Flöte

Franz Liszt

Tristis est anima mea

Nr. 11 aus "Christus"

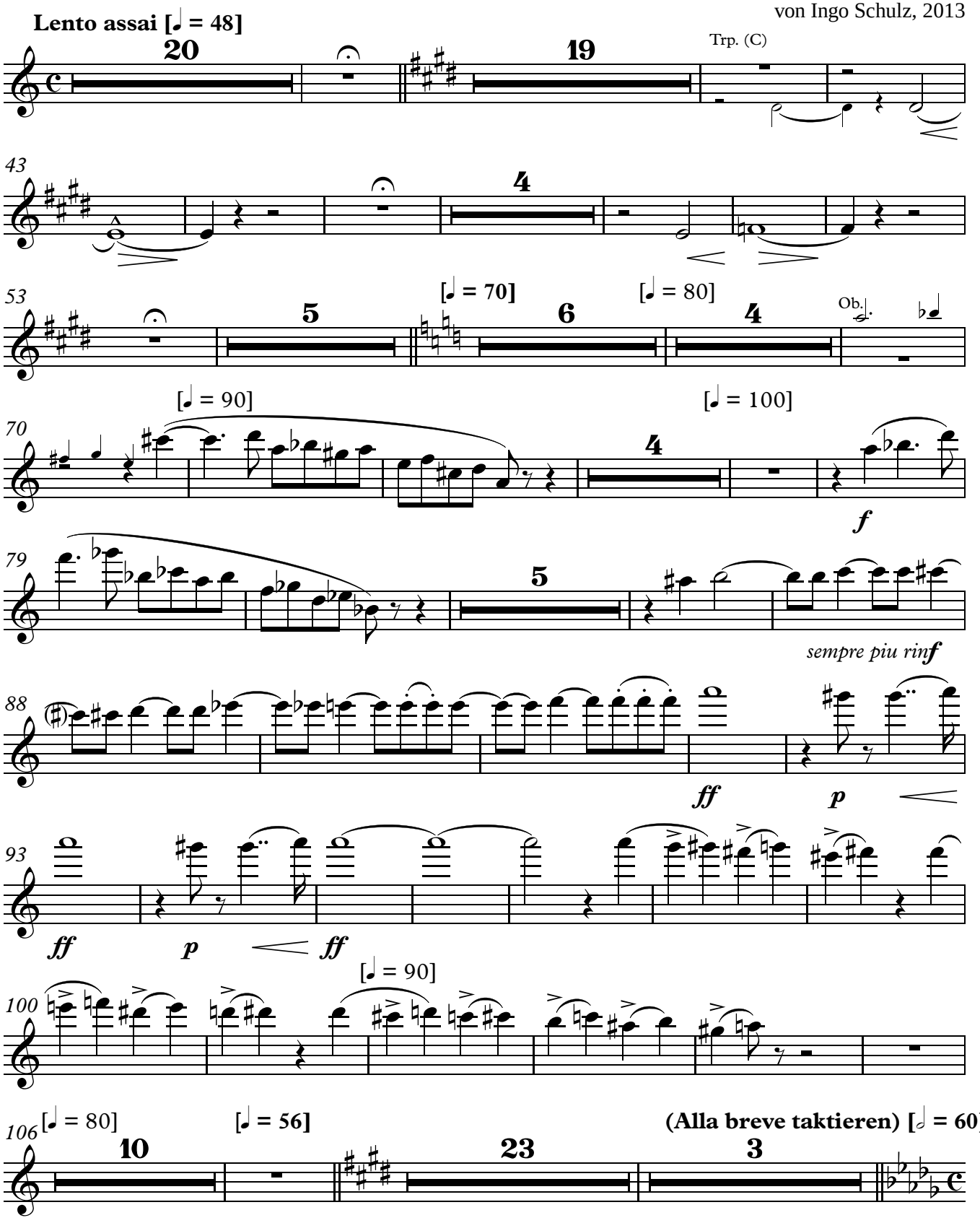
Neufassung für Kammerorchester
Ingo Schulz 2013

Flöte

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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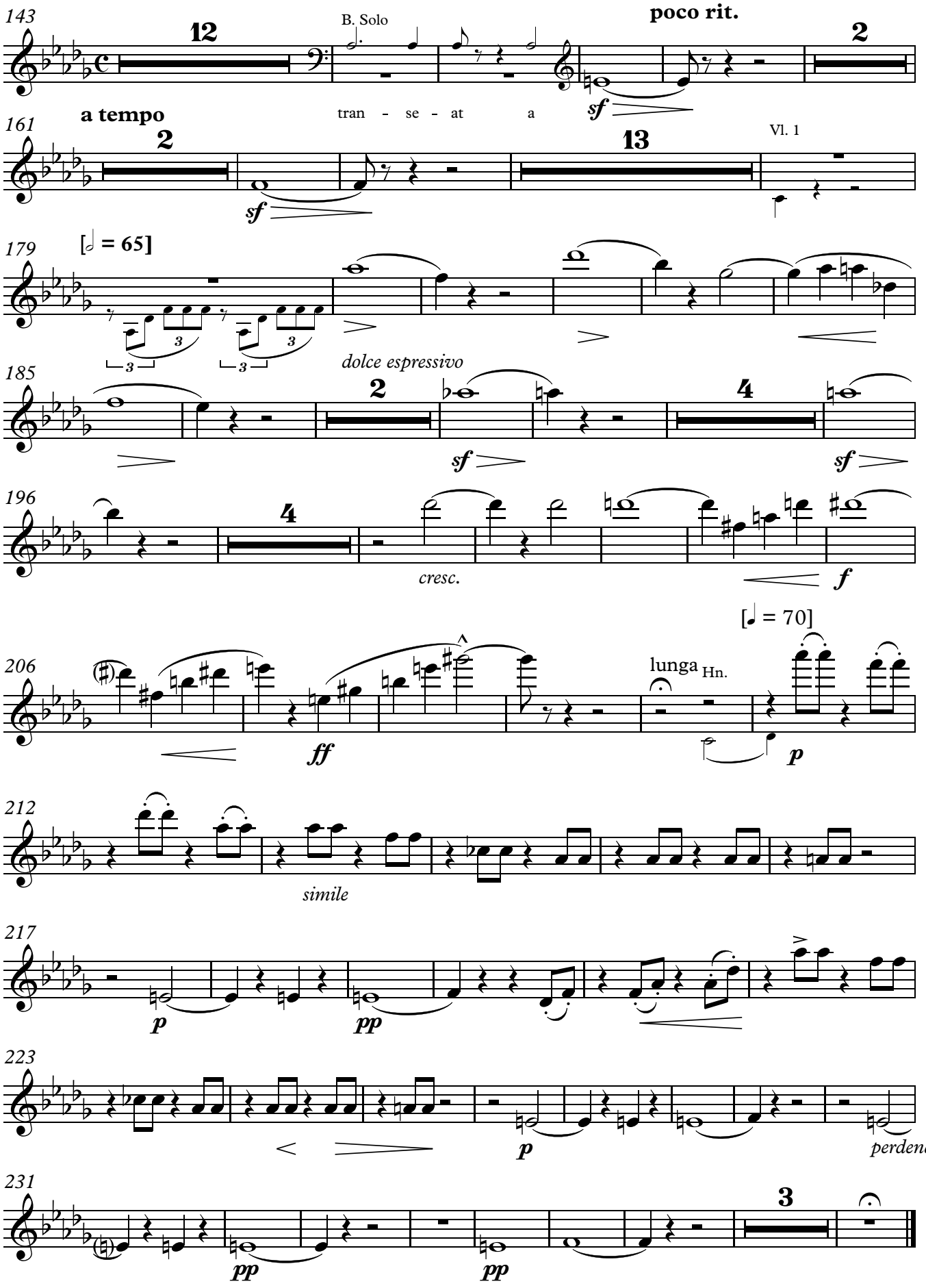

143
12
B. Solo
poco rit.
2
sf
tran - se - at a
161
a tempo
2
13
Vl. 1
sf
179
[𝅗𝅥 = 65]
185
dolce espressivo
2
4
sf
sf
196
4
cresc.
f
[♩ = 70]
206
lunga Hn.
ff
p
212
simile
217
p
pp
223
p
perdendo
231
3
pp
pp

Oboe

Franz Liszt

Tristis est anima mea

Nr. 11 aus "Christus"

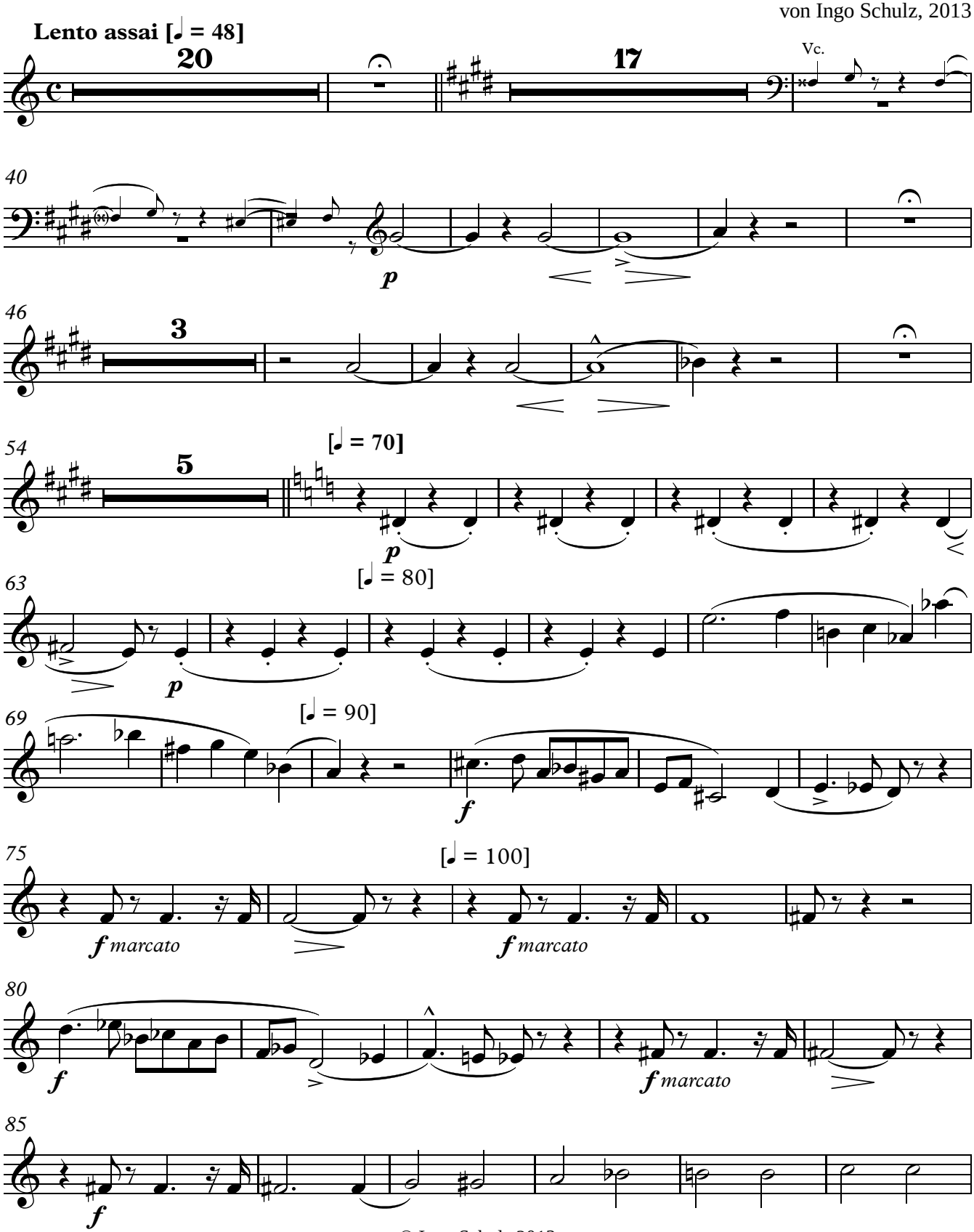
Neufassung für Kammerorchester
Ingo Schulz 2013

Oboe

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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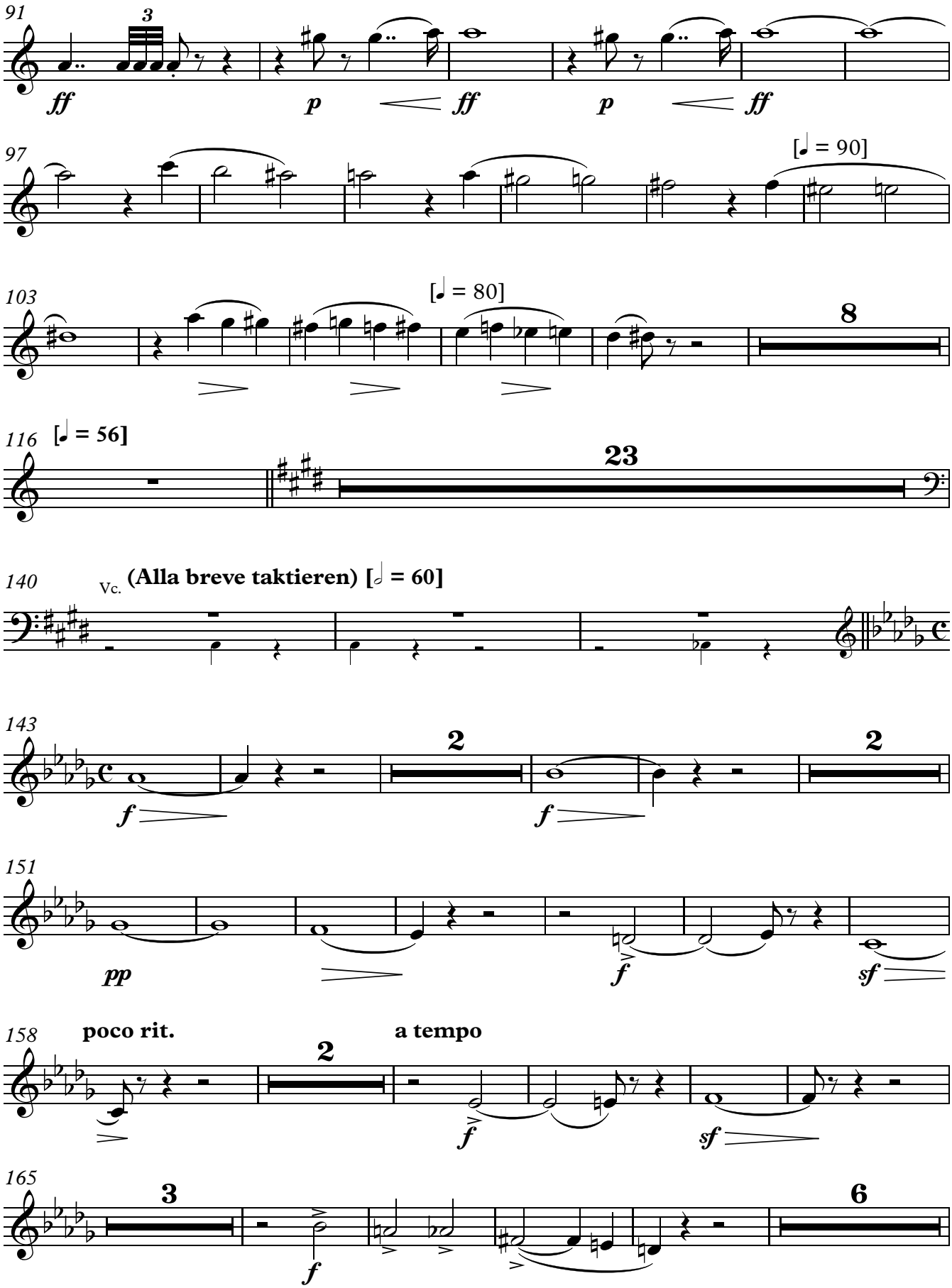
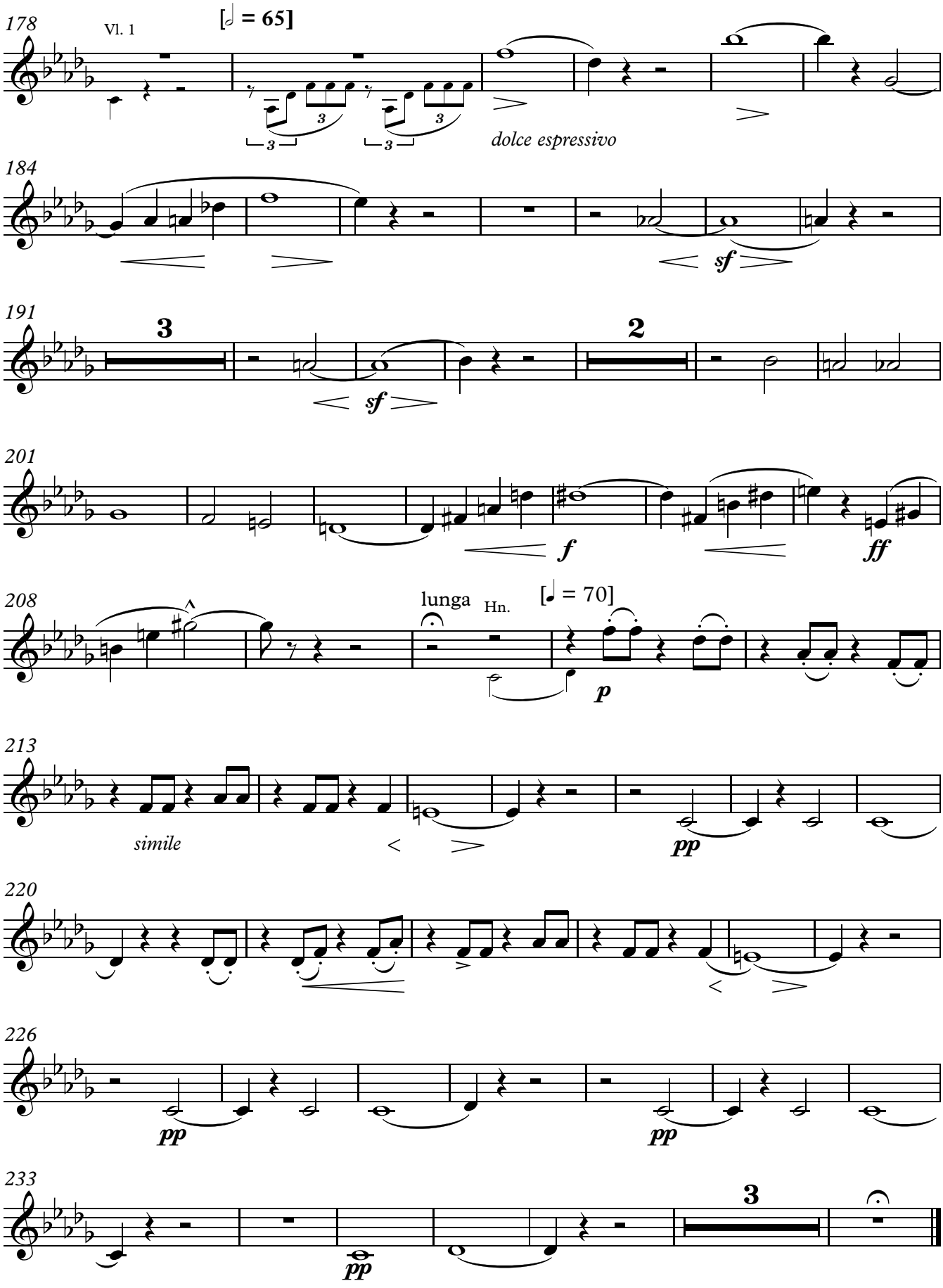

91
3
ff
p
ff
p
ff
97
[♩ = 90]
103
[♩ = 80]
8
116
[♩ = 56]
23
140
Vc.
(Alla breve taktieren) [𝅗𝅥 = 60]
143
2
f
2
f
151
pp
f
sf
158
poco rit.
2
a tempo
f
sf
165
3
f
6

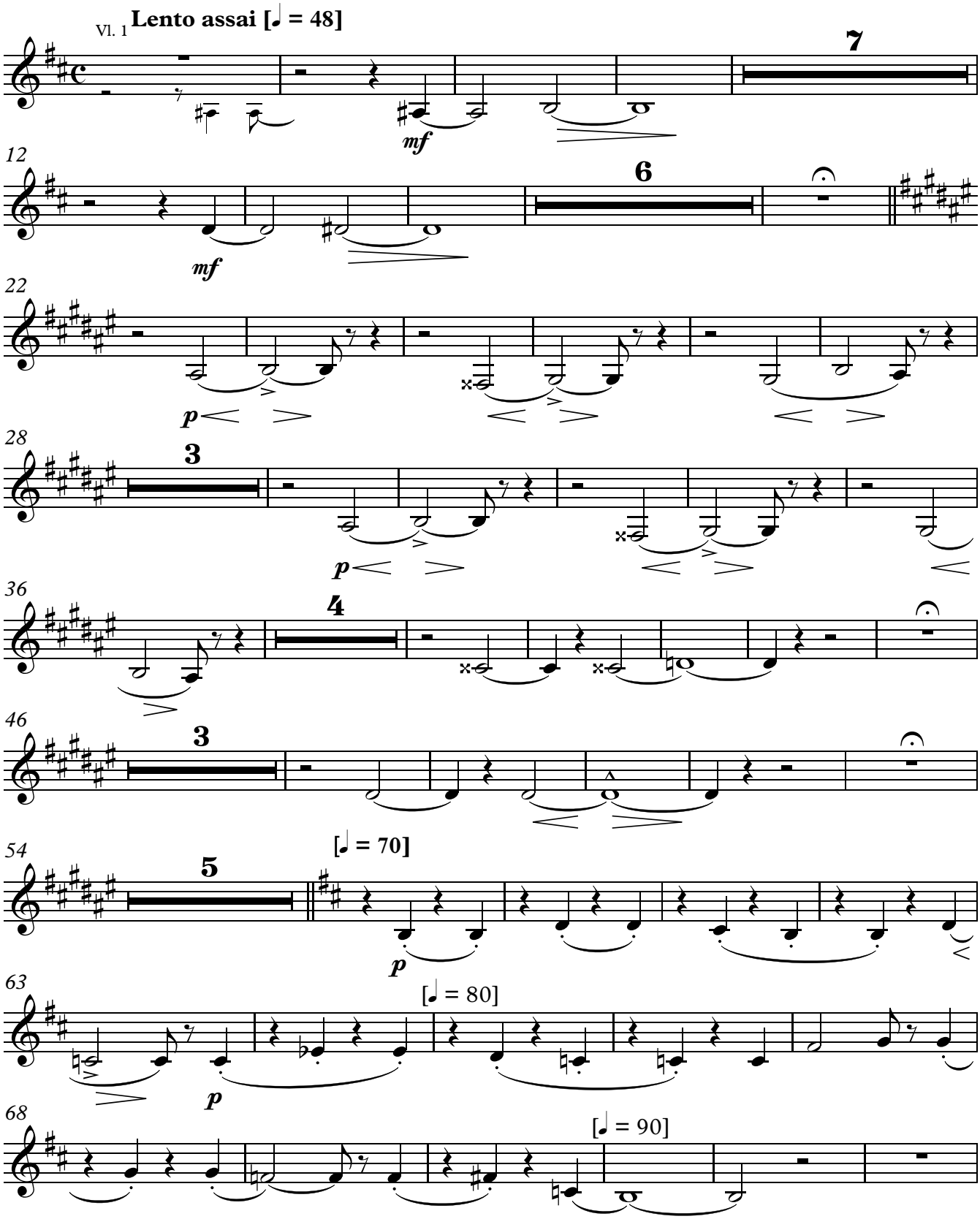

178
Vl. 1
[♩ = 65]
dolce espressivo
184
sf
191
3
sf
2
201
f
ff
208
lunga
Hn.
[♩ = 70]
p
213
simile
pp
220
226
pp
pp
233
3
pp

