

Trompete

Messa di Gloria

Kyrie

Giacomo Puccini (1858-1924)

Larghetto 12 **rall.** **1** **a tempo** 5 **rall. molto**

20 **a tempo** 7 **2** 9 Cl. *f*

39 *p*

42 *mf* *f* *ff*

45 **rall.** **3** **a tempo** 5 **rall. molto** **a tempo** 9 Ob. *p* *f*

62 3 *con sord.* *pp*

Gloria

Allegro ma non troppo 8 ^{VII} *con sord.* *p*

1 **Allegro ma non troppo** 8 ^{VII} *con sord.* *p*

15 *senza sord.* **1** **2** *ff* 3 *mf*

Trompete

23 *mf* 3 2 3 2

33 *f* *ff* 3 3 3 3 3 3

40 2 3 3 3

47 3 3 3 3

53 3 3 3 3

57 3 3 3 3 3 3 3 3 3 3 3

63 *Andante* 20 9 4 Fl. *p* 3 3

98 *Andante* 3 3 3 2 *f* *f*

104 2 *f*

109 *stentate* 5 5 *ff*

Trompete

117

Musical staff 117-120. Treble clef, key signature of three flats. Measures 117-120. Dynamics: *p* (measures 117-118), *cresc.* (measures 119-120).

121

Musical staff 121-124. Treble clef, key signature of three flats. Measures 121-124. Dynamics: *f* (measures 121-122).

125

Musical staff 125-128. Treble clef, key signature of three flats. Measures 125-128. Dynamics: *f* (measures 125-126). Performance markings: **3**, **6**, **9**, **7**. Tempo: *Andante sostenuto*. Measure 128 contains a 12/8 time signature.

145

Musical staff 145-156. Treble clef, key signature of three flats. Measures 145-156. Dynamics: *ff* (measures 145-146). Performance markings: **7**, **6**, **8**, **2**. Tempo: *affrettando*, *a tempo*. Measure 156 contains a 12/8 time signature. Ob. (Oboe) part begins in measure 157.

157

Musical staff 157-168. Treble clef, key signature of three flats. Measures 157-168. Dynamics: *ff* (measures 157-158). Performance markings: **5**, **9**, **5**.

169

Musical staff 169-171. Treble clef, key signature of three flats. Measures 169-171. Dynamics: *f* (measures 169-170). Tempo: *affrettando*. Ob. (Oboe) part begins in measure 169.

172

Musical staff 172-175. Treble clef, key signature of three flats. Measures 172-175. Dynamics: *f* (measures 172-173). Performance marking: **10**. Tempo: *a tempo*, *Tempo I*. Measure 175 contains a 2/4 time signature.

Trompete

175

Musical staff 175-180: Treble clef, 3/4 time signature. Starts with a *ff* dynamic. Features eighth-note triplets and quarter notes with accents.

181

Musical staff 181-186: Treble clef, 3/4 time signature. Continues with eighth-note triplets and quarter notes with accents.

187

Musical staff 187-193: Treble clef, 3/4 time signature. Features eighth-note triplets and quarter notes with accents.

194

rall. **11** Andante sostenuto

Musical staff 194-200: Treble clef, 3/4 time signature. Starts with a *p* dynamic. Includes a measure rest for 12 measures.

200

Musical staff 200-206: Treble clef, 3/4 time signature. Starts with a *mf* dynamic. Includes a measure rest for 3 measures and a **12** measure rest.

206

Andante mosso

13

9

Fl. *e.*

Musical staff 206-225: Treble clef, 3/4 time signature. Includes a measure rest for 8 measures, a **13** measure rest, and a 9-measure rest. Flute entry marked *Fl. e.*

225

14

2

Musical staff 225-231: Treble clef, 3/4 time signature. Starts with a *mf* dynamic. Includes a measure rest for 2 measures.

231

15

14

vii¹

Musical staff 231-249: Treble clef, 3/4 time signature. Includes a measure rest for 14 measures and a **15** measure rest. Flute entry marked *vii¹*.

249

16

Musical staff 249-253: Treble clef, 3/4 time signature. Starts with a *p cresc.* dynamic and ends with a *ff* dynamic.

253

Musical staff 253-258: Treble clef, 3/4 time signature. Features eighth-note triplets and quarter notes with accents.

Trompete

258 *mf* *mf*

263 *f* **2** *rall. stentate*

269 *a tempo* *rall. stentate* **17** *Maestoso* *f*

277 **3**

286 **18**

292 **3**

297 **3**

302 **19** *ff*

307 **3**

312 *Allegro* **13** **20** **9** *s.* **21** *mf*

De - i Pa - tris. A -

Trompete

338 **3**
mf

347 **4** **22** **3** **16** **23** **18** **24** **2**
p

392 Fl. *f*

399 *dim.*

404

408 **25**
p cresc.

