

Violine 1 + solo

Ingo Schulz

O möcht' er mich küssen

# O, möcht' er mich küssen

## 1. Einleitung - Das Lied der Lieder

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*div.*  $\text{♩} = 70$  *ff* *mf*  $\text{♩} = 60$  8 *con sord. unis.* *pp*

14

25

34

41

47

51

54 *solo senza sord.* *p*

58 *8va*

64 *8va*

70 *(8)*

78 *unis.* *mp* *mf* *pp* *2* *div.*

86 *pizz.* *mf* *arco*

91 *p* *pizz.* *pp* *3* *unis.*

96 *arco* *mf* *pp*

103

Violine 1 + solo  
2. Zwiesprache der Liebenden

1  $\text{♩} = 80$   
div. *p* unis. *pp*

4

8 pizz. *mf*

14

21 arco

27

34

42 *pp*

51 *pp*

59  $\text{♩} = 80$  *cresc.* pizz. arco

67  $\text{♩} = 120$  (Tempo 1) div. unis. pizz. *mf* *p*

75

82

arco

pizz.

88

div.

95

arco

p

pp

1

♩ = 60

con sord.

pp

### 3. Krank vor Liebe

11

22

32

solo senza sord.

p

39

4. Der Winter ist vorbei

1  $\text{♩} = 65$   
ad lib.

ad lib.

*mf* *p* pizz.

7

*p*

15

*p*

Die Abschnitte I bis IV werden beliebig oft wiederholt, jede/r ChorsängerIn singt im eigenen Tempo! Die Übergänge von einem Teil zum nächsten sind im Chor fließend. Es wird empfohlen, bei einem Durchgang eine oder mehrere Stimmen synchron singen zu lassen, damit Melodieverlauf und Text einmal klar hörbar werden.

26 **I** con sord.  
arco  
div. *pp*

**II** **III**

34 **IV** **V**  
29 30 *p* legato *cresc. bis T. 44*

*p*

36

43 *mf* *f* *f* senza sord.

47 pizz. arco *ppp*

5. Nachtgedanken

1  $\text{♩} = 50$   
con sord.  
*pp*

11

22

32

41

Detailed description: This is the musical score for '5. Nachtgedanken'. It is written for Violin 1 + solo in 4/4 time with a tempo of quarter note = 50. The score consists of five staves of music. The first staff starts with a dynamic of *pp* and a 'con sord.' instruction. The music is characterized by a slow, melodic line with long intervals and a somber mood. The key signature has one sharp (F#). The piece concludes on the fifth staff with a final note and a double bar line.

6. Liebeszauber - Liebesgarten

1  $\text{♩} = 66$   
div. *f* *mf* *pp* *pp* con sord.

8

14 senza sord. *pp*

20 unis. *mp* *mf* *pp* *pp* 2 div.

27 unis. con sord. *mp* *f* *pp*

Detailed description: This is the musical score for '6. Liebeszauber - Liebesgarten'. It is written for Violin 1 + solo in 4/4 time with a tempo of quarter note = 66. The score consists of five staves of music. The first staff begins with a dynamic of *f*, followed by *mf* and *pp*. It includes several triplet markings and a 'div.' (diviso) instruction. The piece is marked 'con sord.' at the beginning and 'senza sord.' later. The second staff features a complex rhythmic pattern with many beamed notes. The third staff has a dynamic of *pp* and is marked 'senza sord.'. The fourth staff includes dynamics of *mp*, *mf*, *pp*, and *pp*, with a '2' marking and a 'div.' instruction. The fifth staff starts with a dynamic of *mp*, followed by *f* and *pp*, and is marked 'con sord.'. The key signature has one sharp (F#).

8 33

senza sord.

Violine 1 + solo

solo *p*

41

48

senza sord. arco *f* *pp*

pizz.

55

div. *mf* *pp*

63

pizz. *mf* arco

67

unis. *pp* *ff*

74

div. *f* *mf* *pp* unis.

$\text{♩} = 66$   $\text{♩} = 55$

78

div.

83

*ff* *p* rit.

$\text{♩} = 60$   $\text{♩} = 50$