Klarinette in B

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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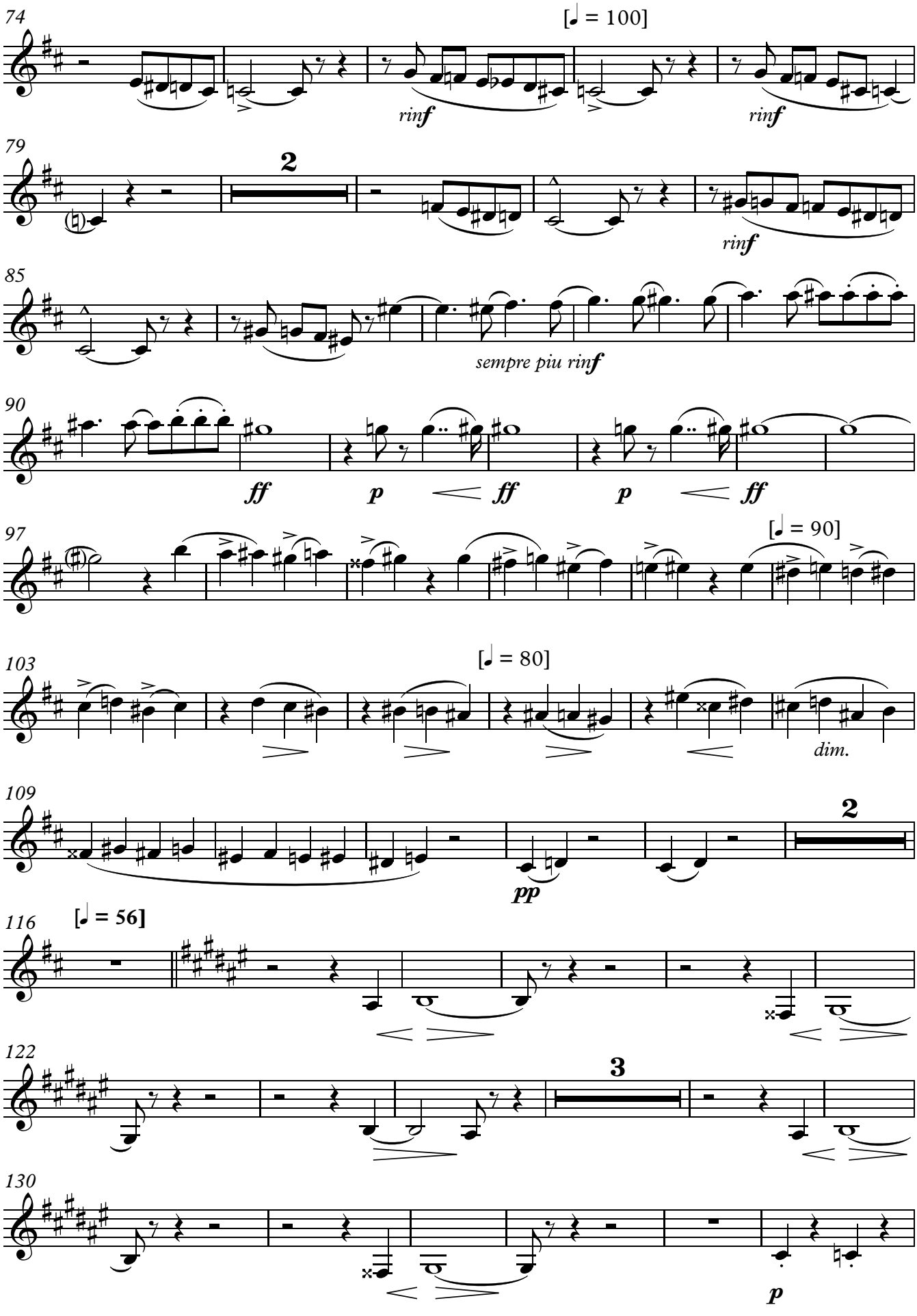
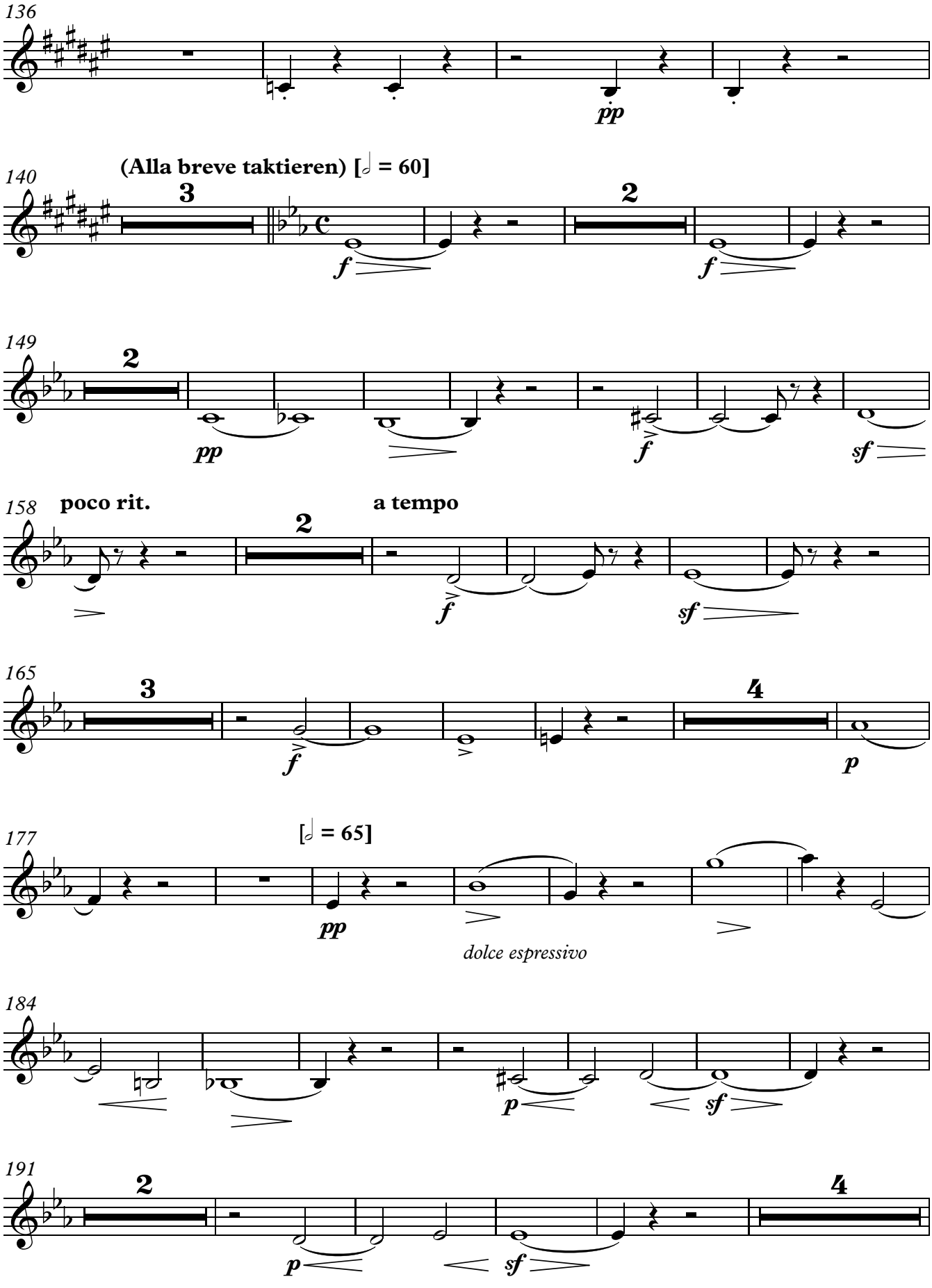
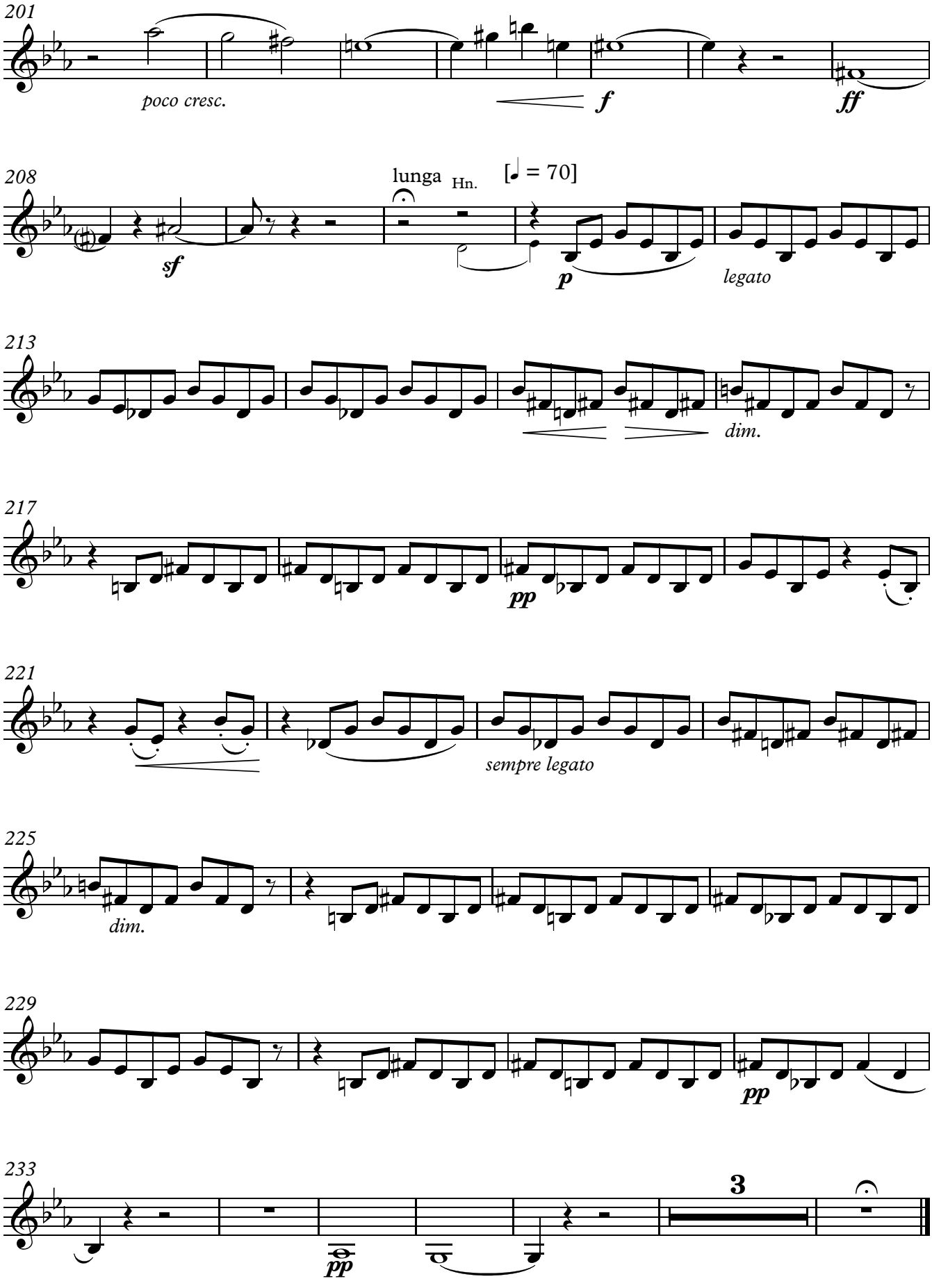

74
[♩ = 100]
rinf
rinf
79
2
rinf
85
sempre piu rinf
90
ff
p
ff
p
ff
97
[♩ = 90]
103
[♩ = 80]
dim.
109
2
pp
116
[♩ = 56]
122
3
130
p


136
pp
140
(Alla breve taktieren) [𝅗𝅥 = 60]
3
2
f
f
149
2
pp
f
sf
158
poco rit.
a tempo
2
f
sf
165
3
4
f
p
177
[𝅗𝅥 = 65]
pp
dolce espressivo
184
p
sf
191
2
4
p
sf

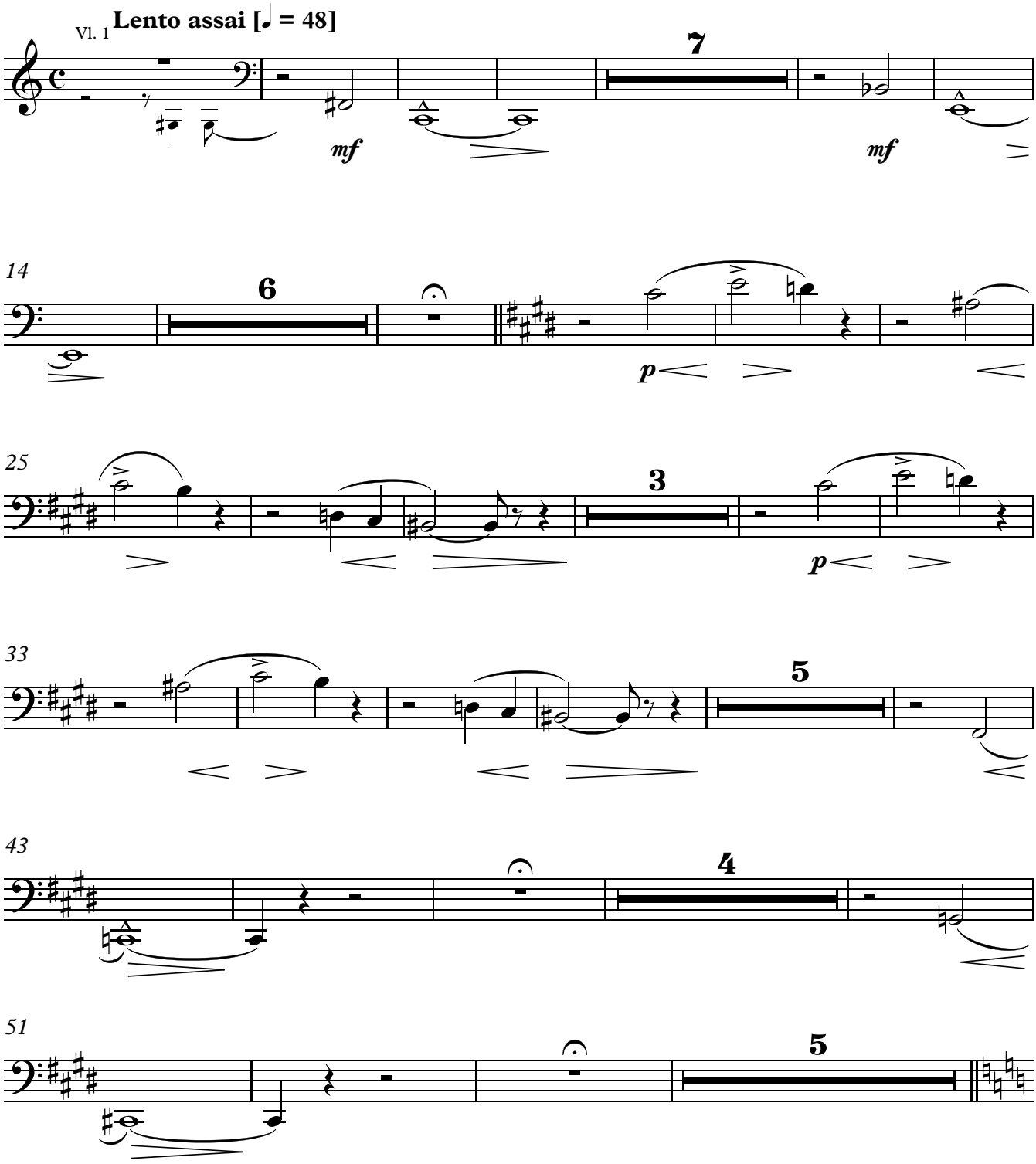

201
poco cresc.
f
ff
208
lunga Hn.
[♩ = 70]
sf
p
legato
213
dim.
217
pp
221
sempre legato
225
dim.
229
pp
233
pp
3

Fagott

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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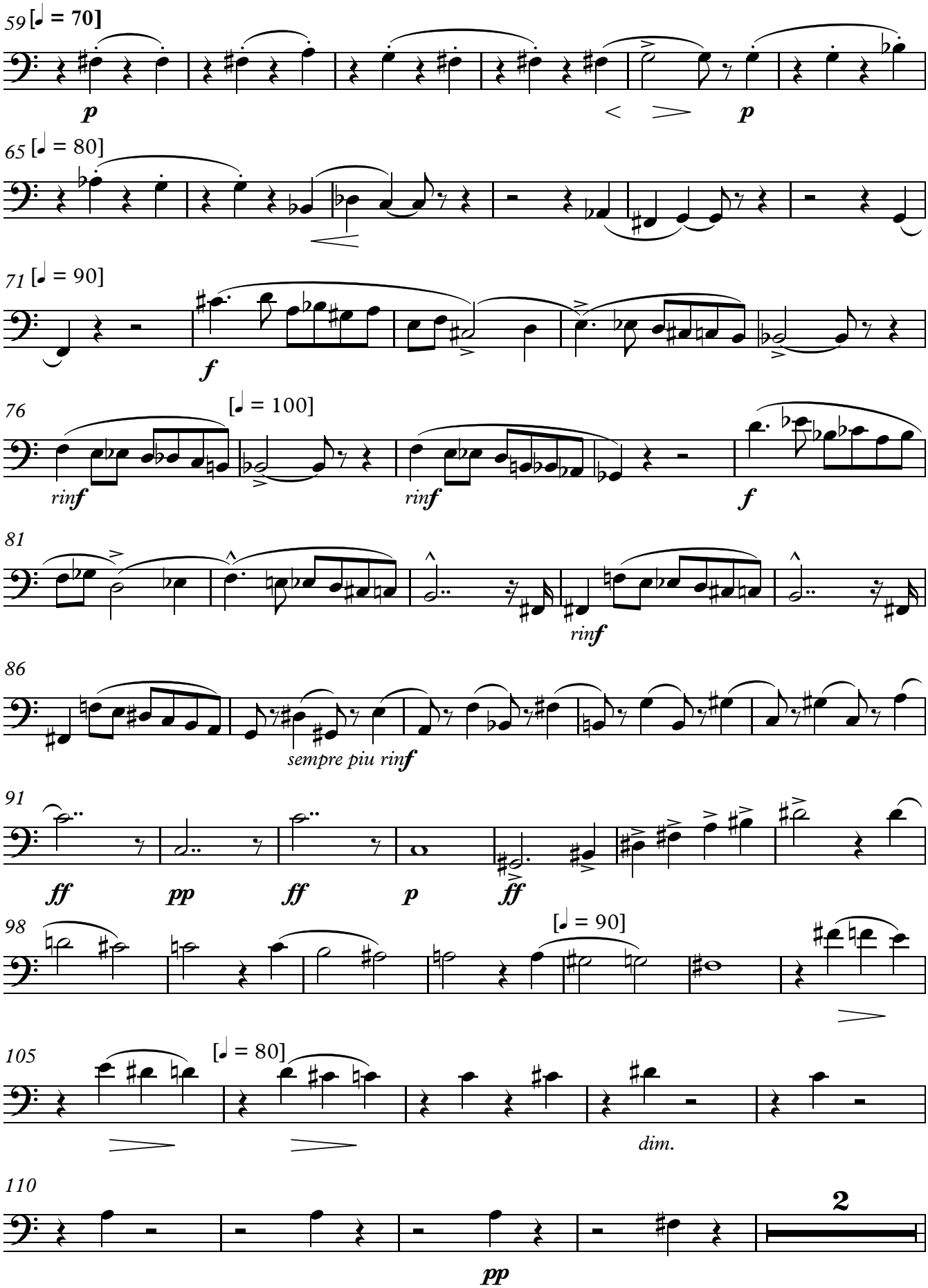
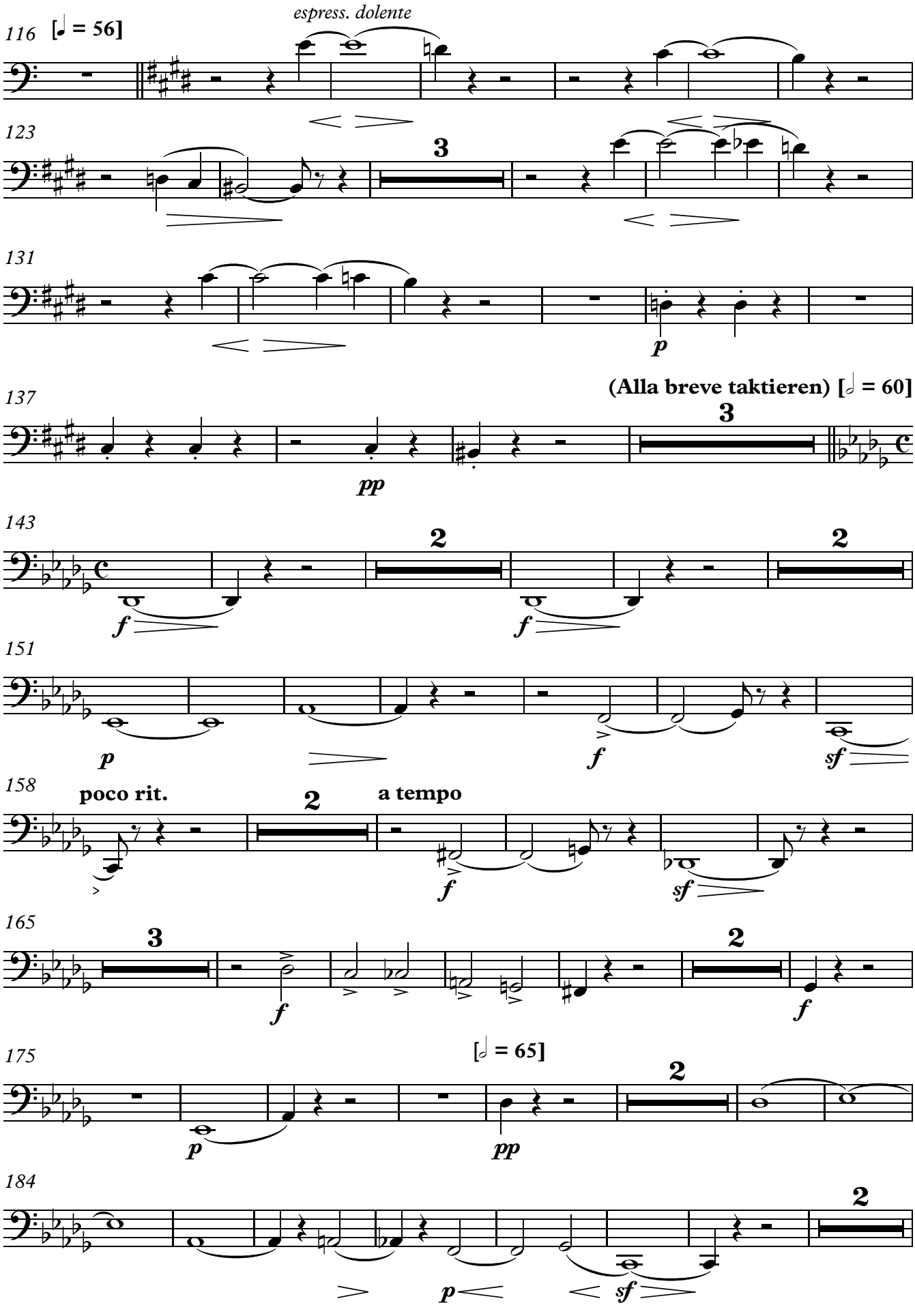
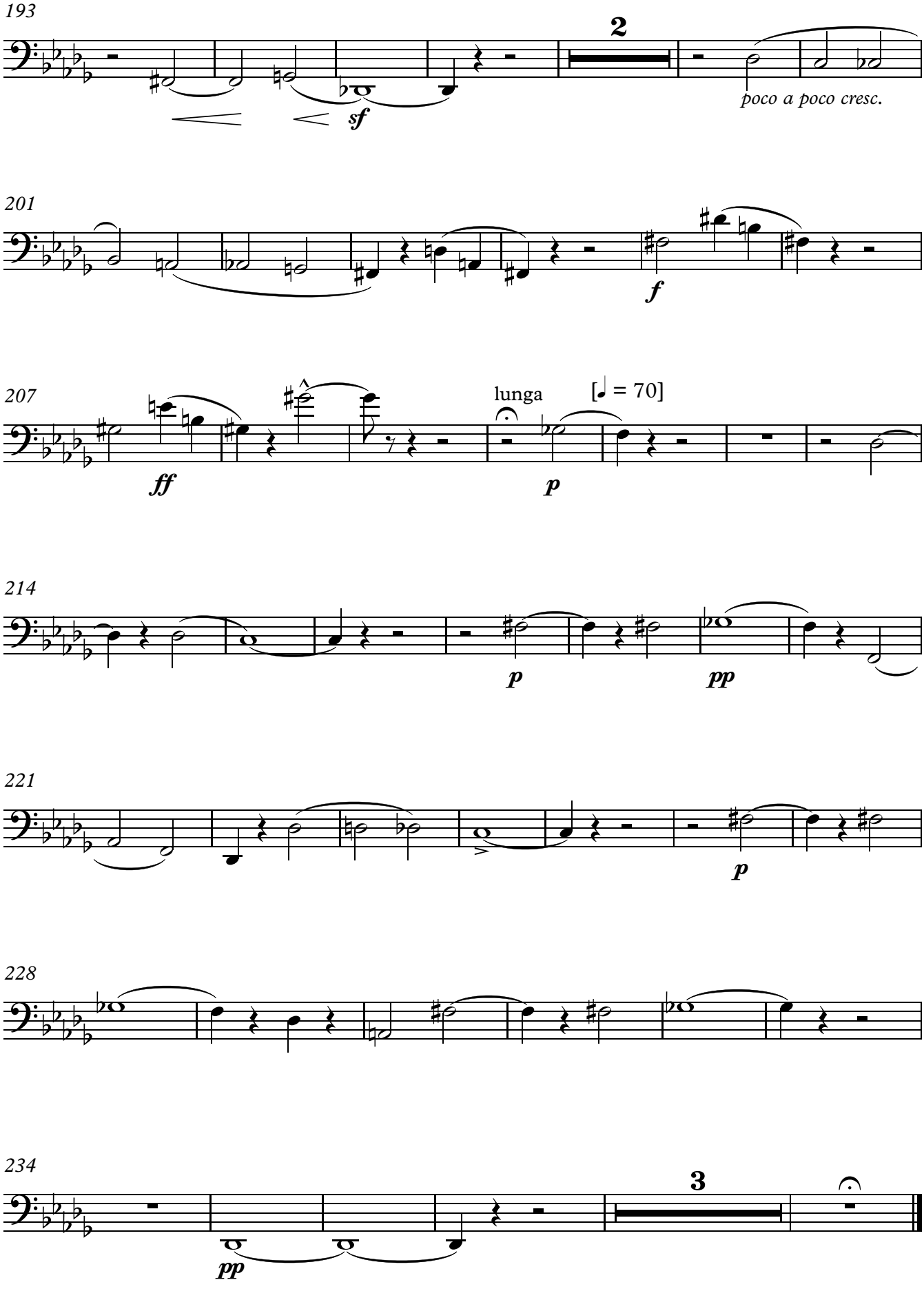

