

# Ingemisco & Confutatis

Violine I

aus „Requiem“ (1874)

Giuseppe Verdi (1813-1901)

1 *pp*

8 *ppp* **Poco meno mosso**

14

20 *pp* *p* *ppp*

26 *pp* 7 div.

38 *p* **animando** *pp*

44 **a tempo** *f* *pp* *ppp*

50

55 **poco accel.**

58 **Andante** (♩ = 96) *ff* *f*

61 Musical staff 61: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a quarter rest, followed by a sixteenth-note triplet (F#, G#, A#) and a quarter note (B). A dynamic marking of *pp* is placed below the staff. The staff continues with a half note (C#), a quarter note (D#), and a quarter note (E#). It concludes with a sixteenth-note triplet (F#, G#, A#) and a quarter note (B), with a *pp* dynamic marking below.

66 Musical staff 66: Treble clef, key signature of three sharps. The staff contains a continuous sixteenth-note triplet pattern (F#, G#, A#) across the entire staff.

70 Musical staff 70: Treble clef, key signature of three sharps. The staff contains a continuous sixteenth-note triplet pattern (F#, G#, A#) across the entire staff.

74 Musical staff 74: Treble clef, key signature of three sharps. The staff features a melodic line with a *p* dynamic marking. The line is marked *rall.* (rallentando) towards the end. The staff concludes with a quarter note (B).

79 Musical staff 79: Treble clef, key signature of three sharps. The staff begins with a *f* (forte) dynamic marking. It features a melodic line with a quarter note (B) and a quarter note (C#), followed by a quarter rest.

84 Musical staff 84: Treble clef, key signature of three sharps. The staff features a complex rhythmic pattern with sixteenth-note triplets and a *ff* (fortissimo) dynamic marking.

87 Musical staff 87: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a *p* (piano) dynamic marking. It features a melodic line with a quarter note (Bb) and a quarter note (Cb), followed by a quarter rest.

93 Musical staff 93: Treble clef, key signature of two flats. The staff features a complex rhythmic pattern with sixteenth-note triplets and a *f* dynamic marking.

98 Musical staff 98: Treble clef, key signature of three sharps. The staff begins with a quarter rest, followed by a sixteenth-note triplet (F#, G#, A#) and a quarter note (B). A *pp* dynamic marking is placed below the staff.

102 Musical staff 102: Treble clef, key signature of three sharps. The staff contains a continuous sixteenth-note triplet pattern (F#, G#, A#) across the entire staff.

106 Musical staff 106: Treble clef, key signature of three sharps. The staff features a melodic line with a *p* dynamic marking. The line is marked *p* (piano) at the beginning and end.

111 Musical staff 111: Treble clef, key signature of three sharps. The staff begins with a quarter rest, followed by a sixteenth-note triplet (F#, G#, A#) and a quarter note (B). A *f* dynamic marking is placed below the staff.

117 *f* *pp*

122 *poco rall.*

126 *Allegro* (♩ = 80) *f*

130 *ff*

135

138

143

147 *f*

151

154

158 *ff* *p*



165

Musical staff 165-170: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains measures 165 through 170. Measure 165 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 166 has quarter notes C5, B4, and A4. Measure 167 has quarter notes G4, F4, and E4. Measure 168 has quarter notes D4, C4, and B3. Measure 169 has quarter notes A3, G3, and F3. Measure 170 has quarter notes E3, D3, and C3. A long slur covers measures 167 through 170. There are also slurs under measures 165-166 and 166-167.

170

Musical staff 170-175: Treble clef, key signature of two flats. The staff contains measures 170 through 175. Measure 170 has quarter notes B3, A3, and G3. Measure 171 has quarter notes F3, E3, and D3. Measure 172 has quarter notes C3, B2, and A2. Measure 173 has quarter notes G2, F2, and E2. Measure 174 has quarter notes D2, C2, and B1. Measure 175 has quarter notes A1, G1, and F1. A long slur covers measures 170 through 175. There are also slurs under measures 170-171 and 171-172.

175

Musical staff 175-180: Treble clef, key signature of two flats. The staff contains measures 175 through 180. Measure 175 has quarter notes E2, D2, and C2. Measure 176 has quarter notes B1, A1, and G1. Measure 177 has quarter notes F1, E1, and D1. Measure 178 has quarter notes C1, B0, and A0. Measure 179 has quarter notes G0, F0, and E0. Measure 180 has quarter notes D0, C0, and B0. A long slur covers measures 175 through 180. There are also slurs under measures 175-176 and 176-177.