

Grablegung und Auferstehung

Ein Nachtstück mit Bach und Mahler (musikalischer (Alb)traum)

Ingo Schulz (2006/2007)

♩. = 45-50

2 14 3

22

28 ♩. = 75 7

41 **A** 19

66 6 *f* *cresc.* *p*

80

90 **B** 3

100 22 *mf*

129

139 ♩. = 76 **C** Choralmässig, nicht schleppen 2

148 3 2 rit.

p *espress.*

158 rit. **D** im "Ruhet-wohl-Tempo"
mf

Musical staff 158-163: Treble clef, key signature of two flats (B-flat, E-flat). Measures 158-163. Time signatures: 5/4, 6/4, 5/4, 3/4, 4/4, 3/4. Includes a dynamic marking of *mf* and a box labeled 'D'.

164 *tr*

Musical staff 164-171: Treble clef, key signature of two flats. Measures 164-171. Includes a trill marking 'tr'.

172 **3** *p*

Musical staff 172-180: Treble clef, key signature of two flats. Measures 172-180. Includes a triplet marking '3' and a dynamic marking of *p*.

181

Musical staff 181-187: Treble clef, key signature of two flats. Measures 181-187.

188 **2** **E** *accelerando* *mf*

Musical staff 188-197: Treble clef, key signature of two flats. Measures 188-197. Includes a dynamic marking of *mf* and a box labeled 'E'.

198 **3**

Musical staff 198-208: Treble clef, key signature of two flats. Measures 198-208. Includes a triplet marking '3'.

209

Musical staff 209-215: Treble clef, key signature of two flats. Measures 209-215.

216 *tr* **2**

Musical staff 216-223: Treble clef, key signature of two flats. Measures 216-223. Includes a trill marking 'tr' and a dynamic marking of *mf*.

224 **2** rit. . . langsam

Musical staff 224-230: Treble clef, key signature of two flats. Measures 224-230. Includes a dynamic marking of *mf* and a box labeled 'E'.

231 **7** **F** fließend **11** *pp* **29**

Musical staff 231-279: Treble clef, key signature of two flats. Measures 231-279. Includes a dynamic marking of *pp* and a box labeled 'F'.

280 $\text{♩} = 70$ **G** etwas ruhiger **21** **H** **7** **3** **10**

Musical staff 280-289: Treble clef, key signature of two flats. Measures 280-289. Includes a tempo marking of $\text{♩} = 70$ and a box labeled 'G'.

322 **I**

3 6 5

pp *fp*

340

p

348 **J**

f 2

356 **K**

8 *f* Vorwärts Zurückhaltend $\text{♩} = 75$ *f* 3

372

7

384

389 **Vorwärts**

5 *p*

399 **Drängend**

f 2

404 **Nicht schleppen**

3

407 **L** $\text{♩} = \text{♩}$

f

413

419

426

431

436

8