59 [♩ = 70]
p
p
65 [♩ = 80]
71 [♩ = 90]
f
76
[♩ = 100]
rinf
rinf
f
81
rinf
86
sempre piu rinf
91
ff
pp
ff
p
ff
98
[♩ = 90]
105
[♩ = 80]
dim.
110
2
pp


116
[♩ = 56]
espress. dolente
123
3
131
p
137
(Alla breve taktieren) [𝅗𝅥 = 60]
3
pp
143
2
2
f
f
151
p
f
sf
158
poco rit.
2
a tempo
f
sf
165
3
2
f
f
175
[𝅗𝅥 = 65]
2
p
pp
184
2
p
sf

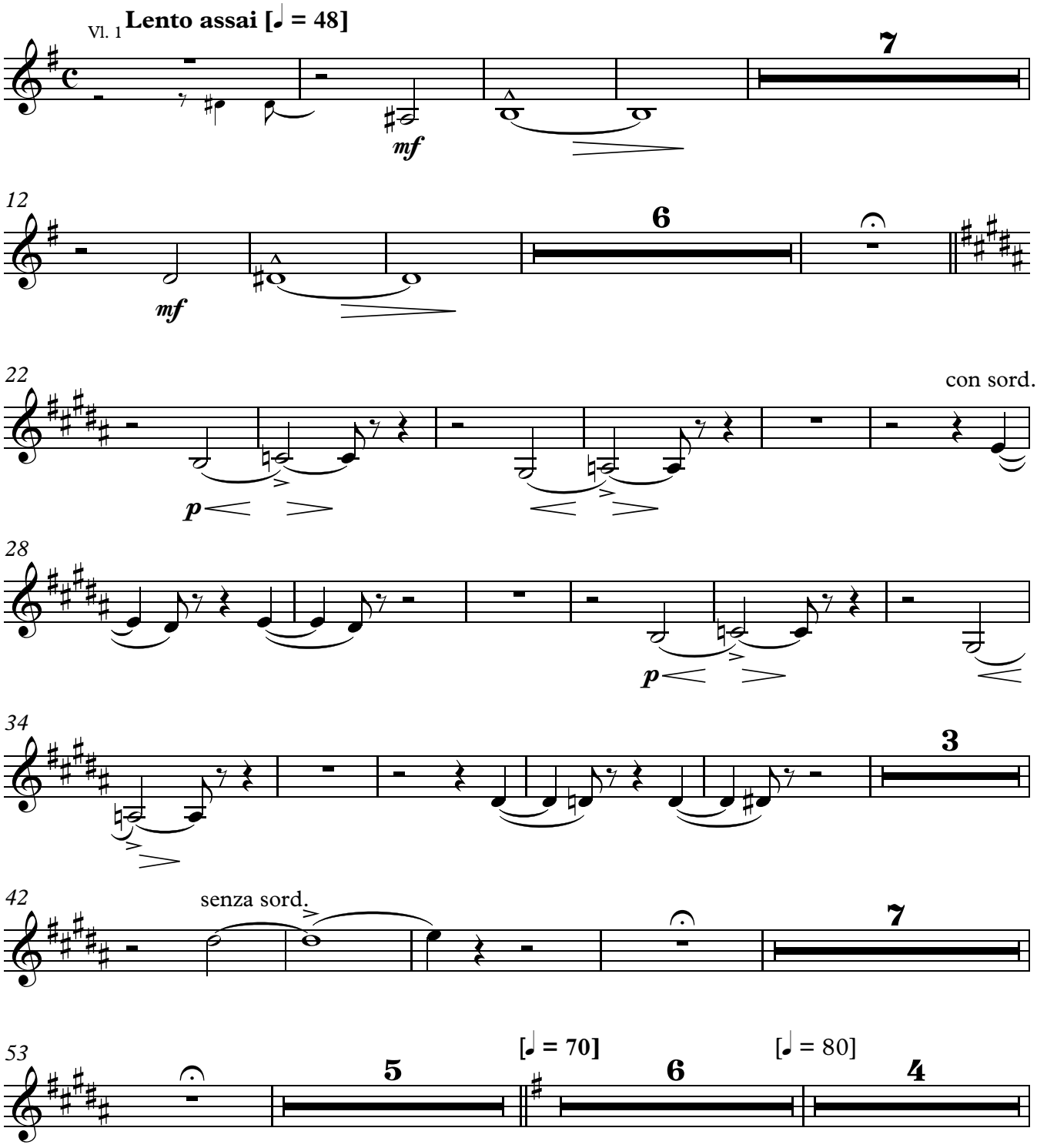

193
2
sf
poco a poco cresc.
201
f
207
ff
lunga
[♩ = 70]
p
214
p
pp
221
p
228
234
pp
3

Horn in F

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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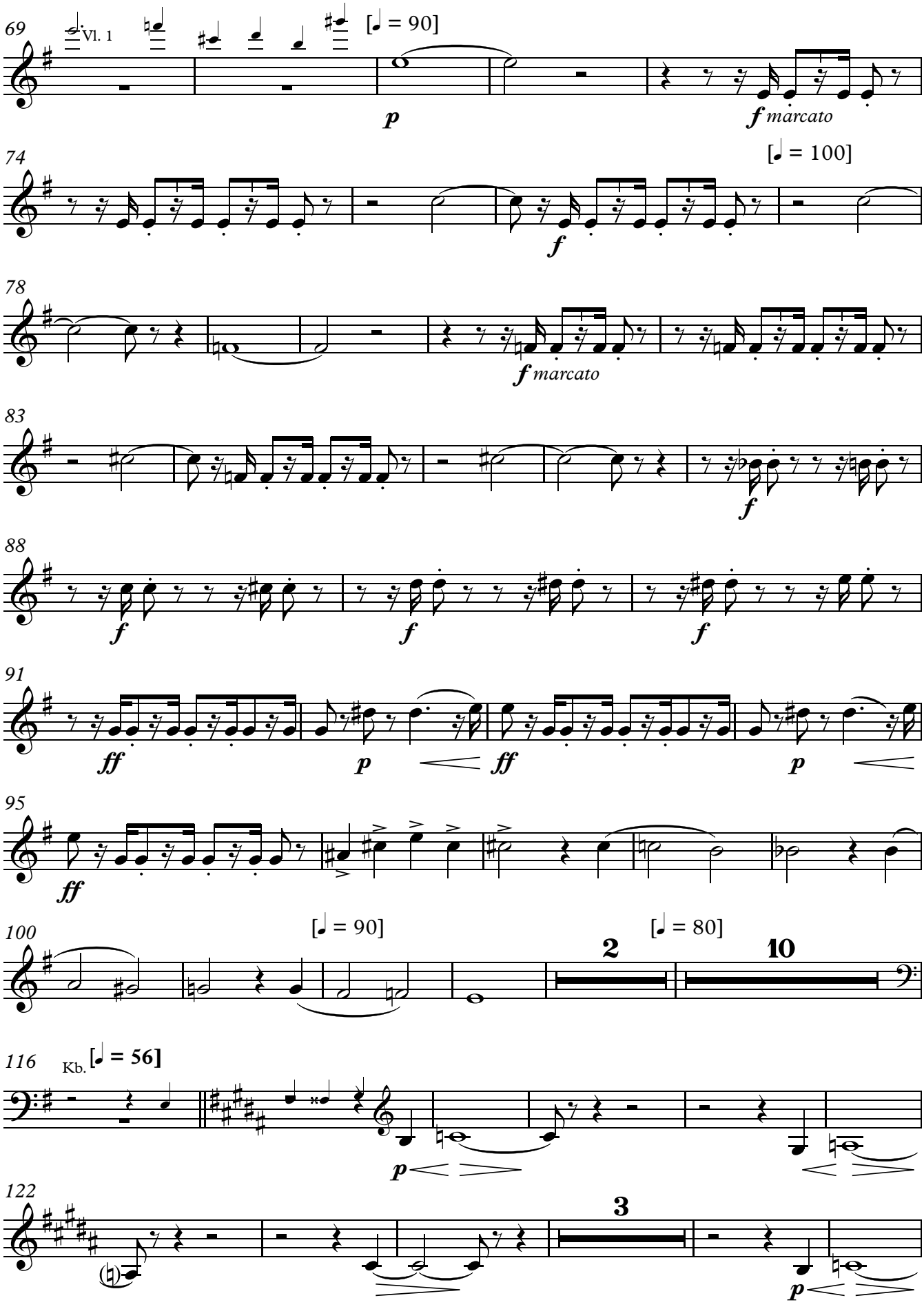
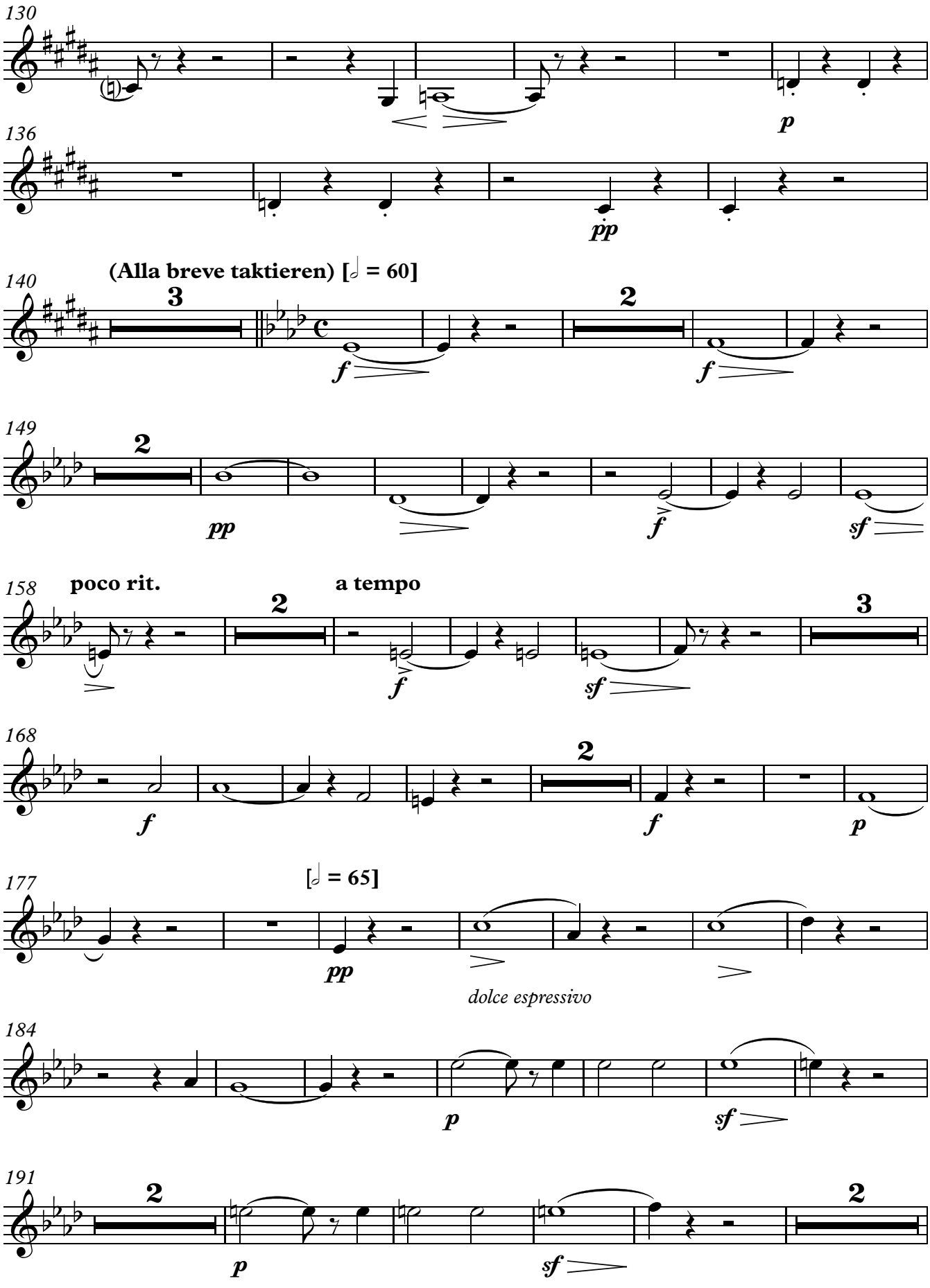
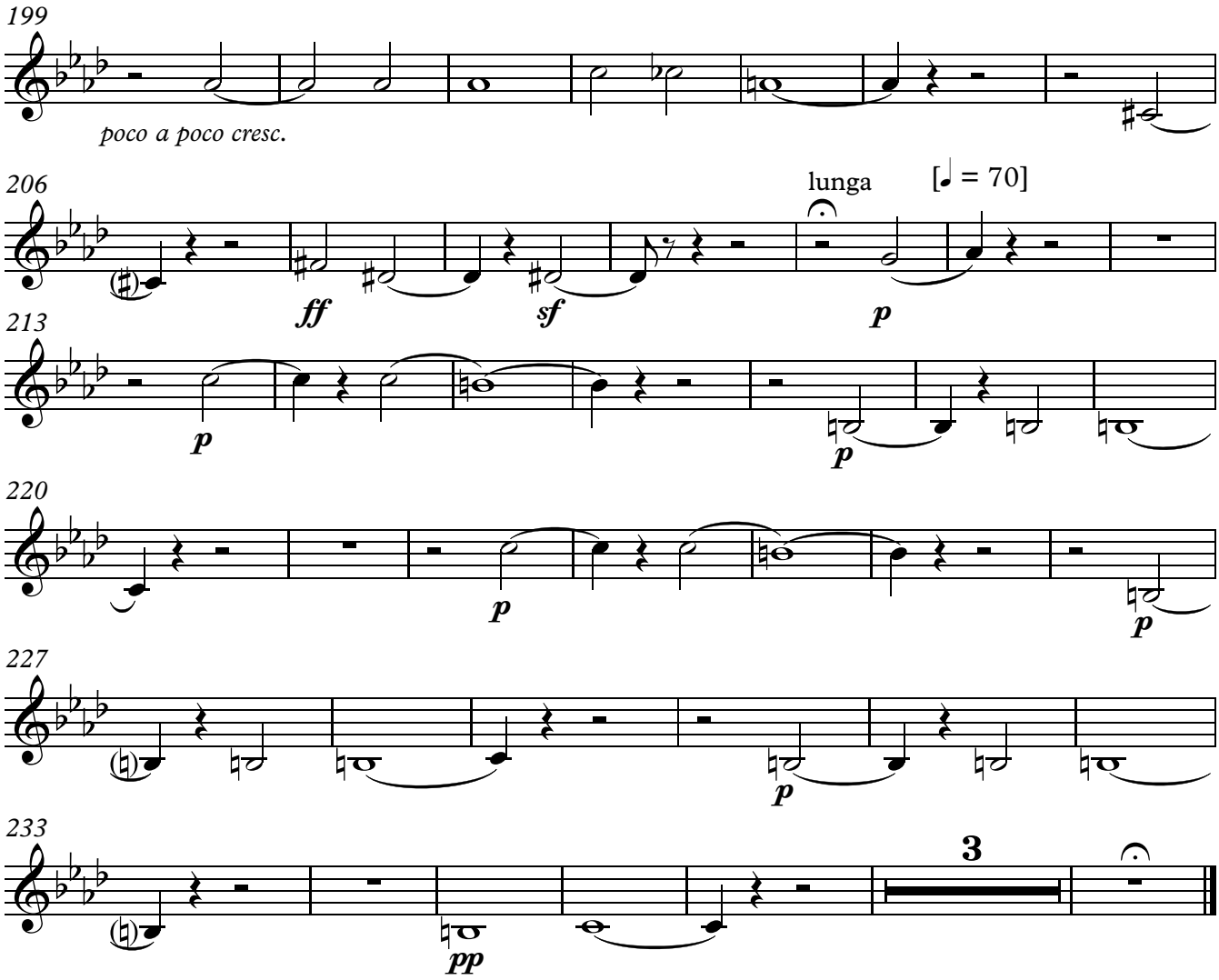

69
Vl. 1
[♩ = 90]
p
f marcato
74
[♩ = 100]
f
78
f marcato
83
f
88
f
f
f
91
ff
p
ff
p
95
ff
100
[♩ = 90]
2
[♩ = 80]
10
116
Kb.
[♩ = 56]
p
122
3
p


130
p
136
pp
140
(Alla breve taktieren) [𝅗𝅥 = 60]
3
2
f
f
149
2
pp
f
sf
158
poco rit.
a tempo
2
3
f
sf
168
2
f
f
p
177
[𝅗𝅥 = 65]
pp
dolce espressivo
184
p
sf
191
2
2
p
sf

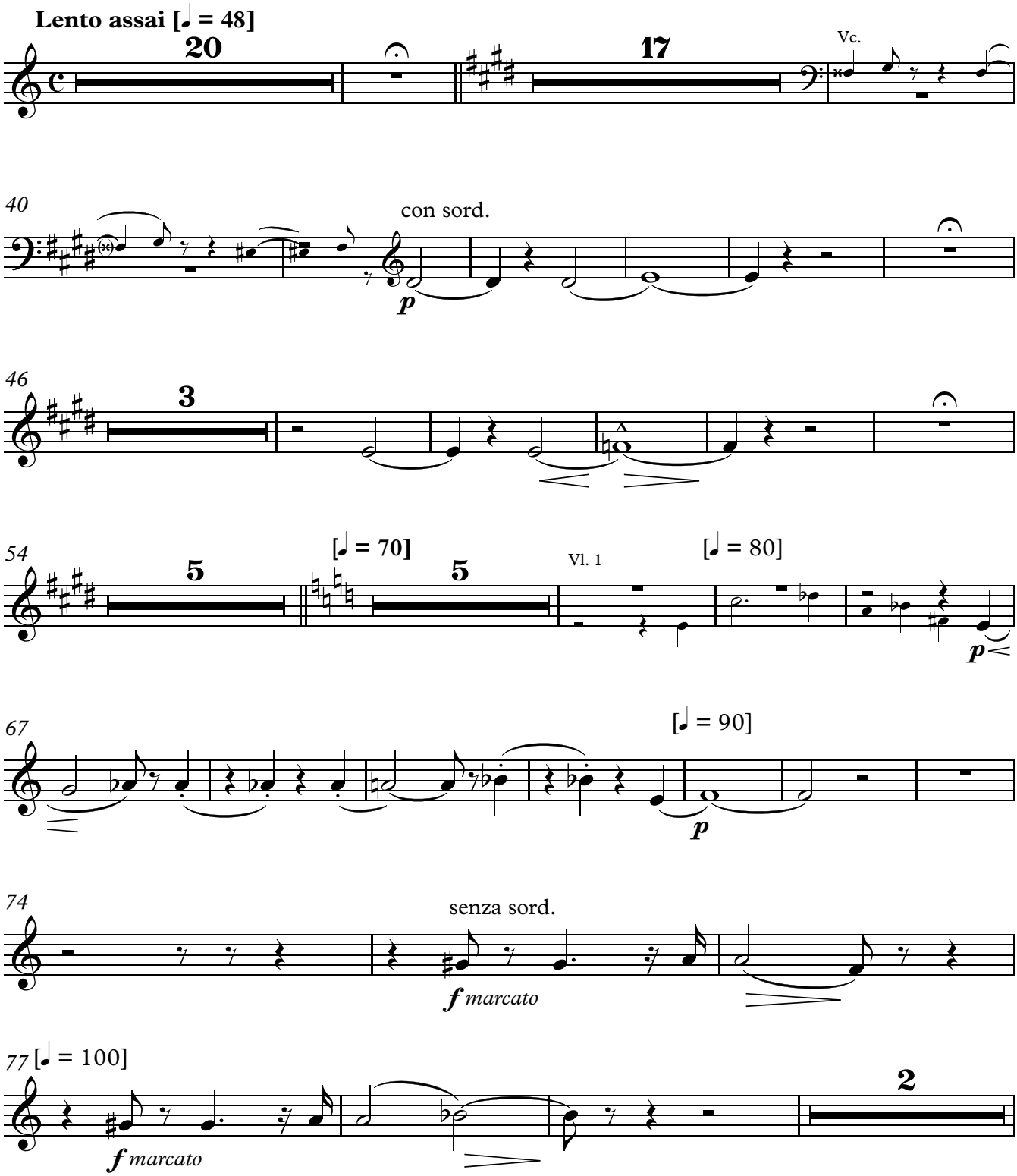

199
poco a poco cresc.
206
lunga
[♩ = 70]
ff
sf
p
213
p
p
220
p
p
227
p
233
pp
3

Trompete in C

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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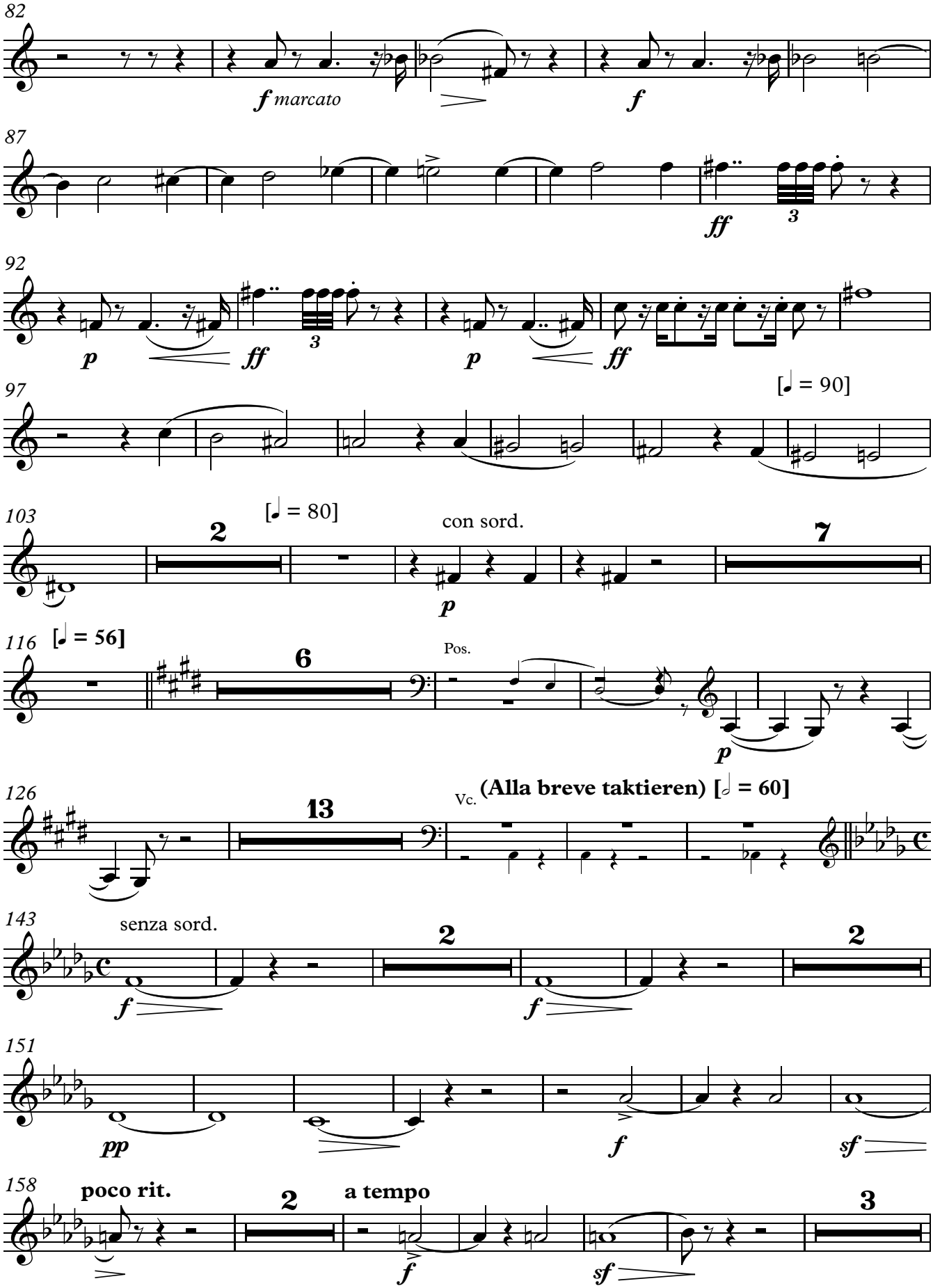
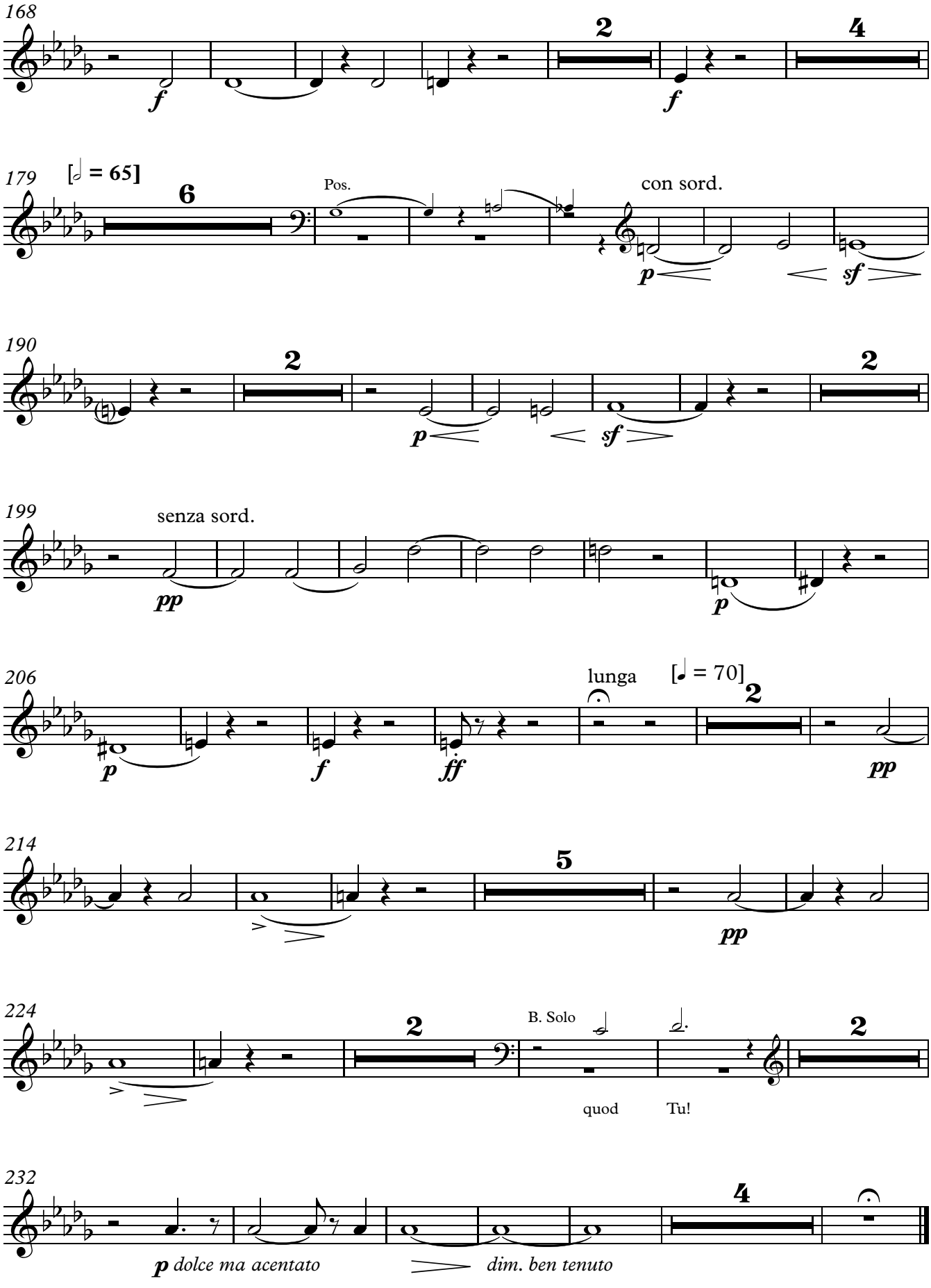