413 *ff*

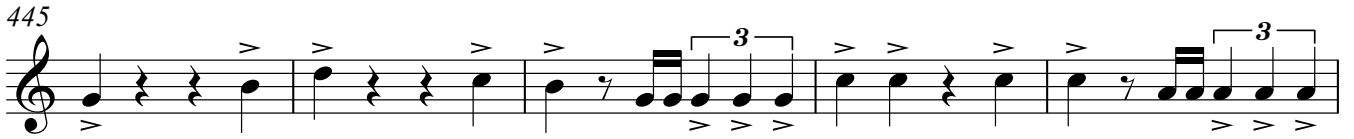
419 **26** **10** *mf*

433 **3** *f*

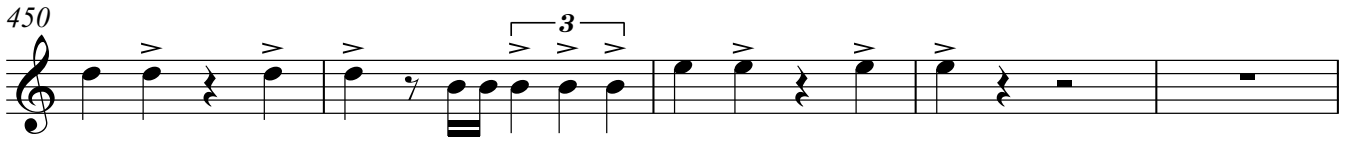
440 **27** *ff*

Trompete

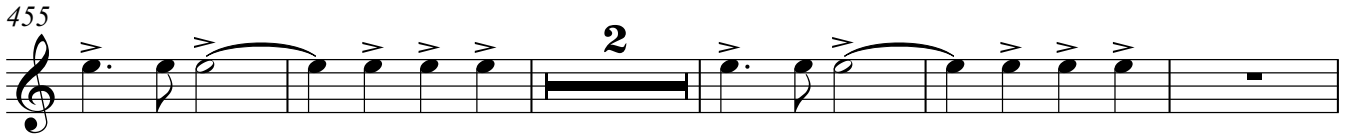
445



450

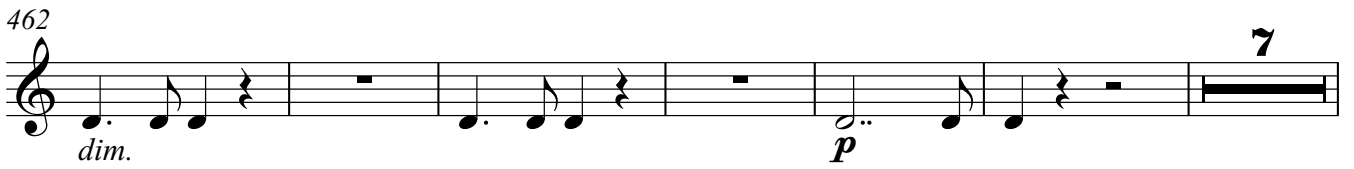


455



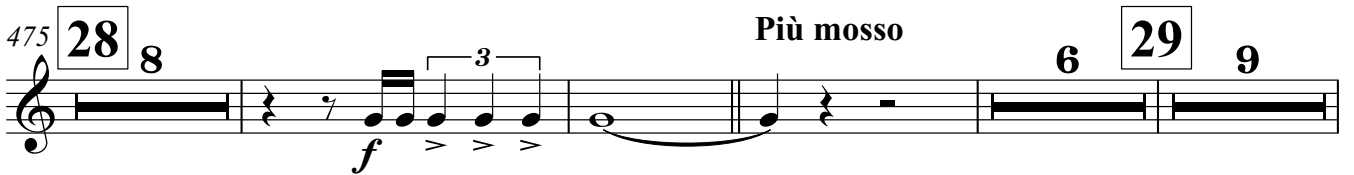
462

dim. *p*



475

28 **8** *f* **Più mosso** **6** **29** **9**




501

f *ff* **30**



506

rall.

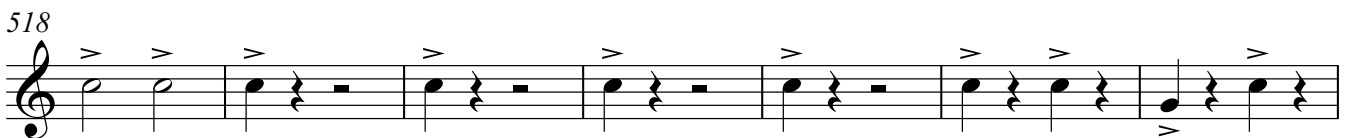


511

Largo **Pesanti** **Presto**



518



525



Credo

1 **Andante**
2

8

12

16 **1** **3**

23

27

31

35 **2** **4** *p* *cresc.*

43 **3**

50 **allarg. molto** **2** **3** **9** **4** **11**

Trompete

73 **rall.** 5 **a tempo** **6** Ob.

83 **6** **17** 7 **4**

p — *ff*

107 **string.** **3** **rall.** Fl. **3** *mf*

112 **stentate** **3** **a tempo** **4**

ff

119 **Allegro** **3** 8 *pp* *mp cresc.* *ff*

126 **4** *f*

135 9 **2** *p* — *ff*

140 **4** *p*

10 Trompete

148 *p cresc.* *f* *ff*

152 **10** **Tempo I** *ff*

156 *ff*

160 *p* *ff*

164 *p* **11** **10**

12 178 **Larghetto, in 4** *p* *f* *p*

187 *f* **13** **2**

197 *f* *mp*

206 **14** **Allegro** **9** **15** **Andantino** **3** *Fl.*

222 *con sord.* *p* **7** *senza sord.* *ff*

16

Trompete

233

238

243 **allarg. molto** **a tempo**

246

Sanctus e Benedictus

1 **Andante** Ob. 1

14

20 **Andantino** Fl. 2 11

57

Agnus Dei

1 **Andantino** **11** **stentando** **14** **2** **3** **12** **8** Fl.₁

49 **con sord.** **pp** **pp**