82
f marcato
f
87
ff
3
92
p
ff
3
p
ff
97
[♩ = 90]
103
[♩ = 80]
2
con sord.
p
7
116
[♩ = 56]
6
Pos.
p
126
13
Vc.
(Alla breve taktieren) [𝅗𝅥 = 60]
143
senza sord.
f
2
f
2
151
pp
f
sf
158
poco rit.
2
a tempo
f
sf
3

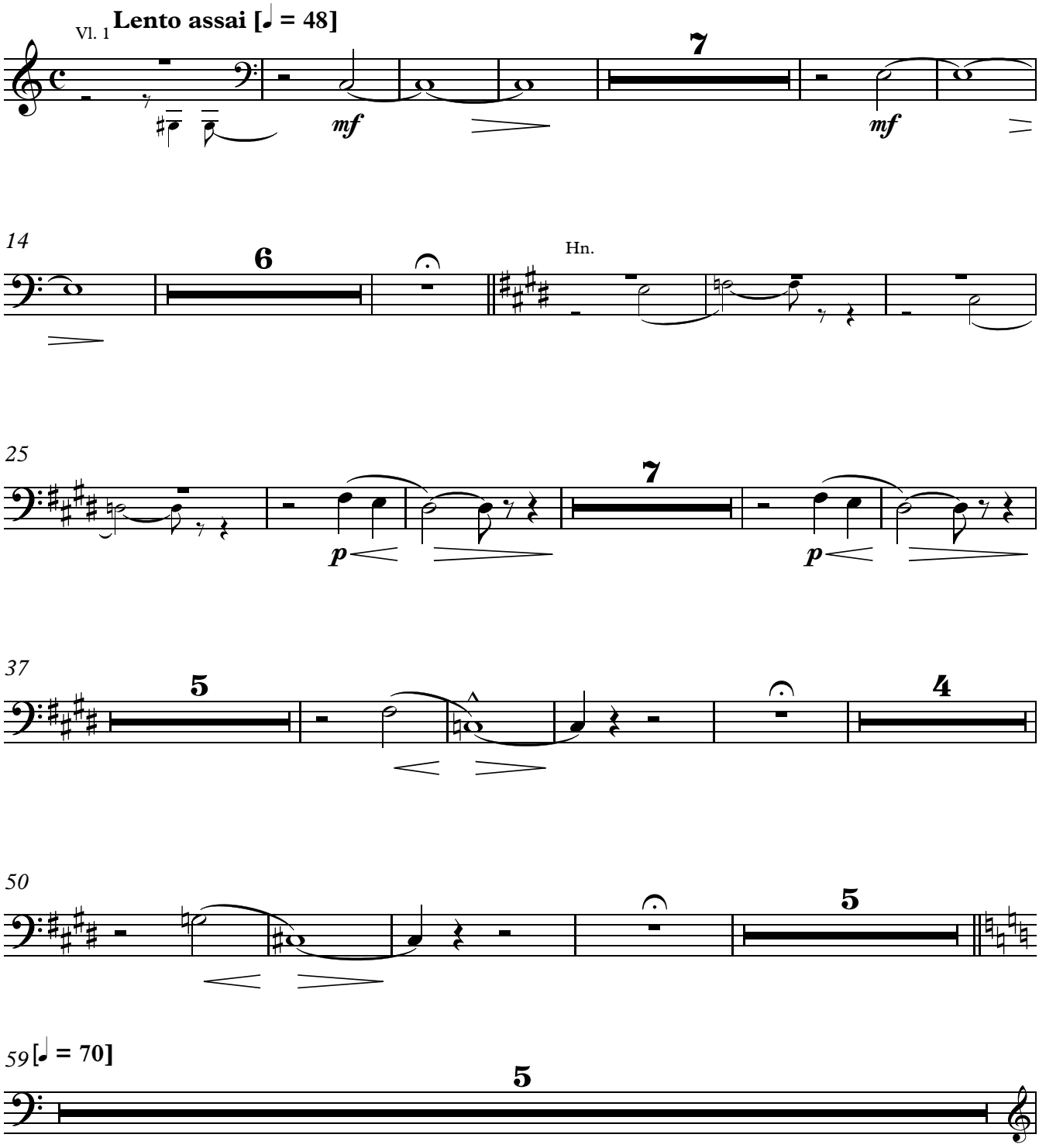

168
2
4
179
[𝅗𝅥 = 65]
6
Pos.
con sord.
190
2
2
199
senza sord.
206
lunga
[♩ = 70]
2
214
5
224
2
B. Solo
2
quod
Tu!
232
4
p dolce ma acentato
dim. ben tenuto

Posaune

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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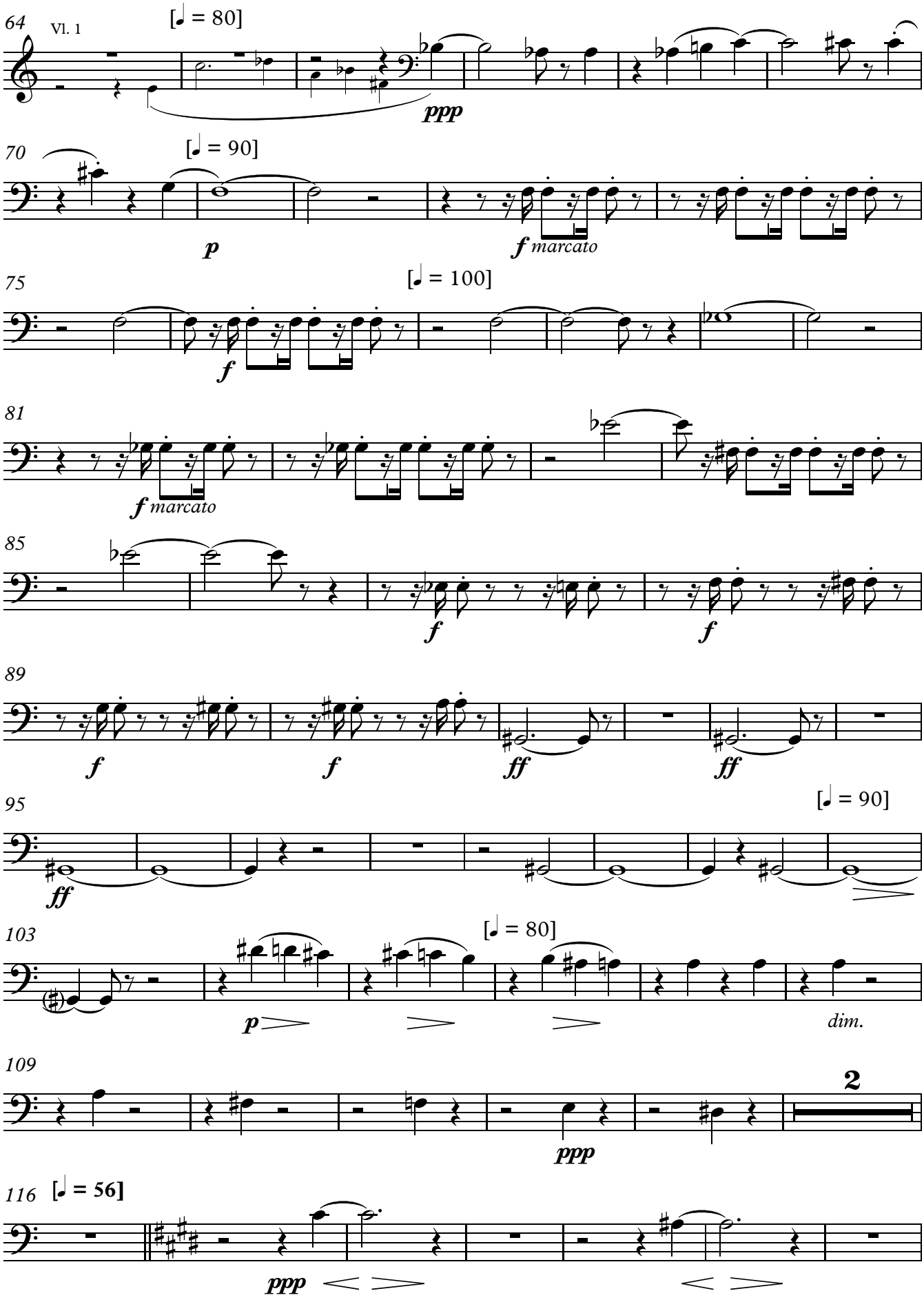
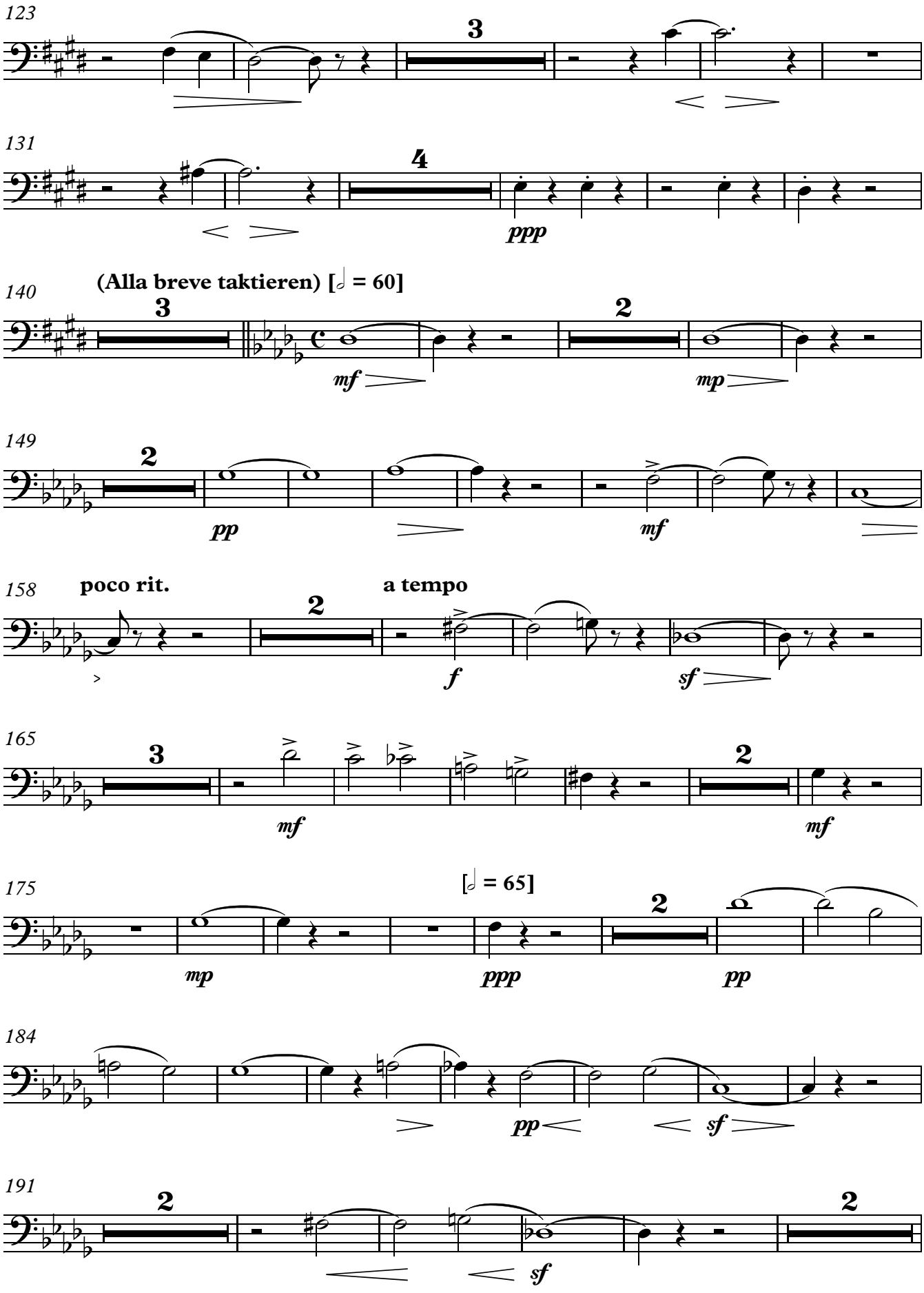
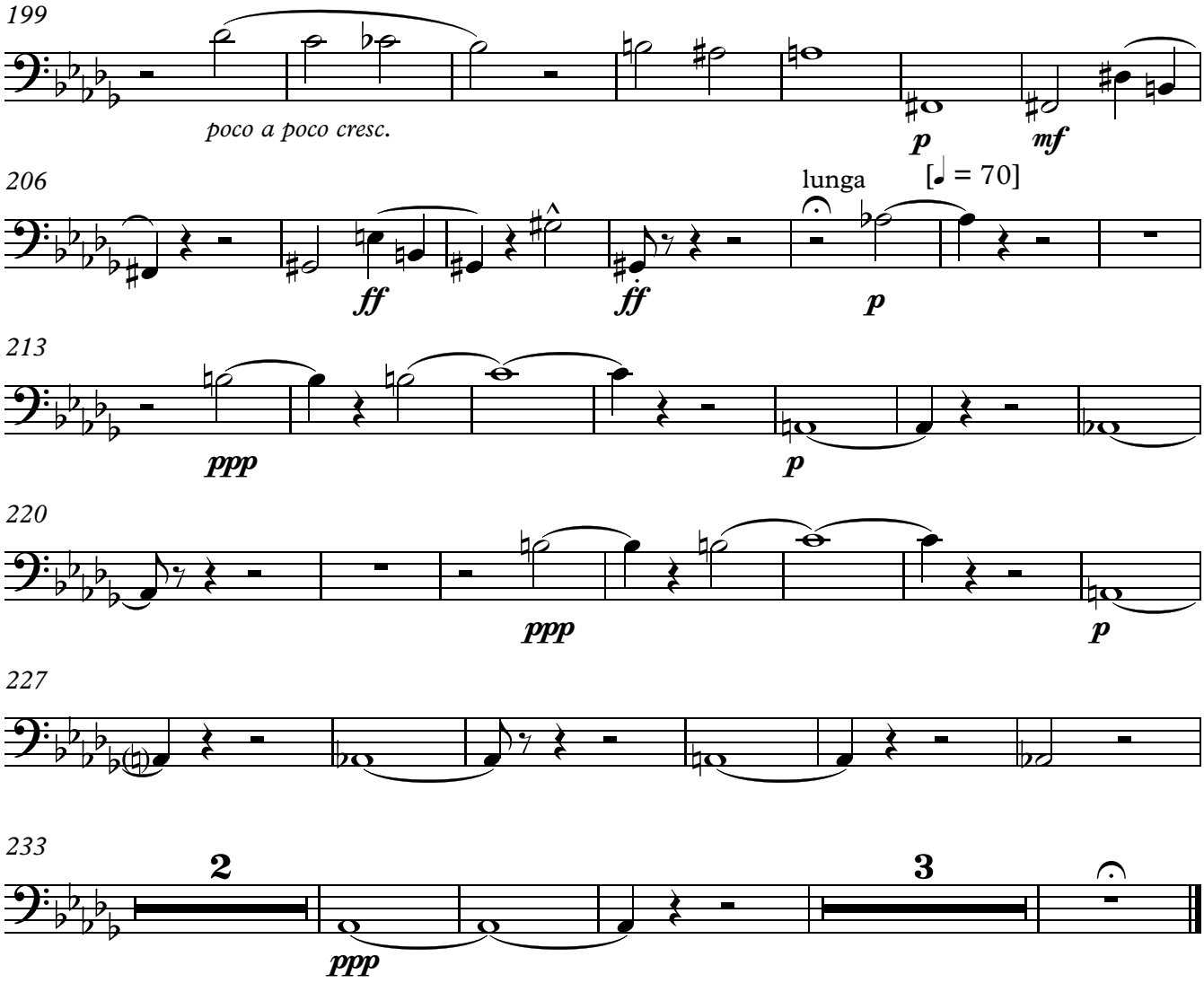

64
Vl. 1
[♩ = 80]
ppp
70
[♩ = 90]
p
f marcato
75
[♩ = 100]
f
81
f marcato
85
f
f
89
f
f
ff
ff
95
[♩ = 90]
ff
103
[♩ = 80]
p
dim.
109
2
ppp
116
[♩ = 56]
ppp


123
3
131
4
ppp
140
(Alla breve taktieren) [𝅗𝅥 = 60]
3
mf
2
mp
149
2
pp
mf
158
poco rit.
2
a tempo
f
sf
165
3
mf
2
mf
175
[𝅗𝅥 = 65]
mp
ppp
2
pp
184
pp
sf
191
2
sf
2


199
poco a poco cresc.
p
mf
206
lunga
[♩ = 70]
ff
ff
p
213
ppp
p
220
ppp
p
227
233
2
3
ppp

Pauken

Franz Liszt

Tristis est anima mea

Nr. 11 aus "Christus"

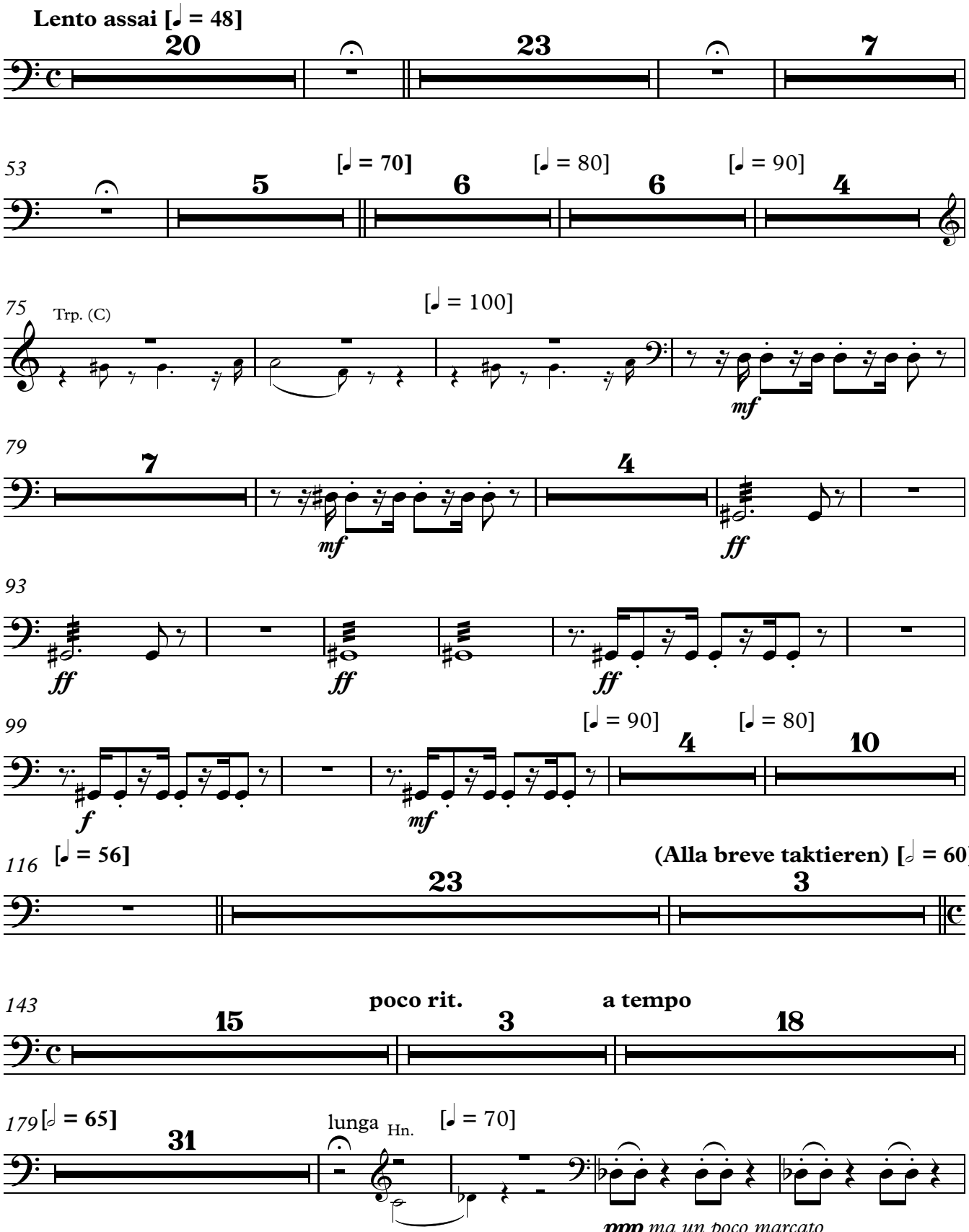
Neufassung für Kammerorchester
Ingo Schulz 2013

Pauken

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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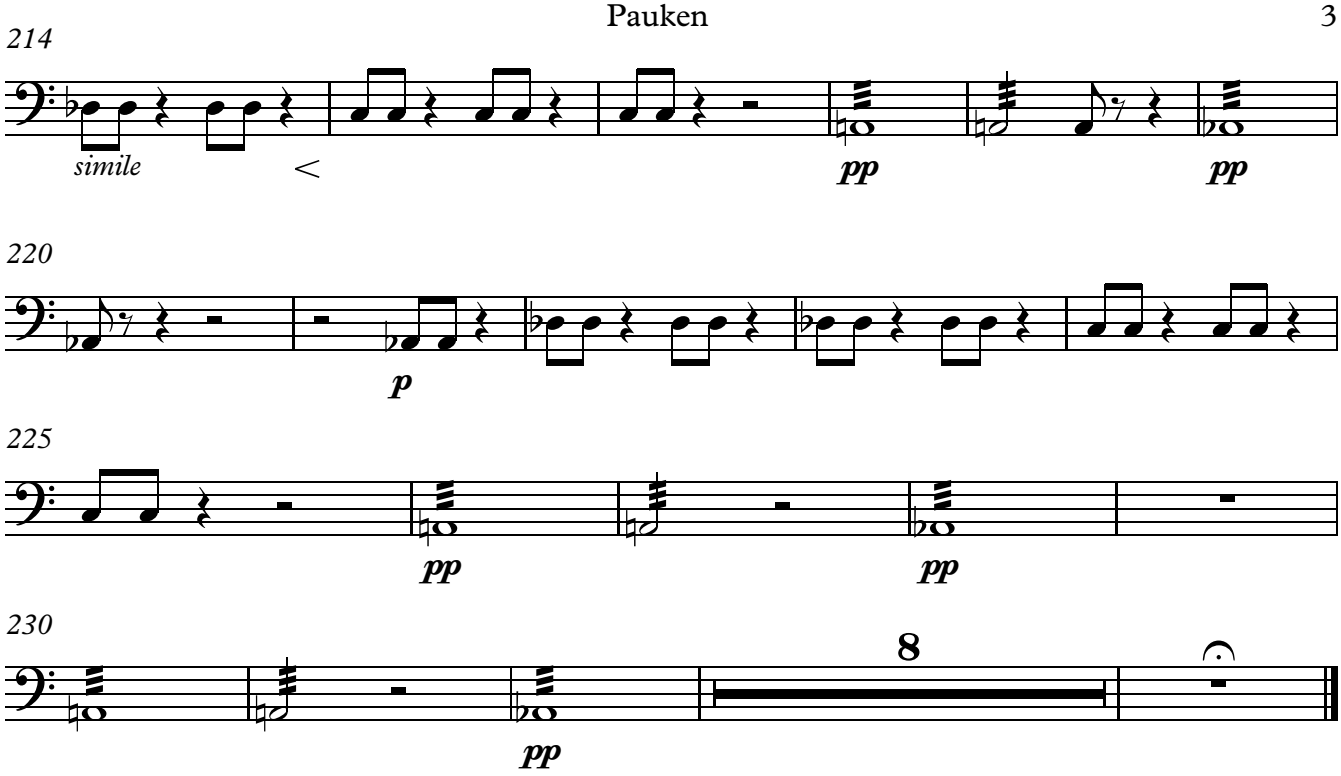
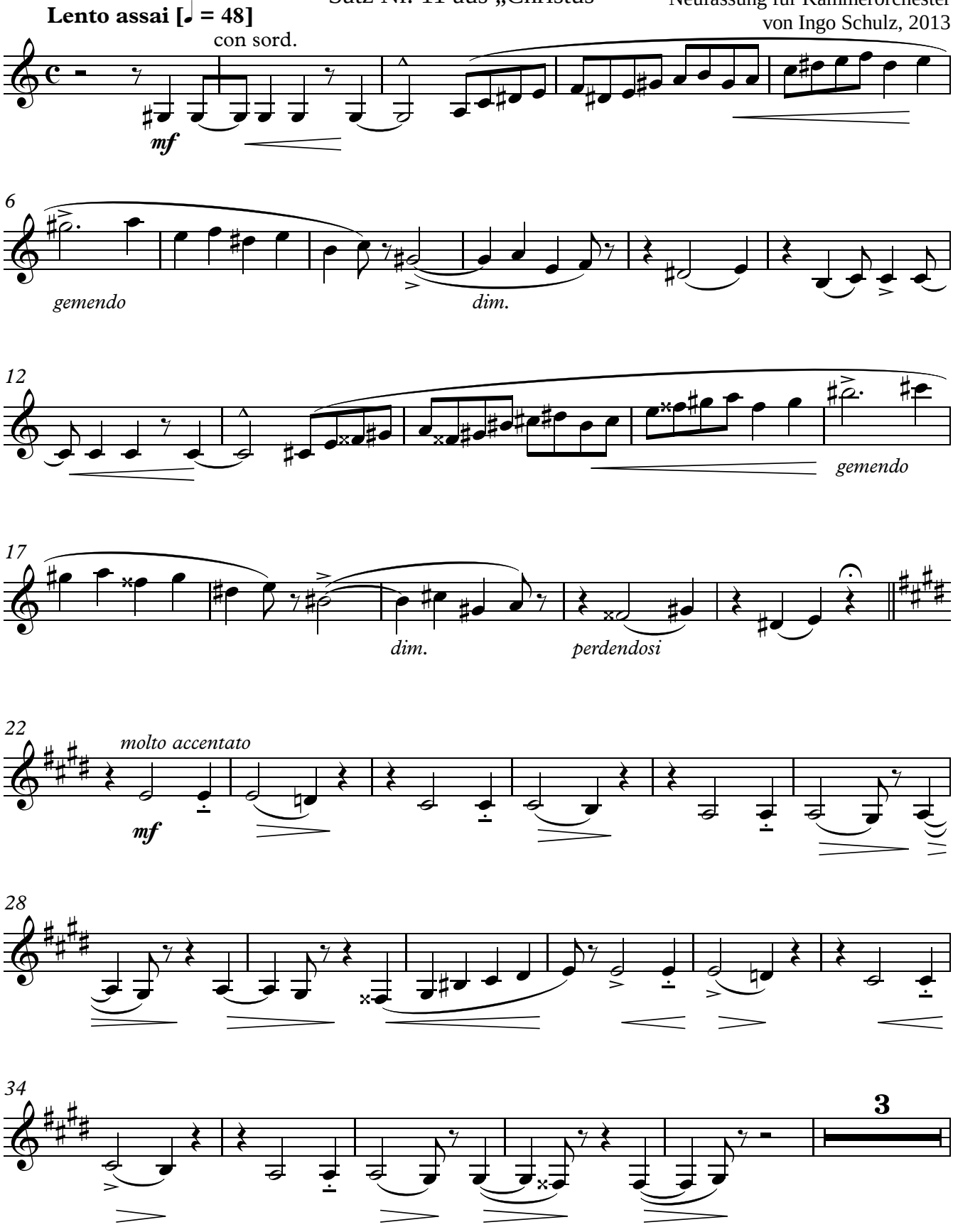

214
simile
pp
pp
220
p
225
pp
pp
230
pp
8

Violine 1

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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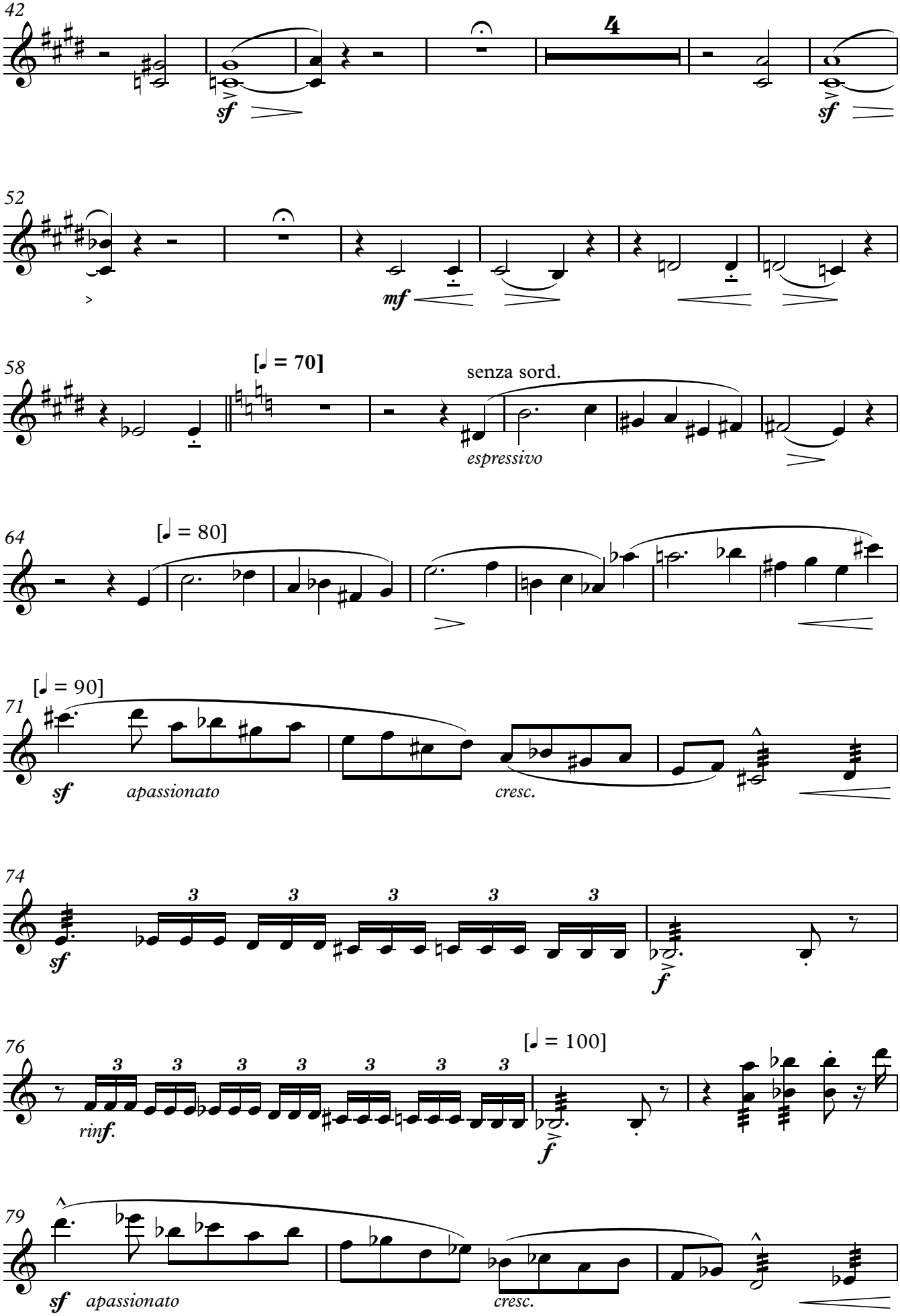
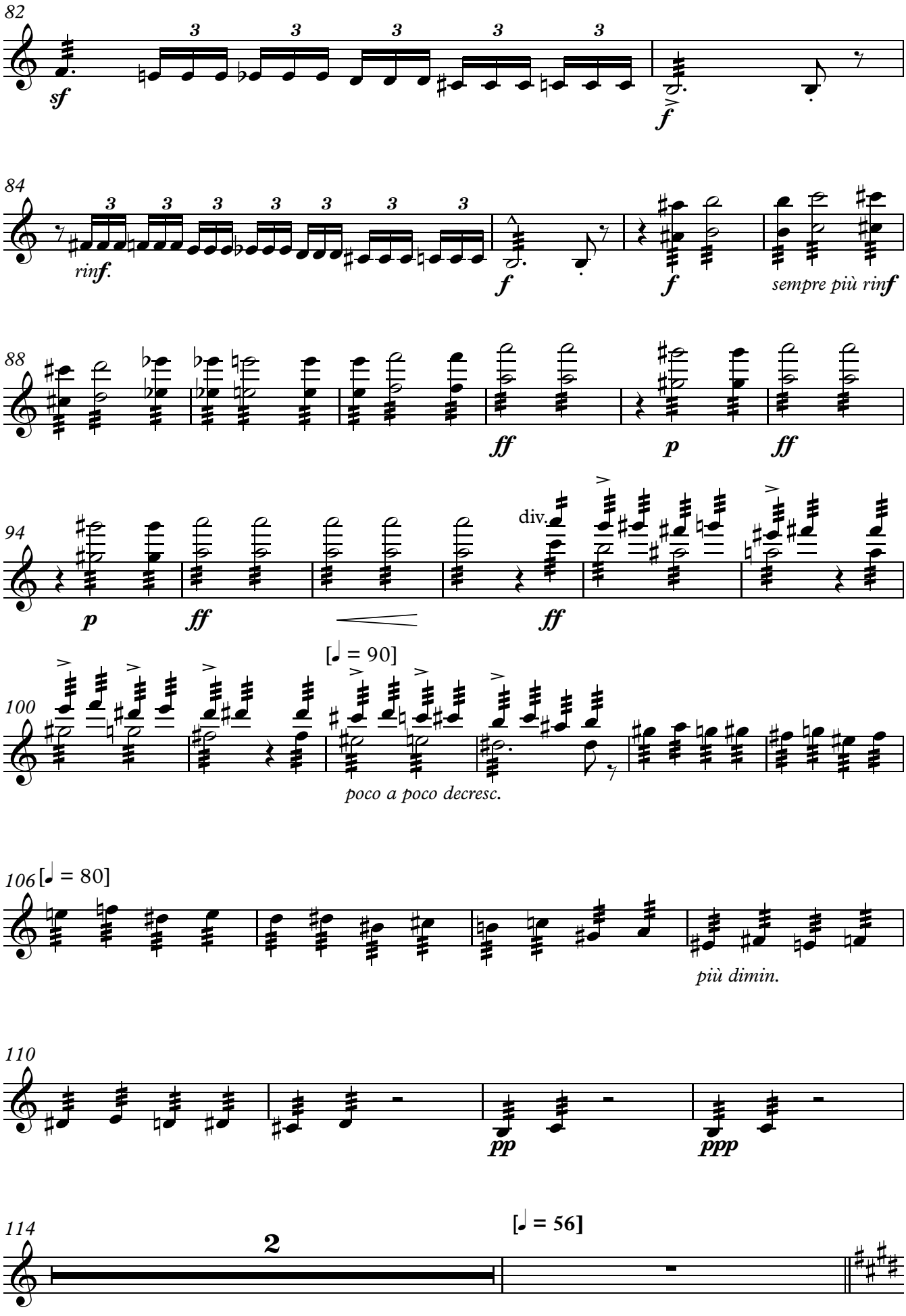
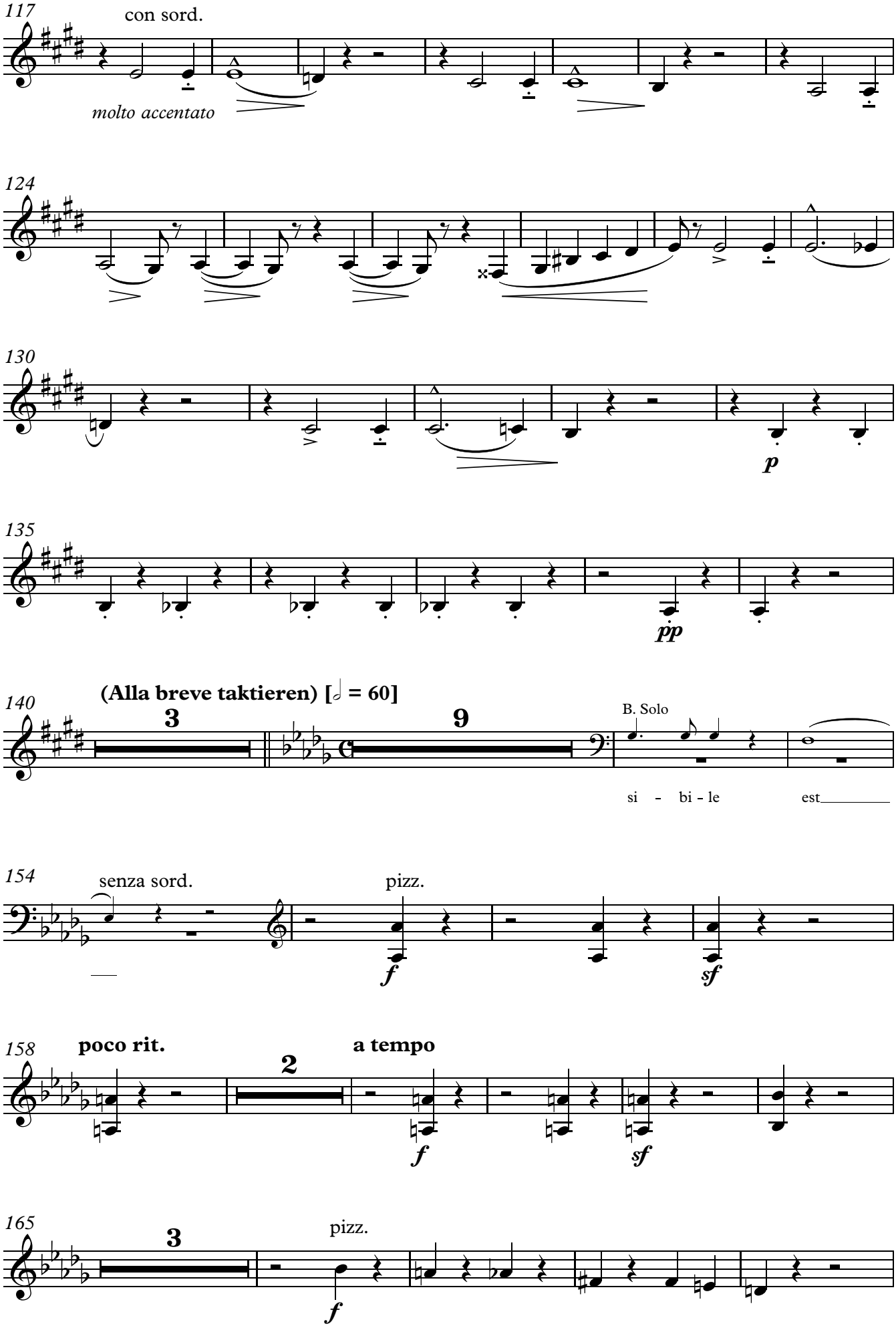
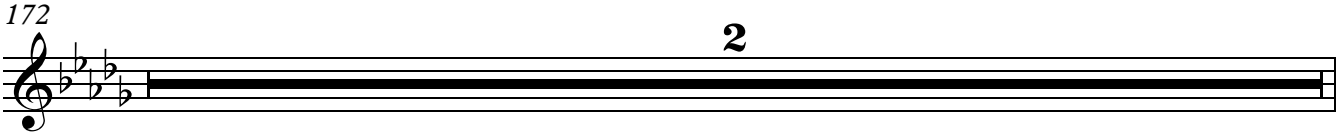
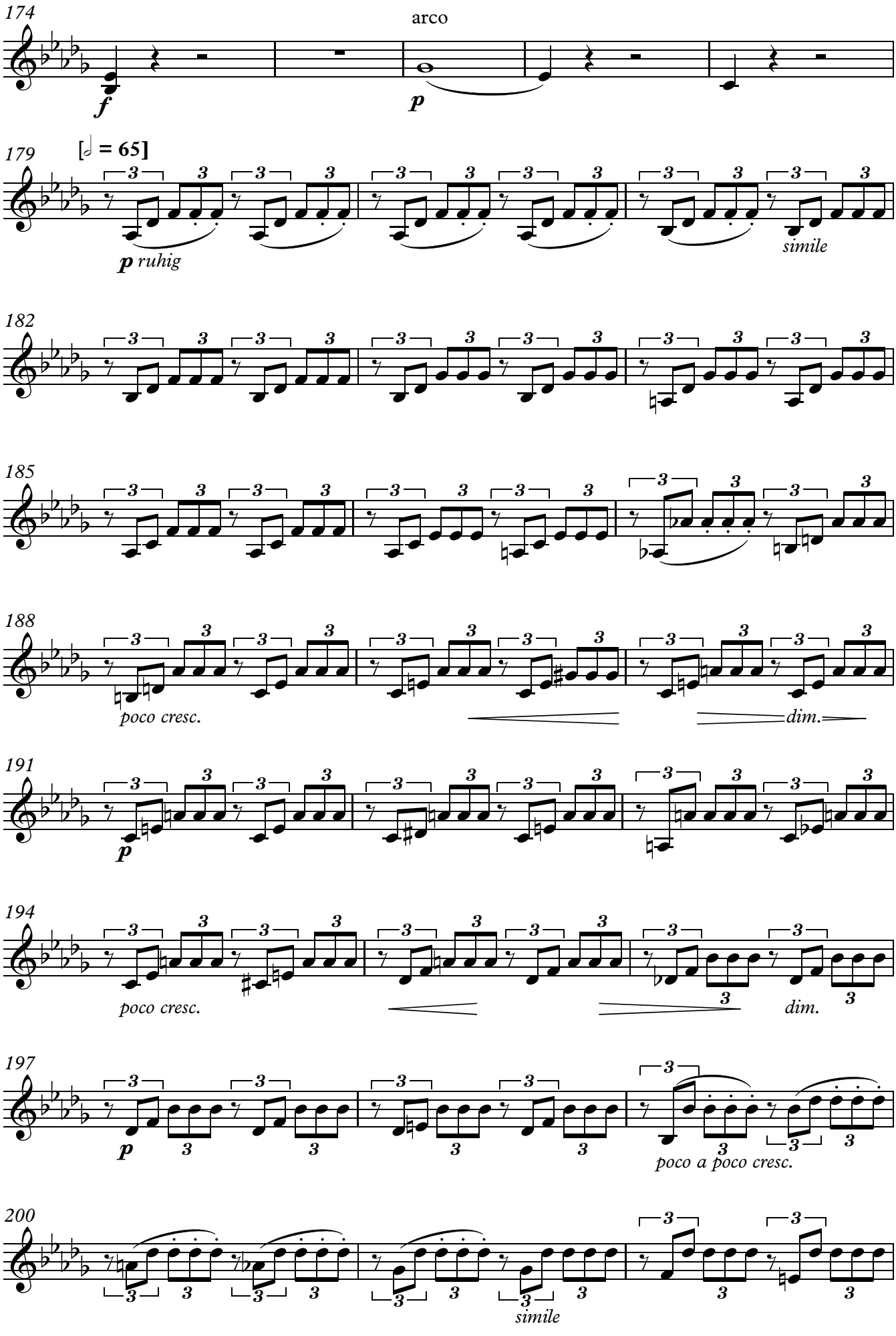

42
4
sf
sf
52
mf
58
[♩ = 70]
senza sord.
espressivo
64
[♩ = 80]
71
[♩ = 90]
sf
apassionato
cresc.
74
sf
f
76
[♩ = 100]
rinf.
f
79
sf
apassionato
cresc.

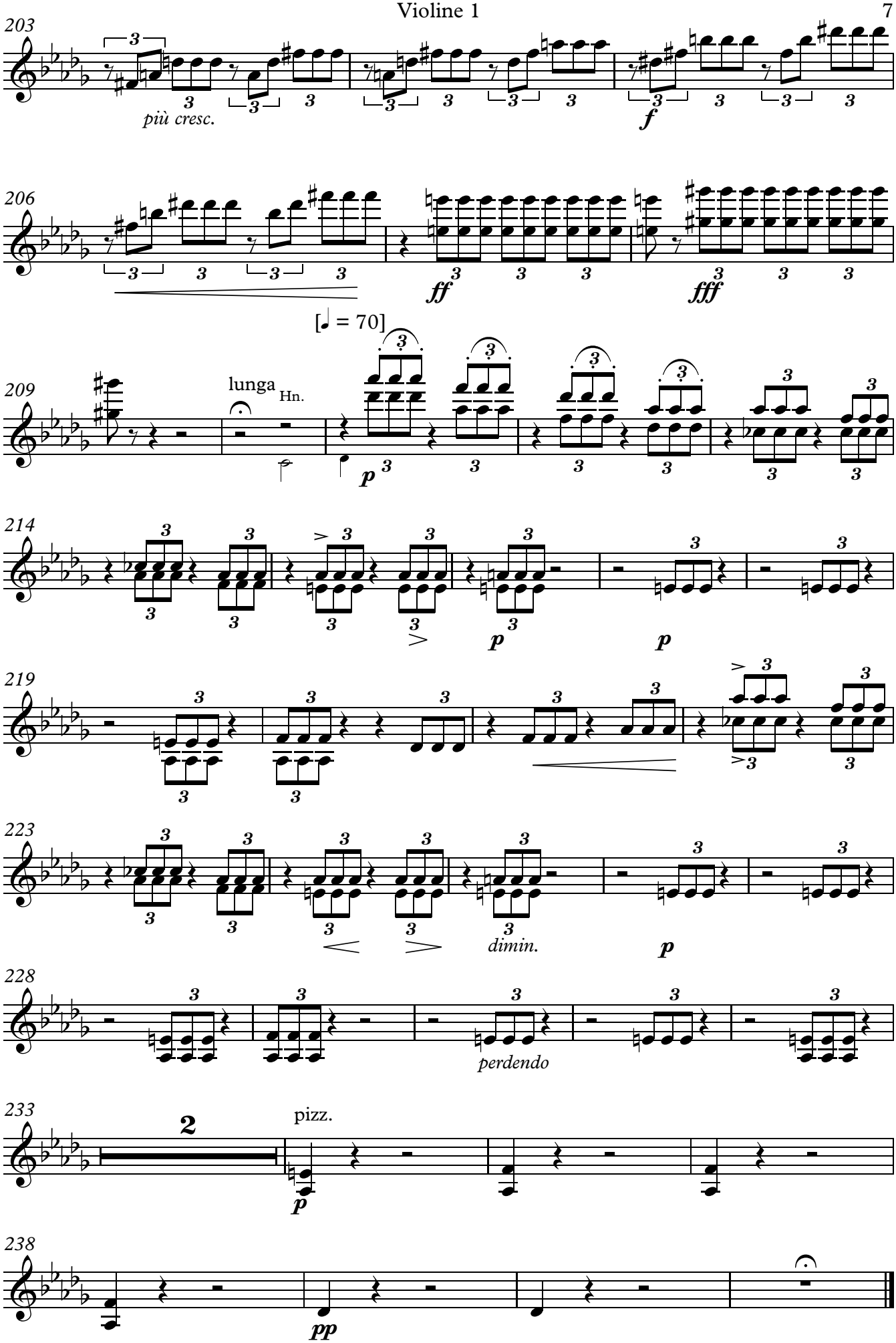

82
sf
f
84
rinf.
f
f
sempre più rinf
88
ff
p
ff
94
p
ff
div.
ff
[♩ = 90]
100
poco a poco decresc.
106 [♩ = 80]
più dimin.
110
pp
ppp
114
2
[♩ = 56]


117
con sord.
molto accentato
124
130
p
135
pp
140
(Alla breve taktieren) [𝅗𝅥 = 60]
3
9
B. Solo
si - bi - le
est
154
senza sord.
pizz.
f
sf
158
poco rit.
2
a tempo
f
sf
165
3
pizz.
f

172




174
arco
f
p
179
[♩ = 65]
p ruhig
simile
182
185
188
poco cresc.
dim.
191
p
194
poco cresc.
dim.
197
p
poco a poco cresc.
200
simile

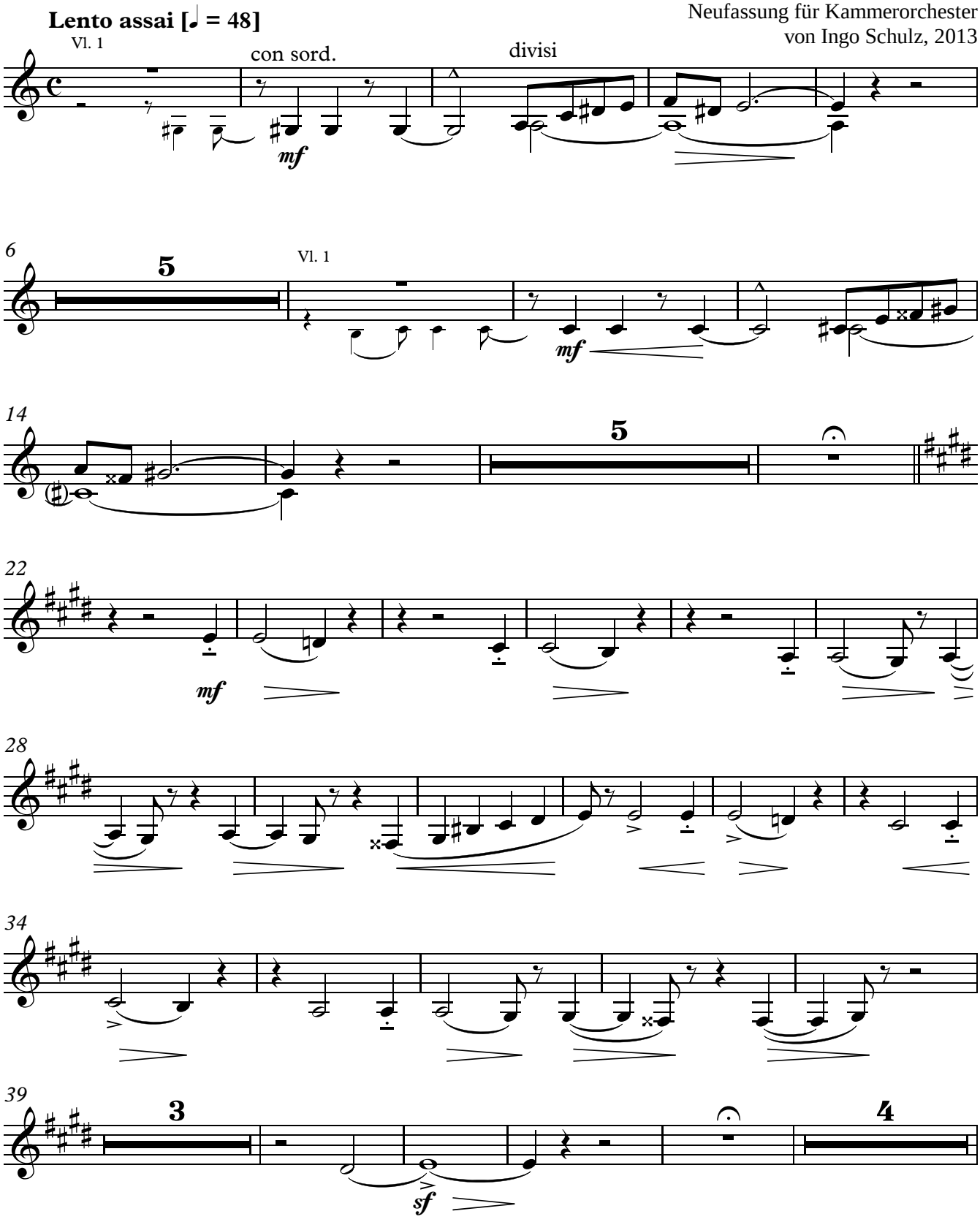

203
più cresc.
f
206
ff
fff
[♩ = 70]
209
lunga
Hn.
p
214
p
p
219
223
dimin.
p
228
perdendo
233
2
pizz.
p
238
pp

Violine 2

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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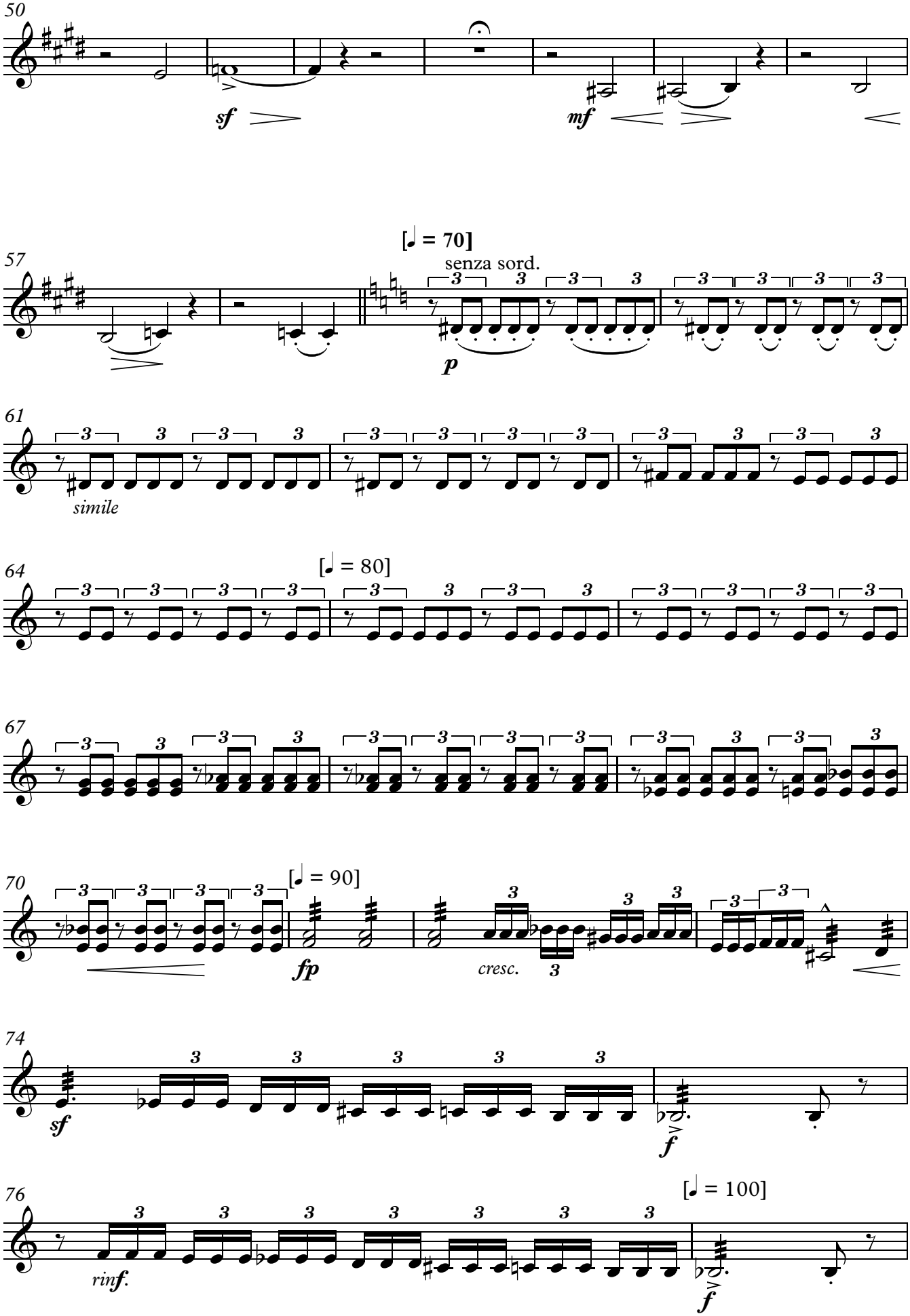
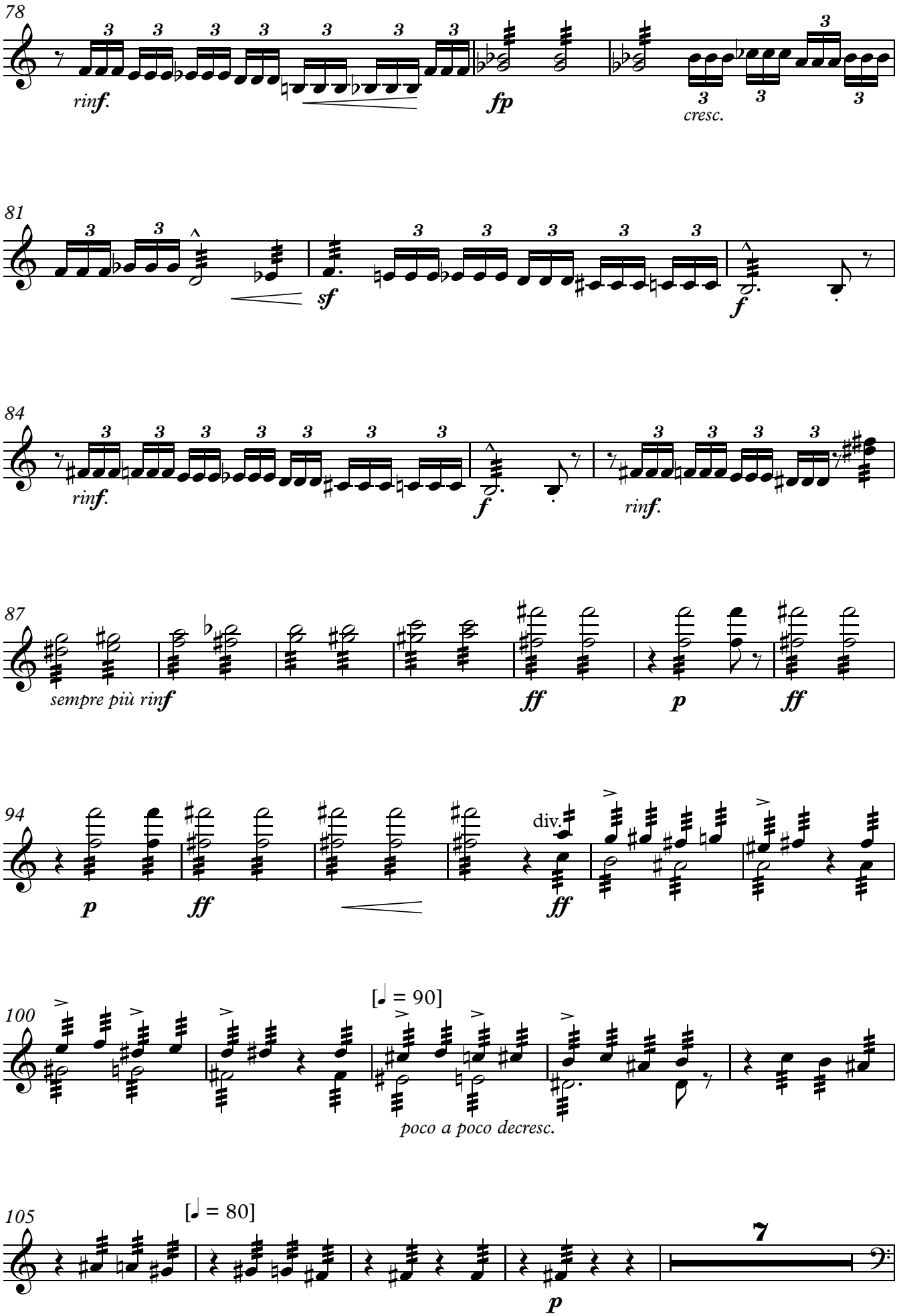
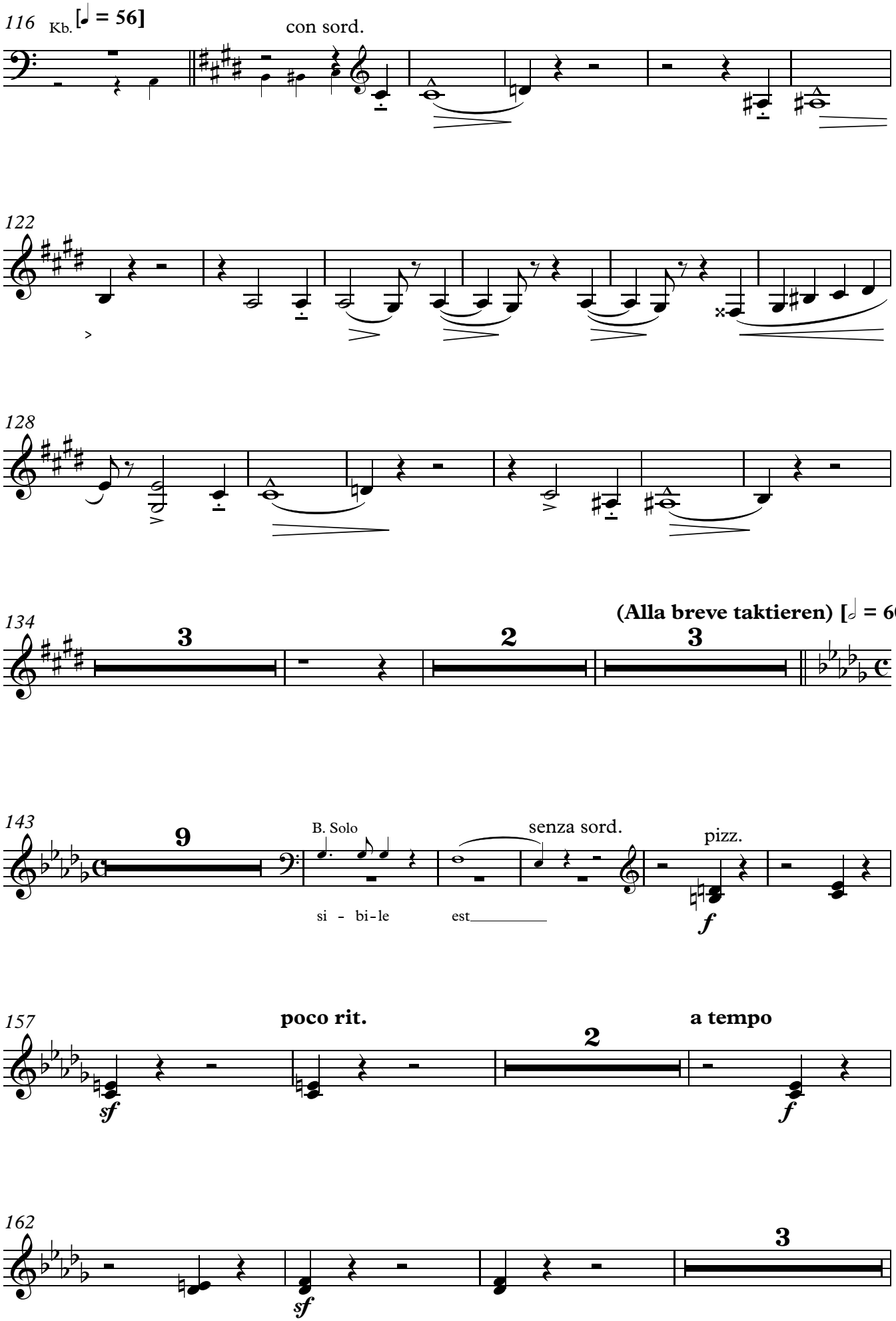
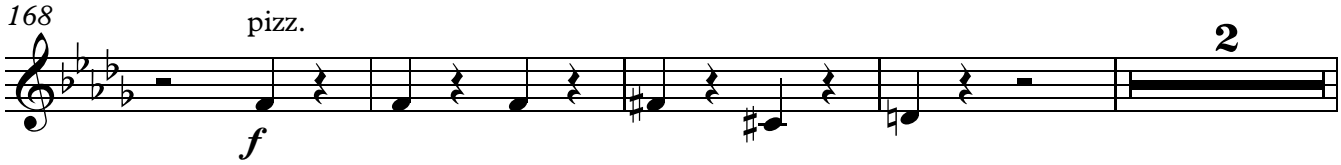
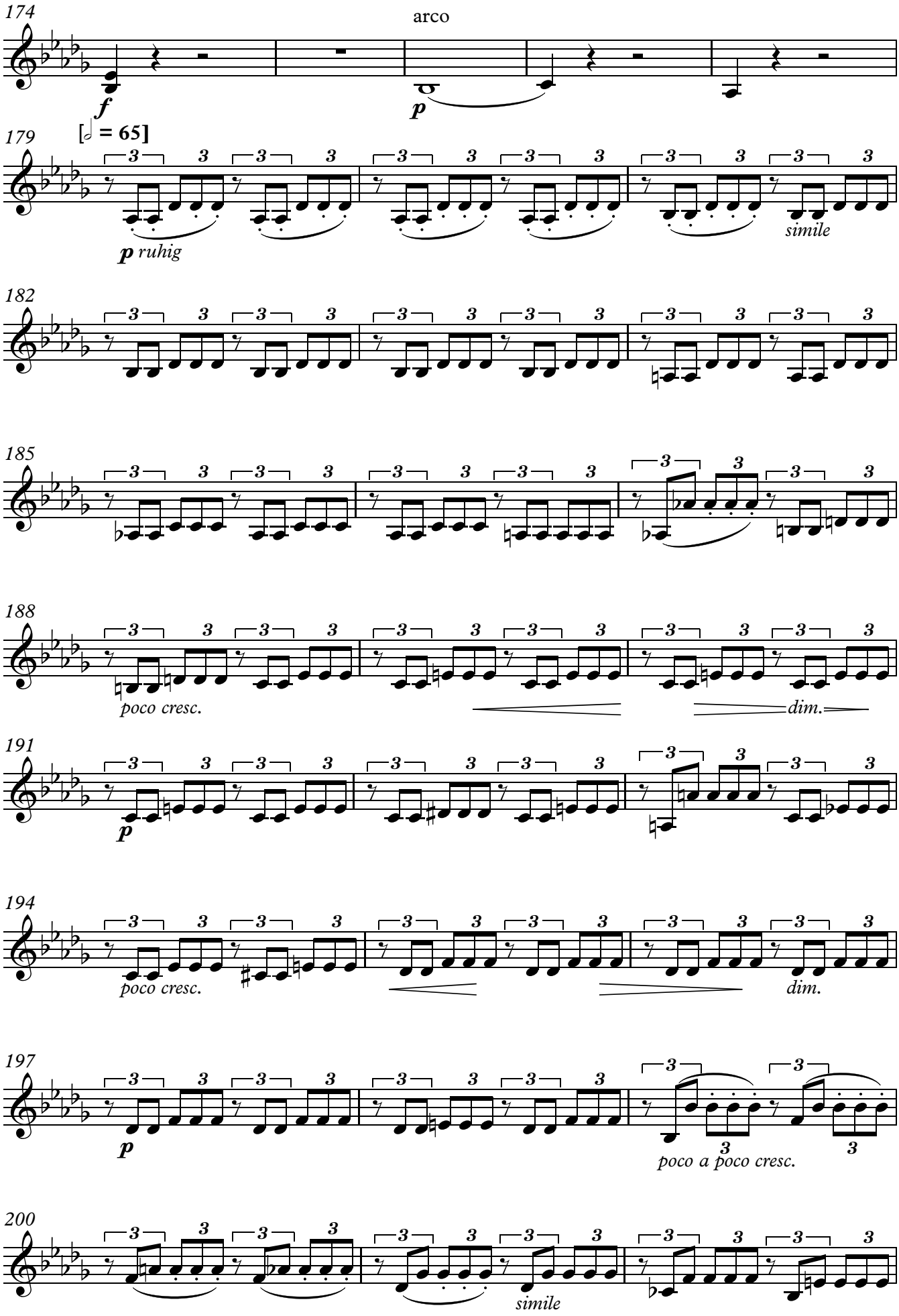
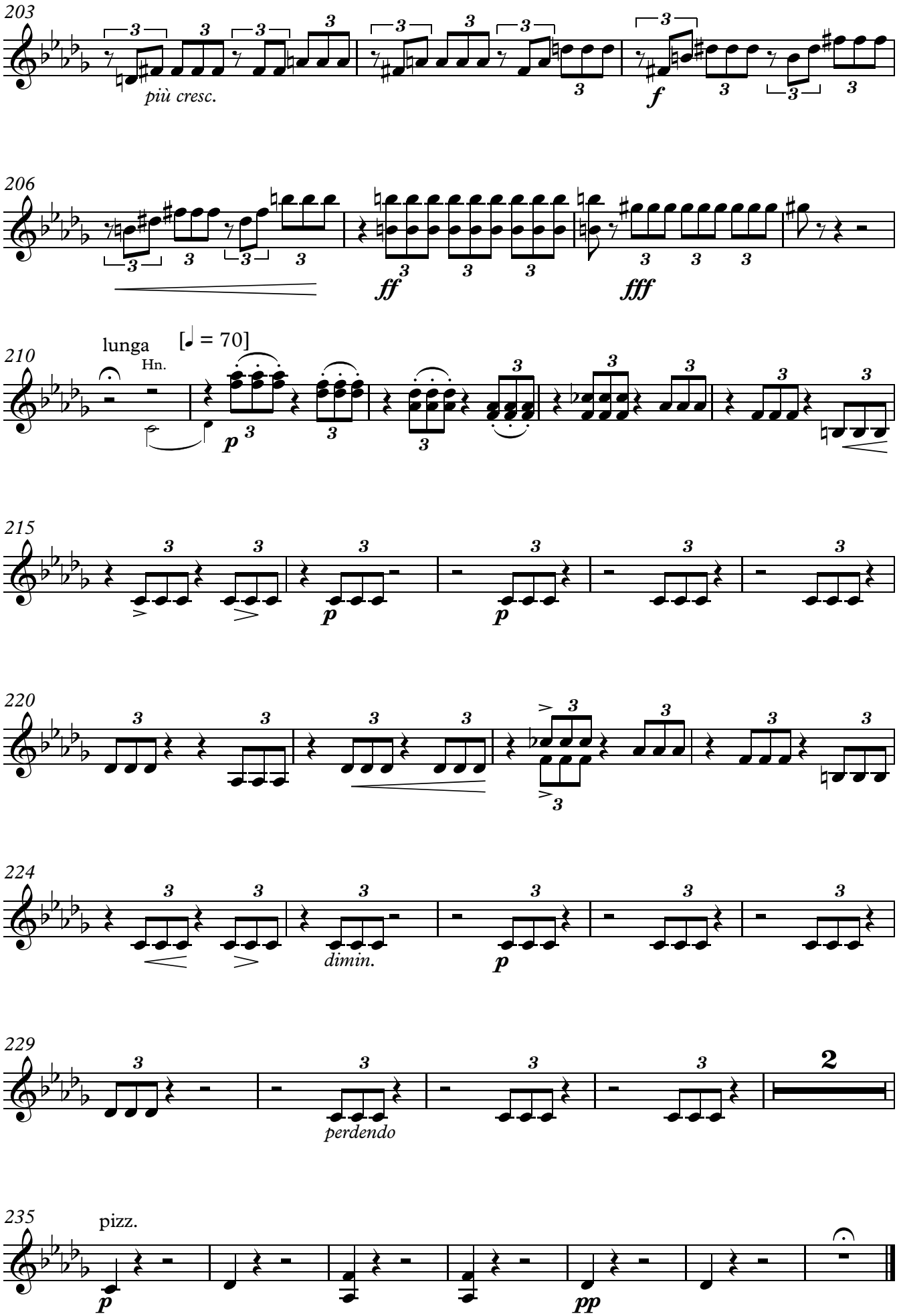

50
sf
mf
[♩ = 70]
57
senza sord.
p
61
simile
64
[♩ = 80]
67
70
[♩ = 90]
fp
cresc.
74
sf
f
76
rinf.
[♩ = 100]
f


78
rinf.
fp
cresc.
81
sf
f
84
rinf.
f
rinf.
87
sempre più rinf
ff
p
ff
94
p
ff
div.
ff
100
[♩ = 90]
poco a poco decresc.
105
[♩ = 80]
7
p


116 Kb. [♩ = 56]
con sord.
122
128
134
(Alla breve taktieren) [𝅗𝅥 = 60]
143
B. Solo
si - bi-le
est
senza sord.
pizz.
157
poco rit.
a tempo
162


168
pizz.
f
2


174
arco
f
p
179
[♩ = 65]
p ruhig
simile
182
185
188
poco cresc.
dim.
191
p
194
poco cresc.
dim.
197
p
poco a poco cresc.
200
simile

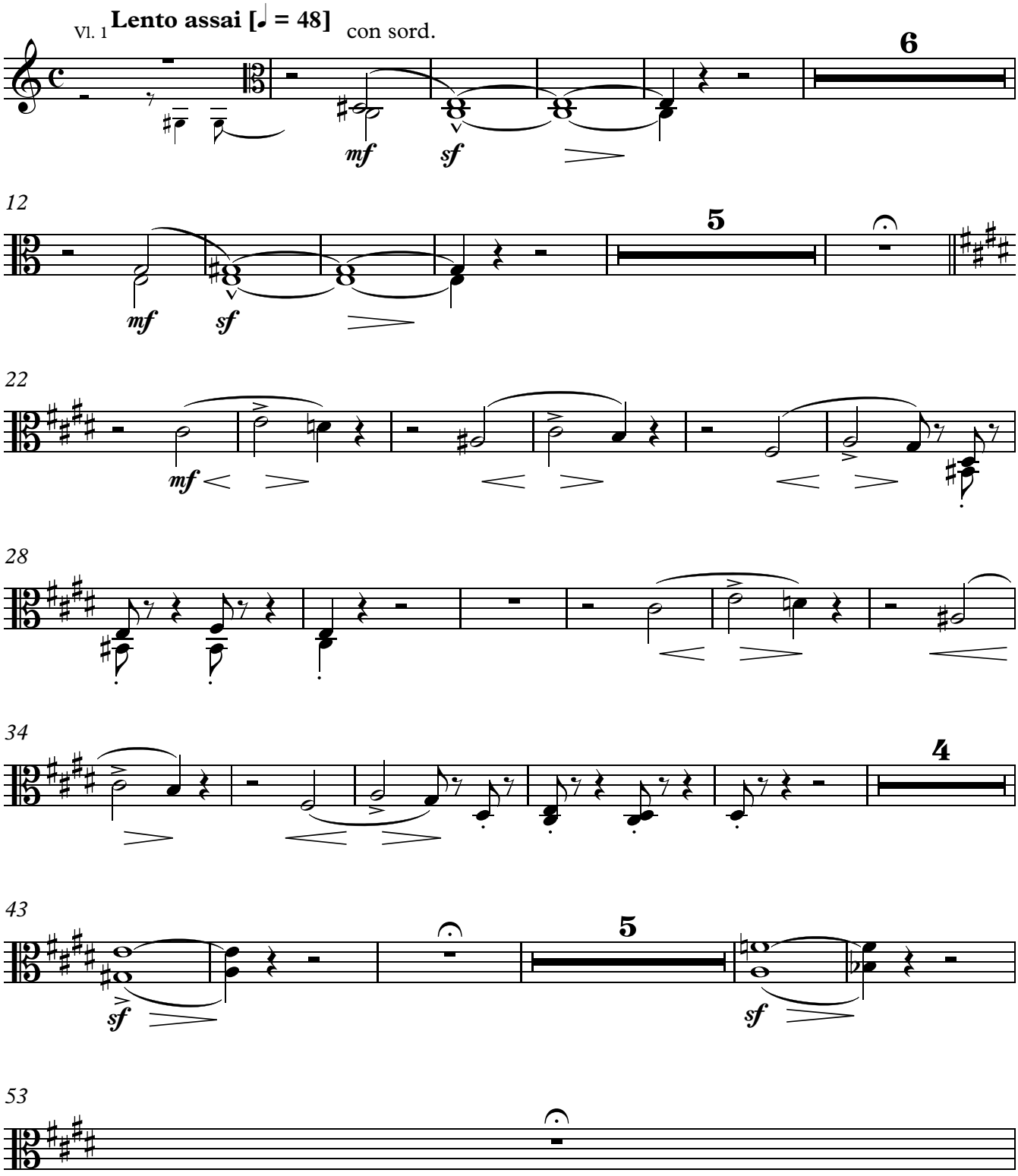

203
più cresc.
f
206
ff
fff
210
lunga
Hn.
[♩ = 70]
p
215
p
p
220
224
dimin.
p
229
perdendo
2
235
pizz.
p
pp

Viola

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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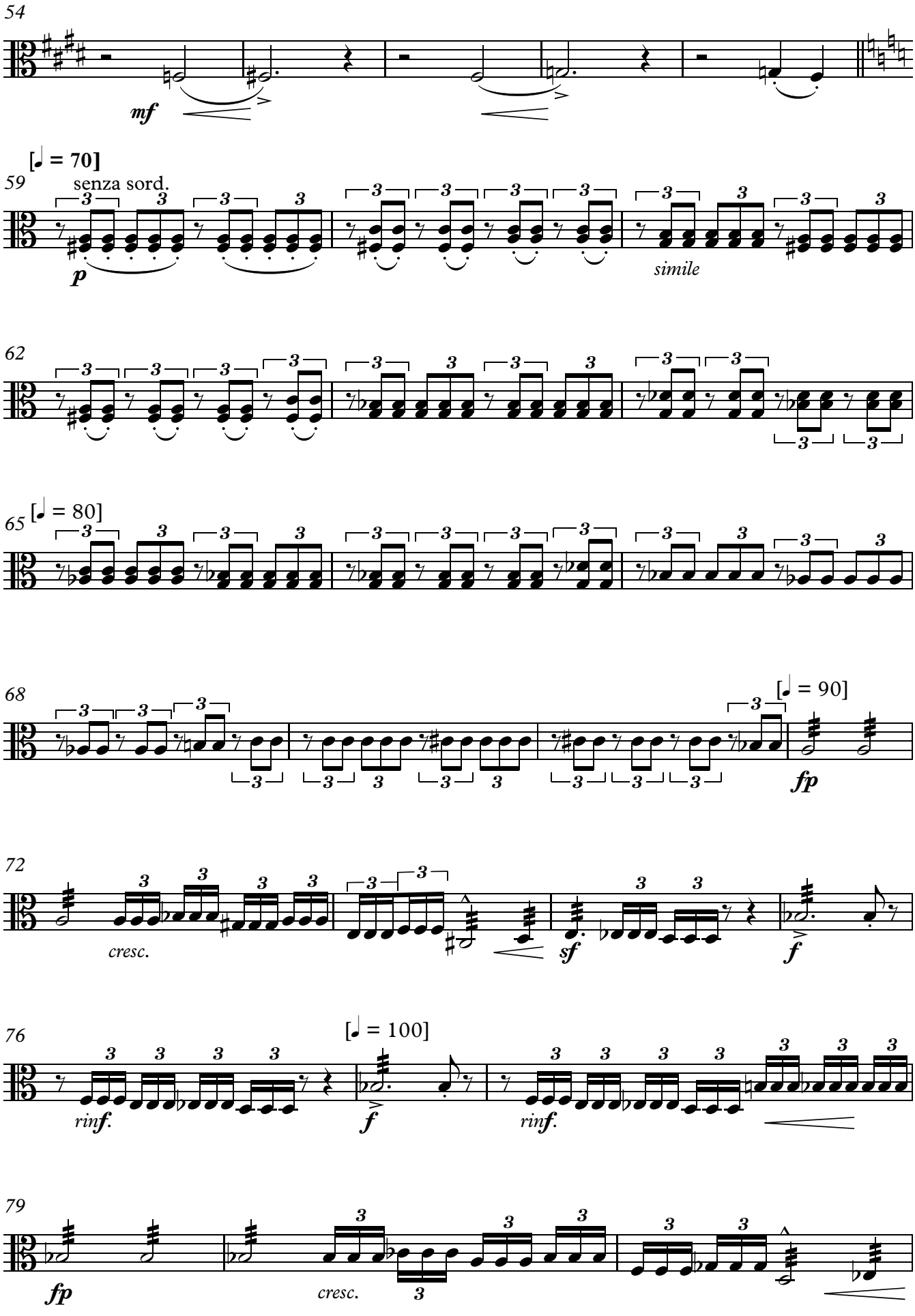
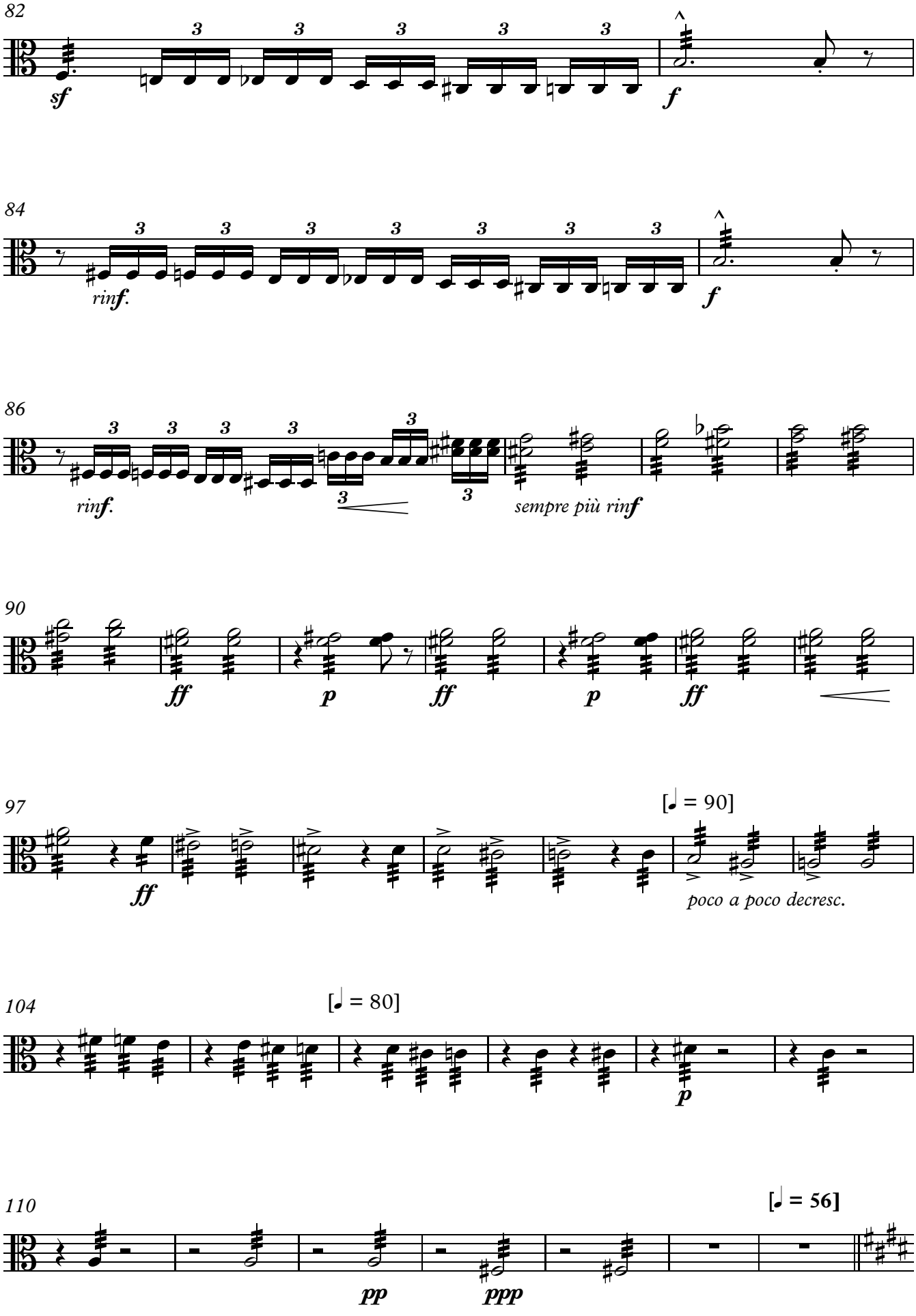
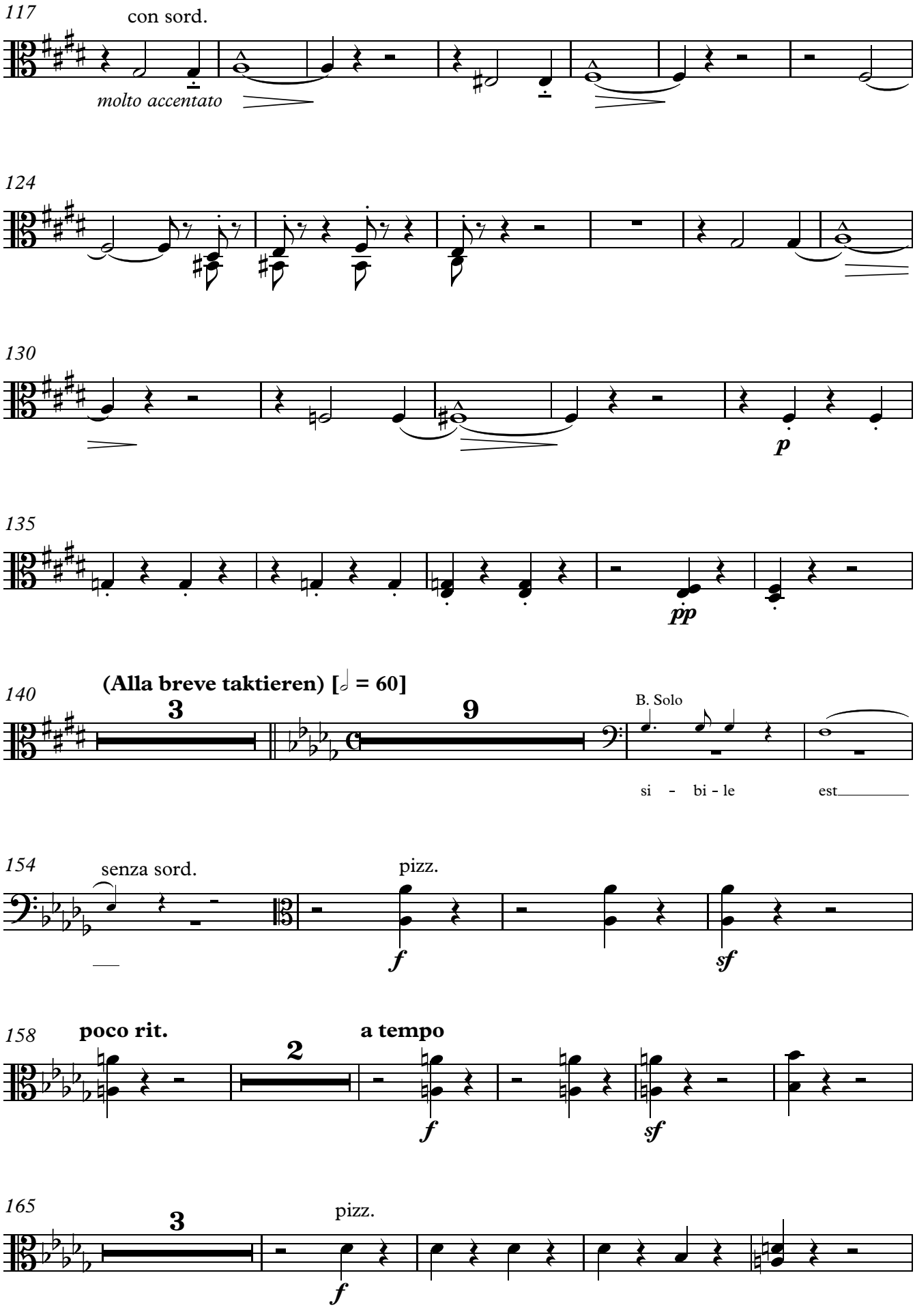
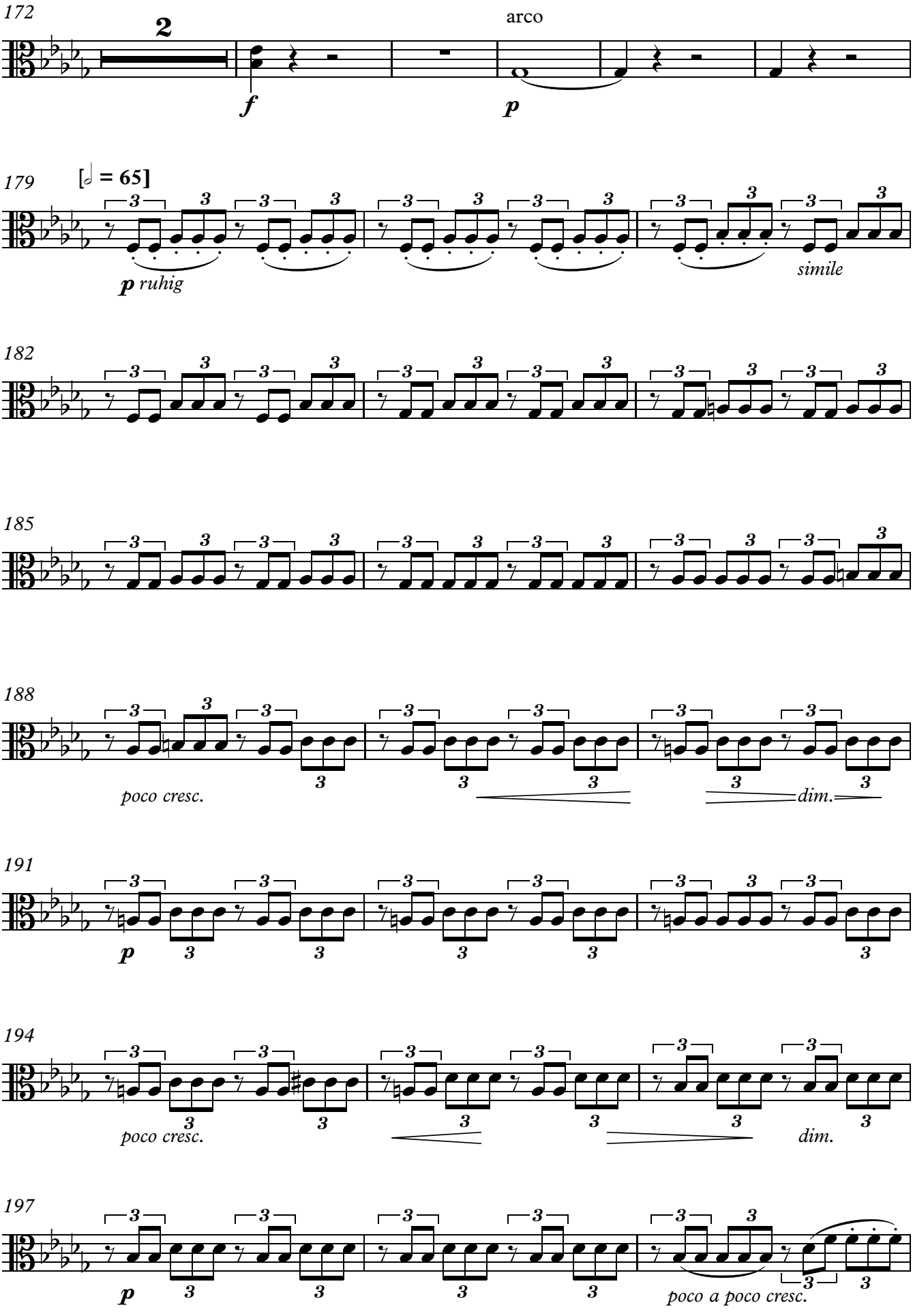
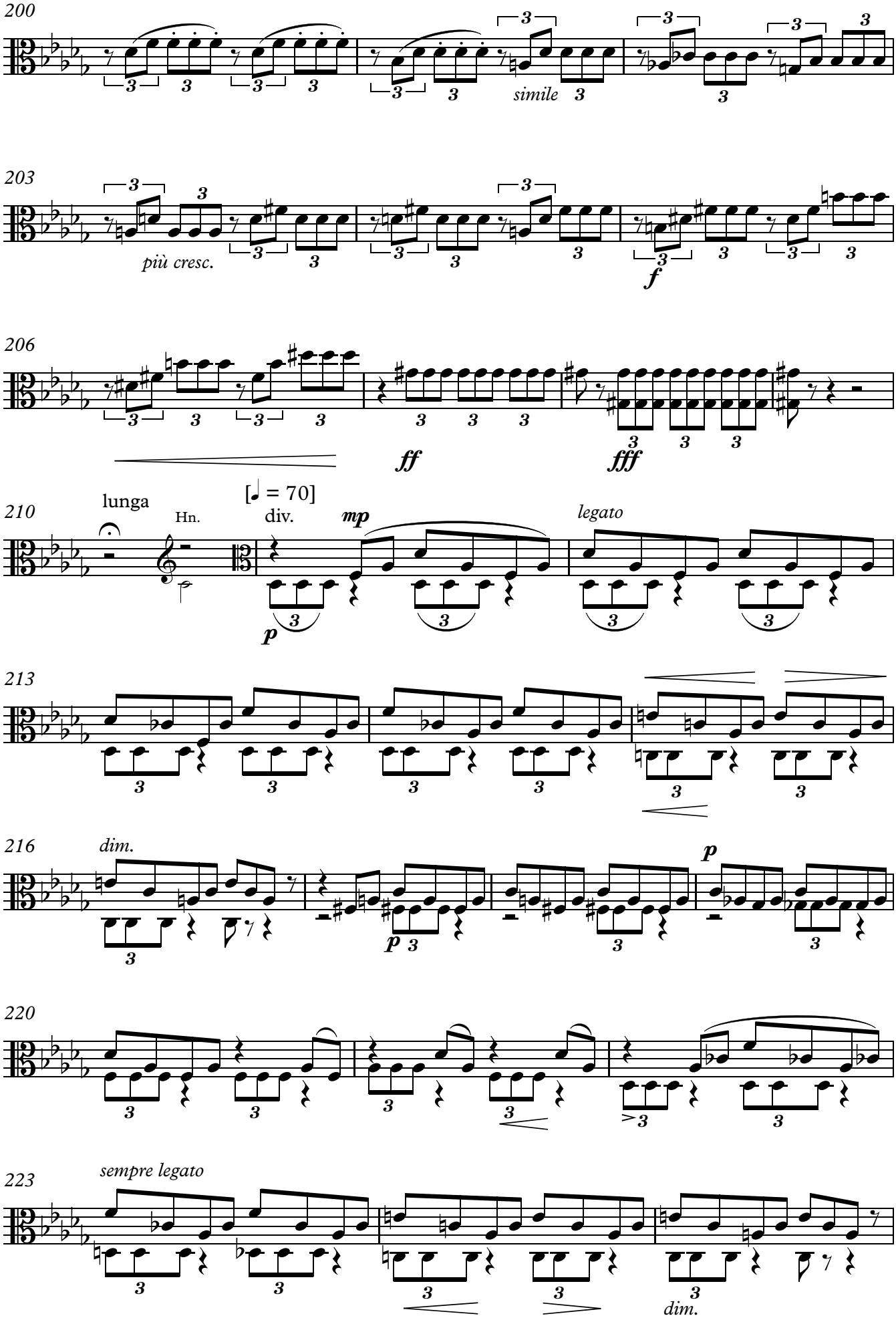

54
mf
[♩ = 70]
59
senza sord.
p
simile
62
65
[♩ = 80]
68
[♩ = 90]
fp
72
cresc.
sf
f
76
[♩ = 100]
rinf.
f
rinf.
79
fp
cresc.

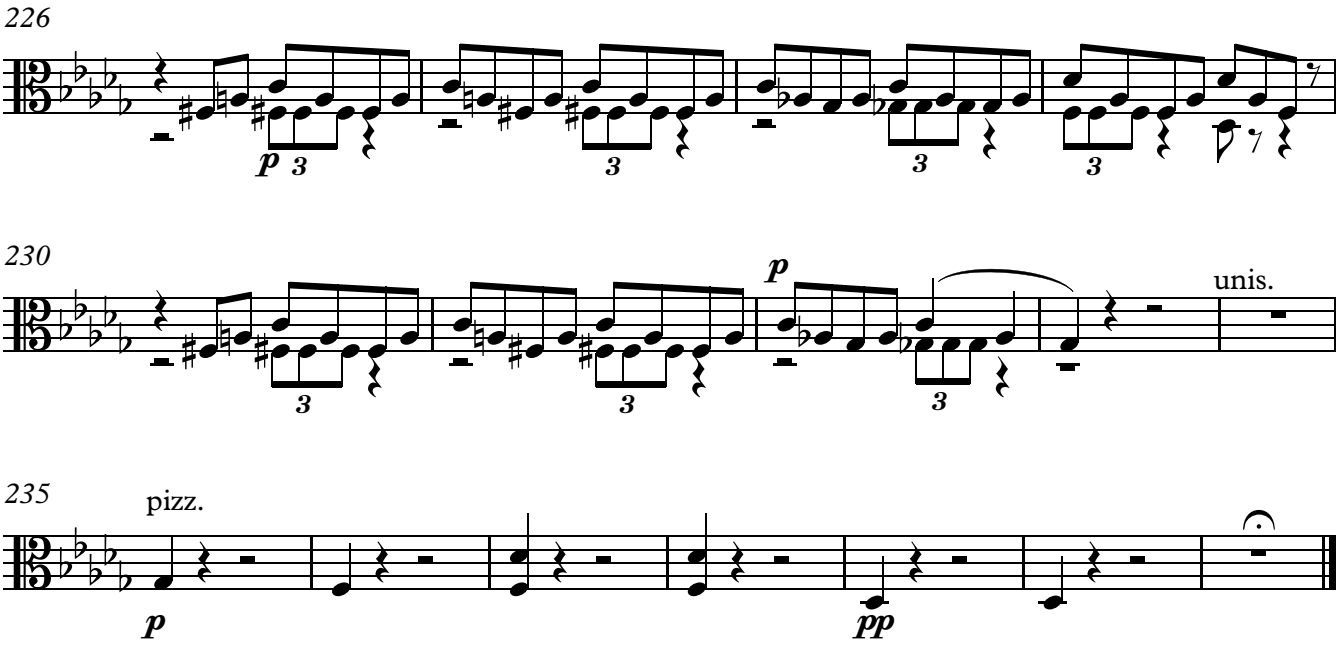

82
sf
f
84
rinf.
f
86
rinf.
sempre più rinf
90
ff
p
ff
p
ff
97
[♩ = 90]
ff
poco a poco decresc.
104
[♩ = 80]
p
110
[♩ = 56]
pp
ppp


117
con sord.
molto accentato
124
130
p
135
pp
140
(Alla breve taktieren) [𝅗𝅥 = 60]
3
9
B. Solo
si - bi - le
est
154
senza sord.
pizz.
f
sf
158
poco rit.
2
a tempo
f
sf
165
3
pizz.
f


172
2
arco
f
p
179
[♩ = 65]
p ruhig
simile
182
185
188
poco cresc.
dim.
191
p
194
poco cresc.
dim.
197
p
poco a poco cresc.

V.S.


200
simile
203
più cresc.
f
206
ff
fff
210
lunga
Hn.
[♩ = 70]
div.
mp
legato
p
213
216
dim.
p
220
223
sempre legato
dim.

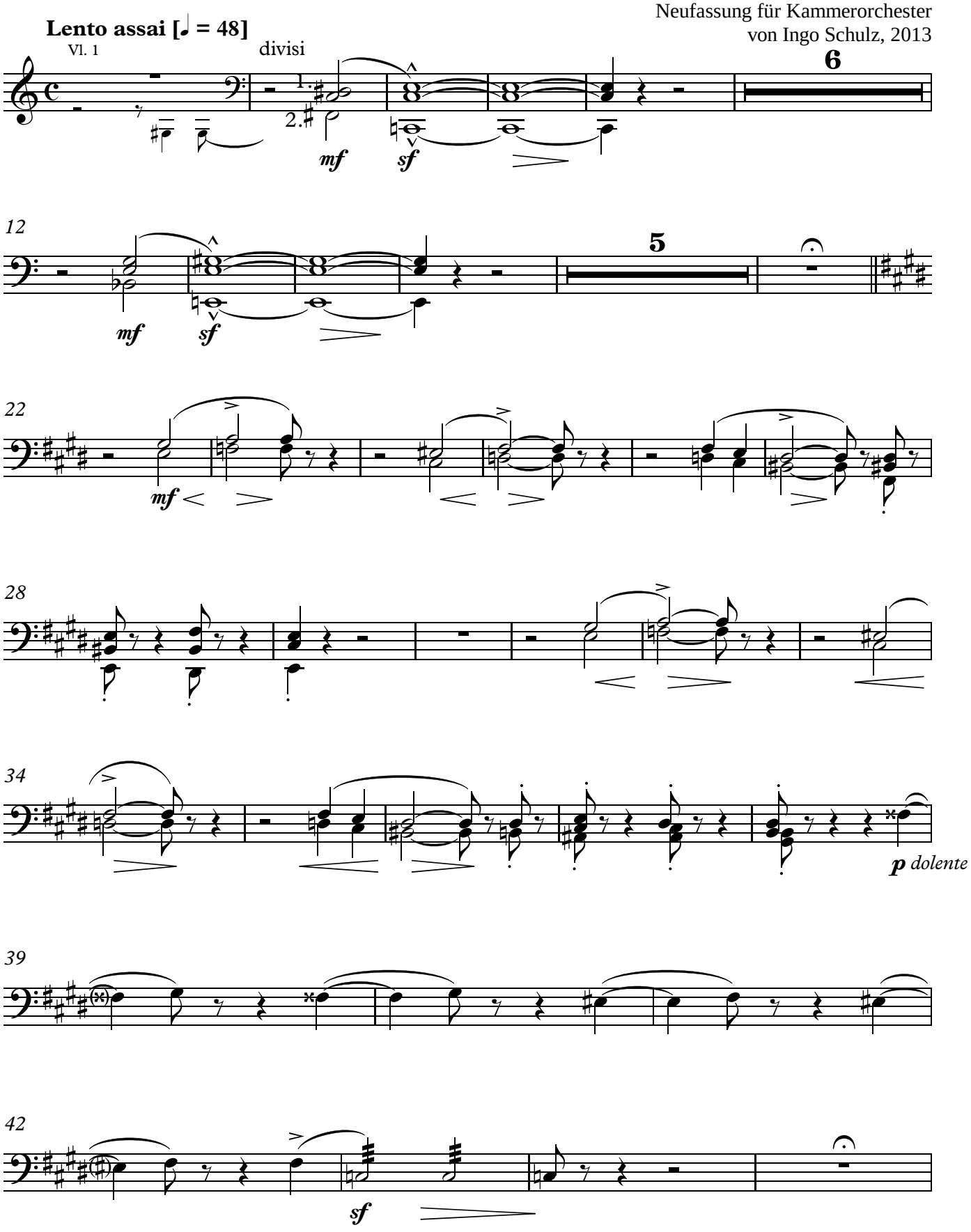

226
p
3
3
3
3
230
p
unis.
3
3
3
235
pizz.
p
pp

Violoncello

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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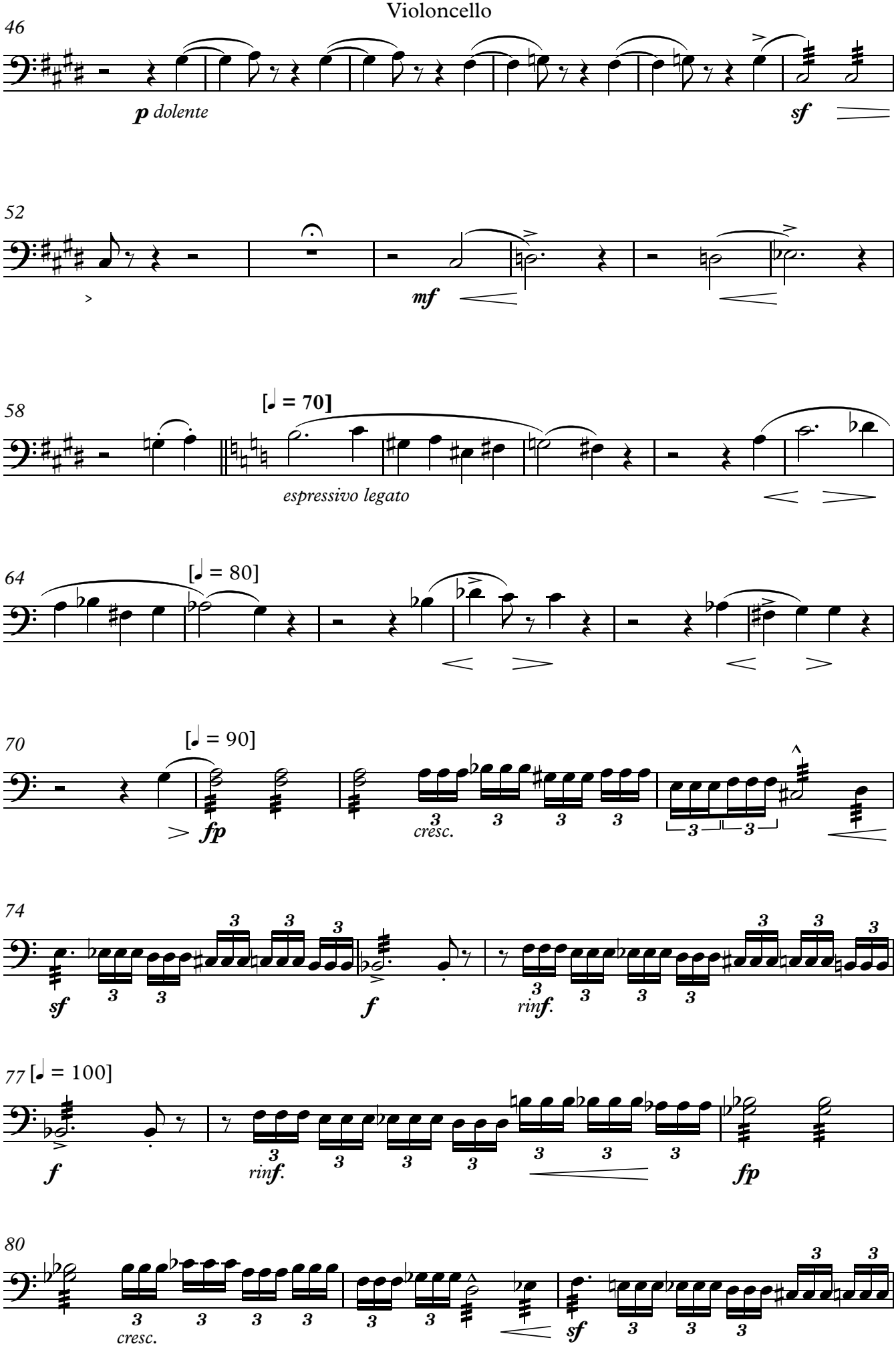
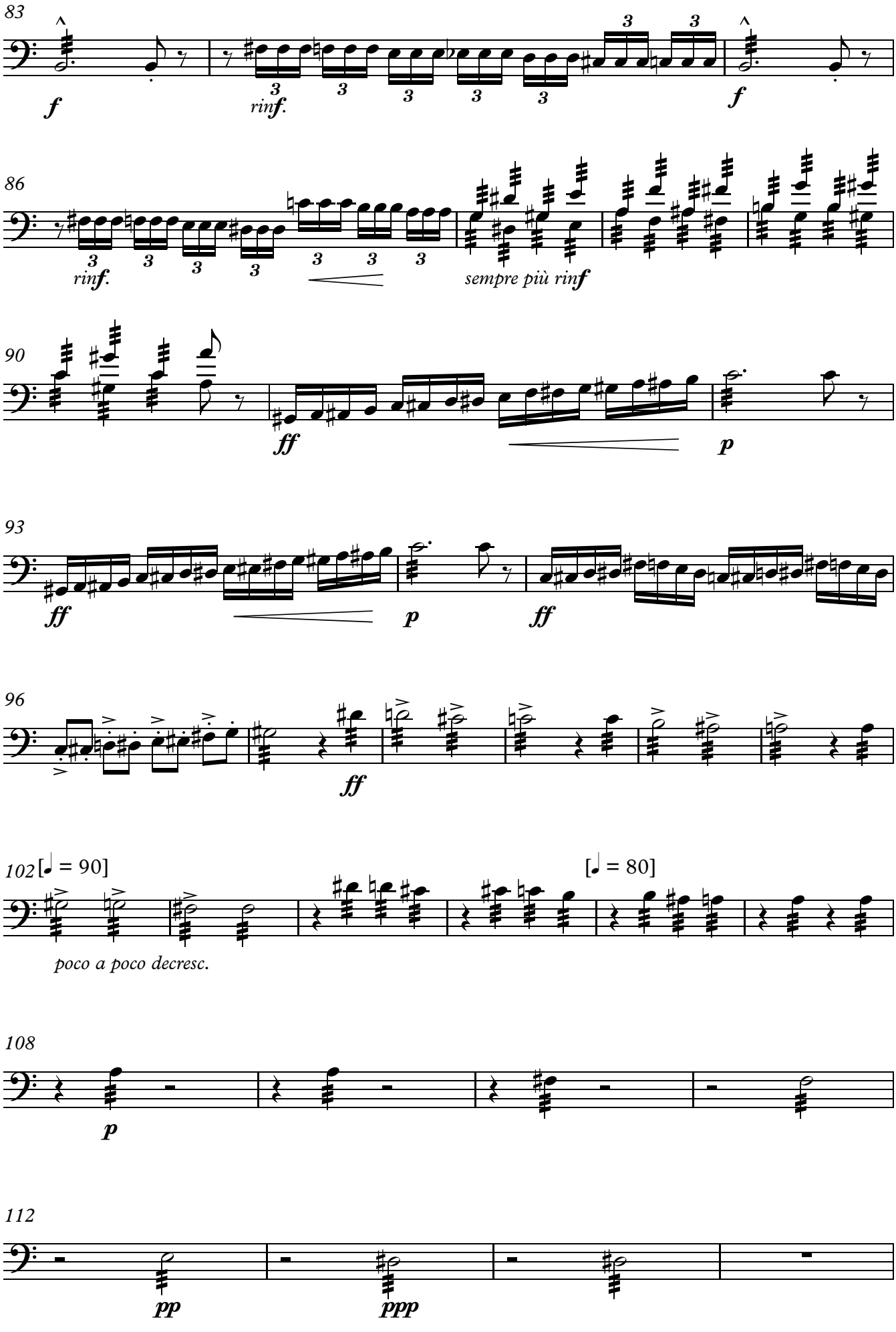
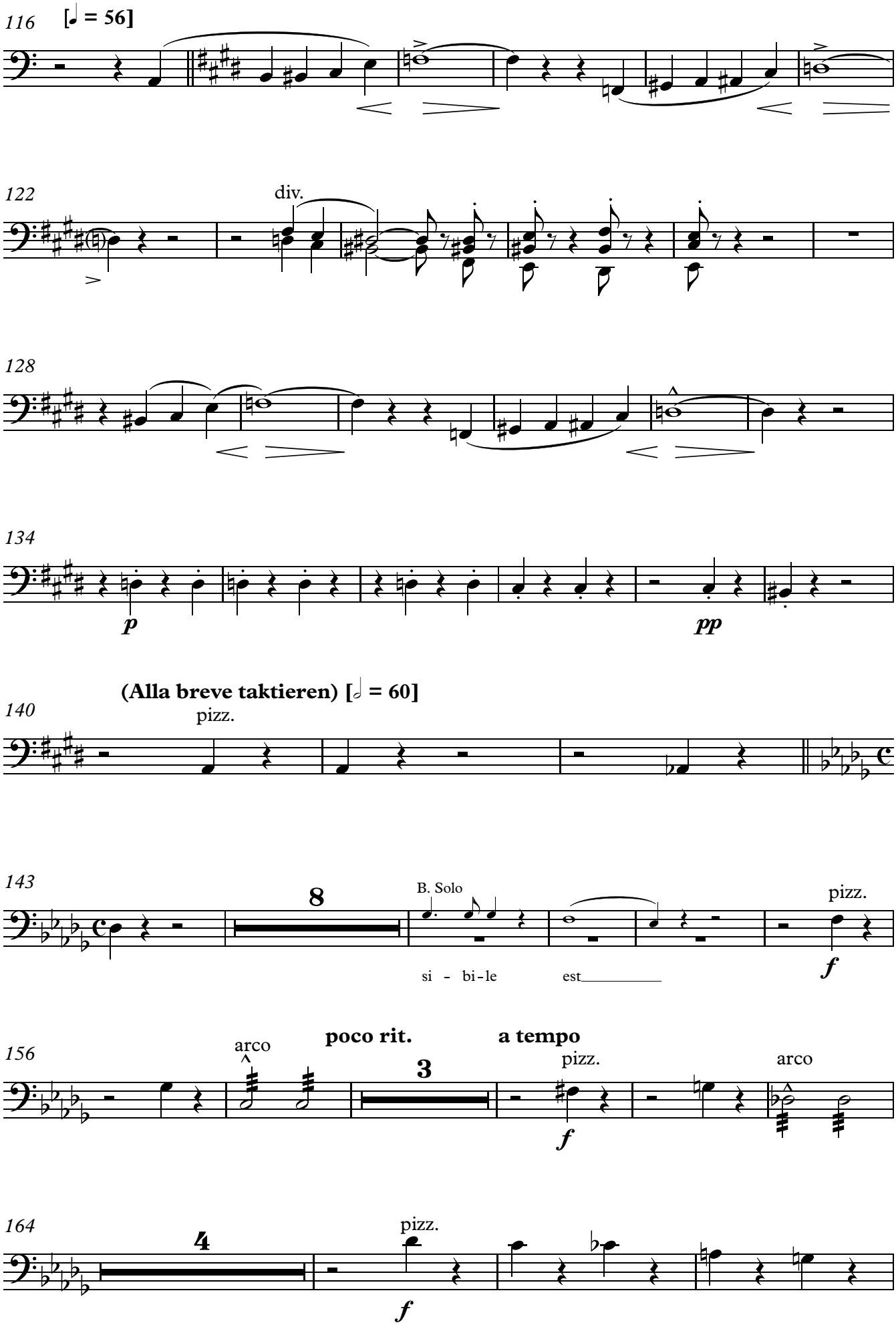
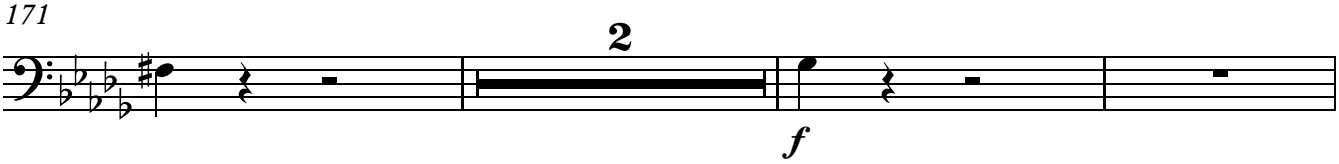

46
p dolente
sf
52
mf
58
[♩ = 70]
espressivo legato
64
[♩ = 80]
70
[♩ = 90]
fp
cresc.
74
sf
f
rinf.
77 [♩ = 100]
f
rinf.
fp
80
cresc.
sf


83
f
rinf.
86
rinf.
sempre più rinf
90
ff
p
93
ff
p
ff
96
ff
102
[♩ = 90]
[♩ = 80]
poco a poco decresc.
108
p
112
pp
ppp

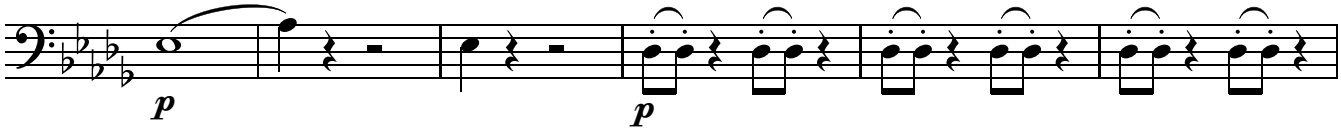

116
[𝅗𝅥 = 56]
122
div.
128
134
p
pp
140
(Alla breve taktieren) [𝅗𝅥 = 60]
pizz.
143
8
B. Solo
si - bi - le
est
pizz.
f
156
arco
poco rit.
a tempo
3
pizz.
f
arco
164
4
pizz.
f

171

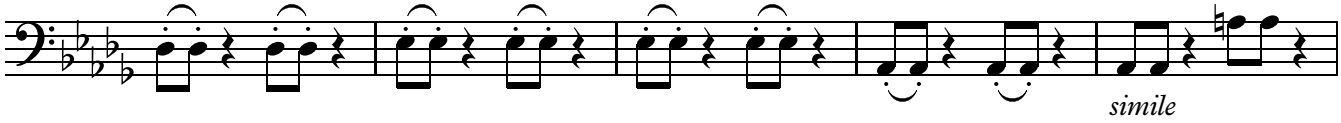


Violoncello

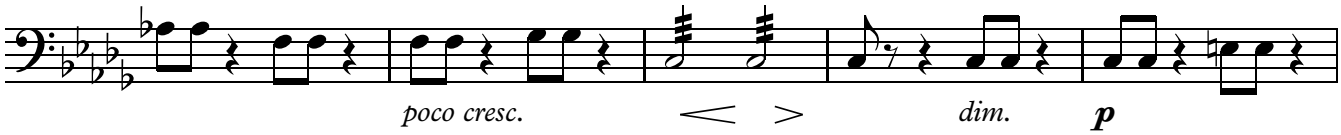
176 arco [𝅗𝅥 = 65]



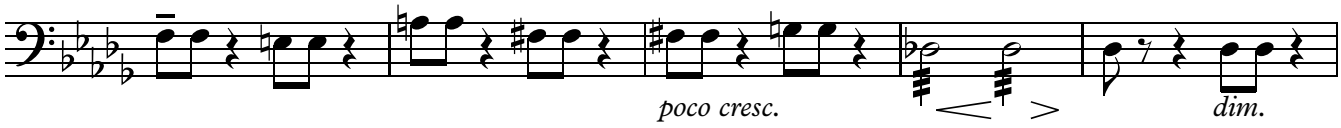
182



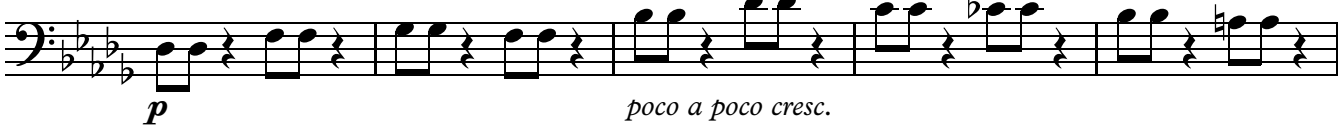
187



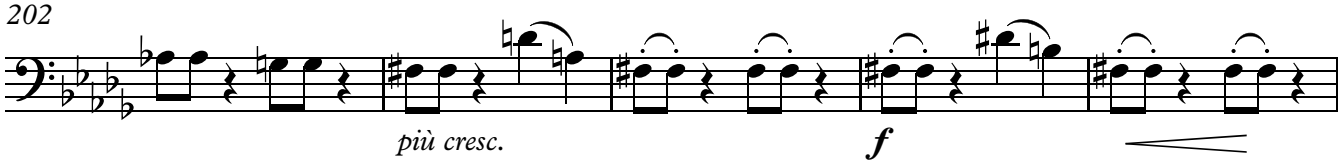
192



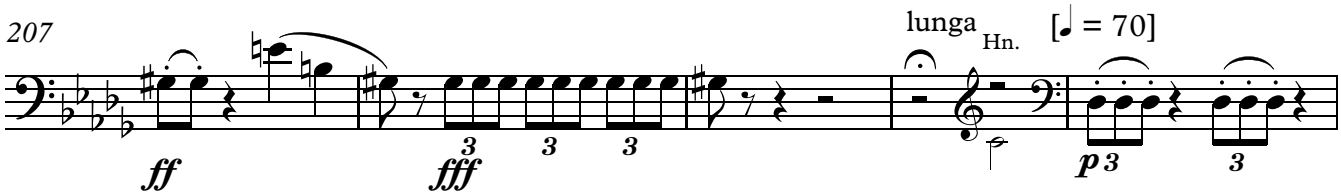
197



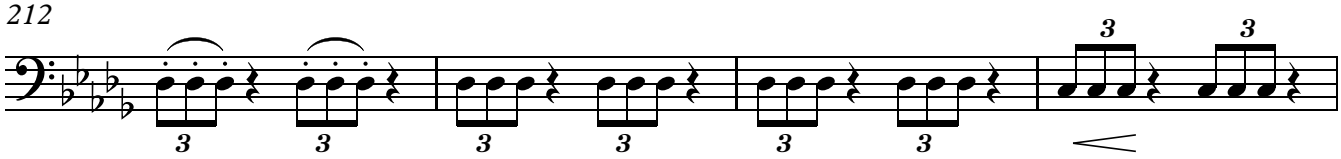
202

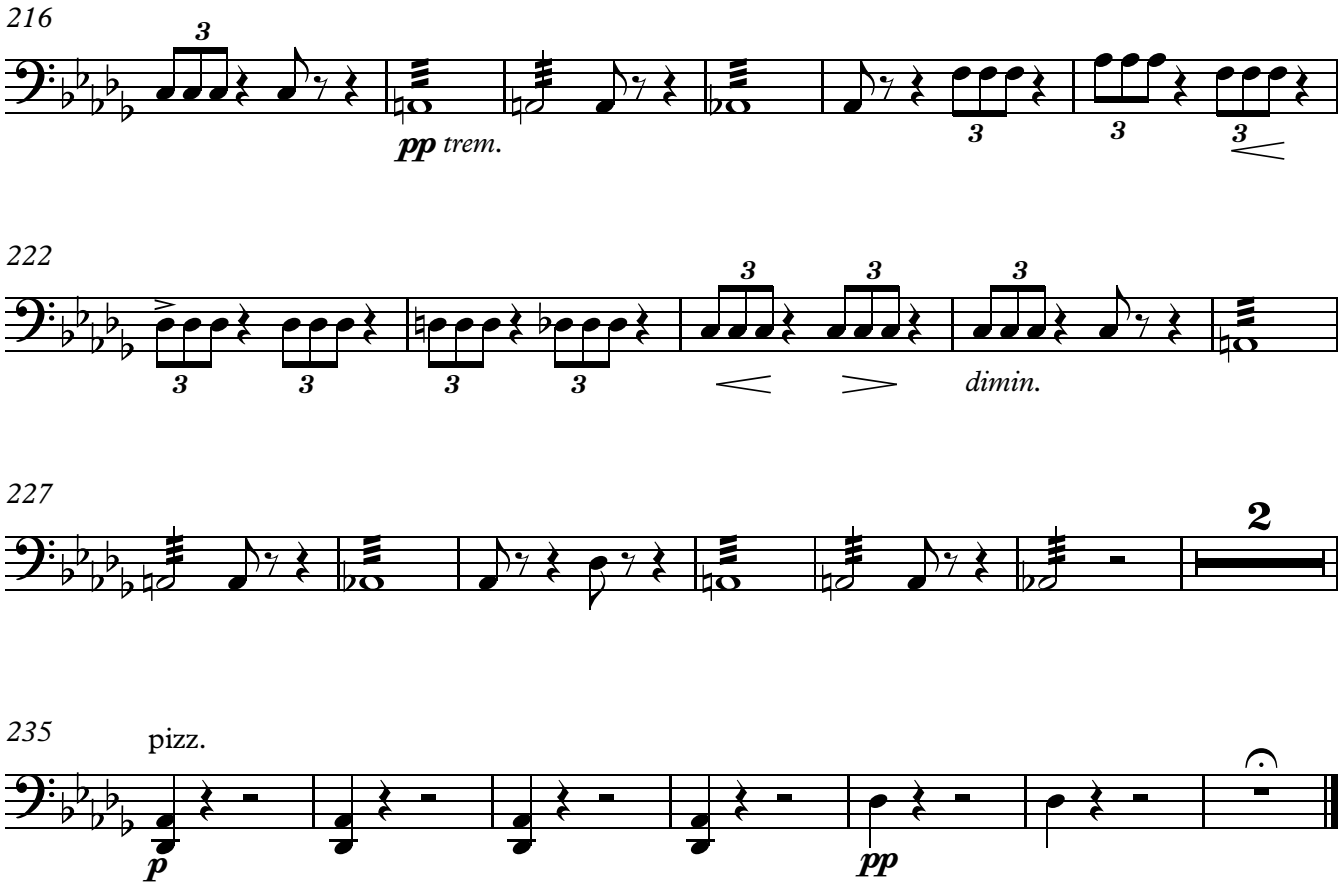


207



212



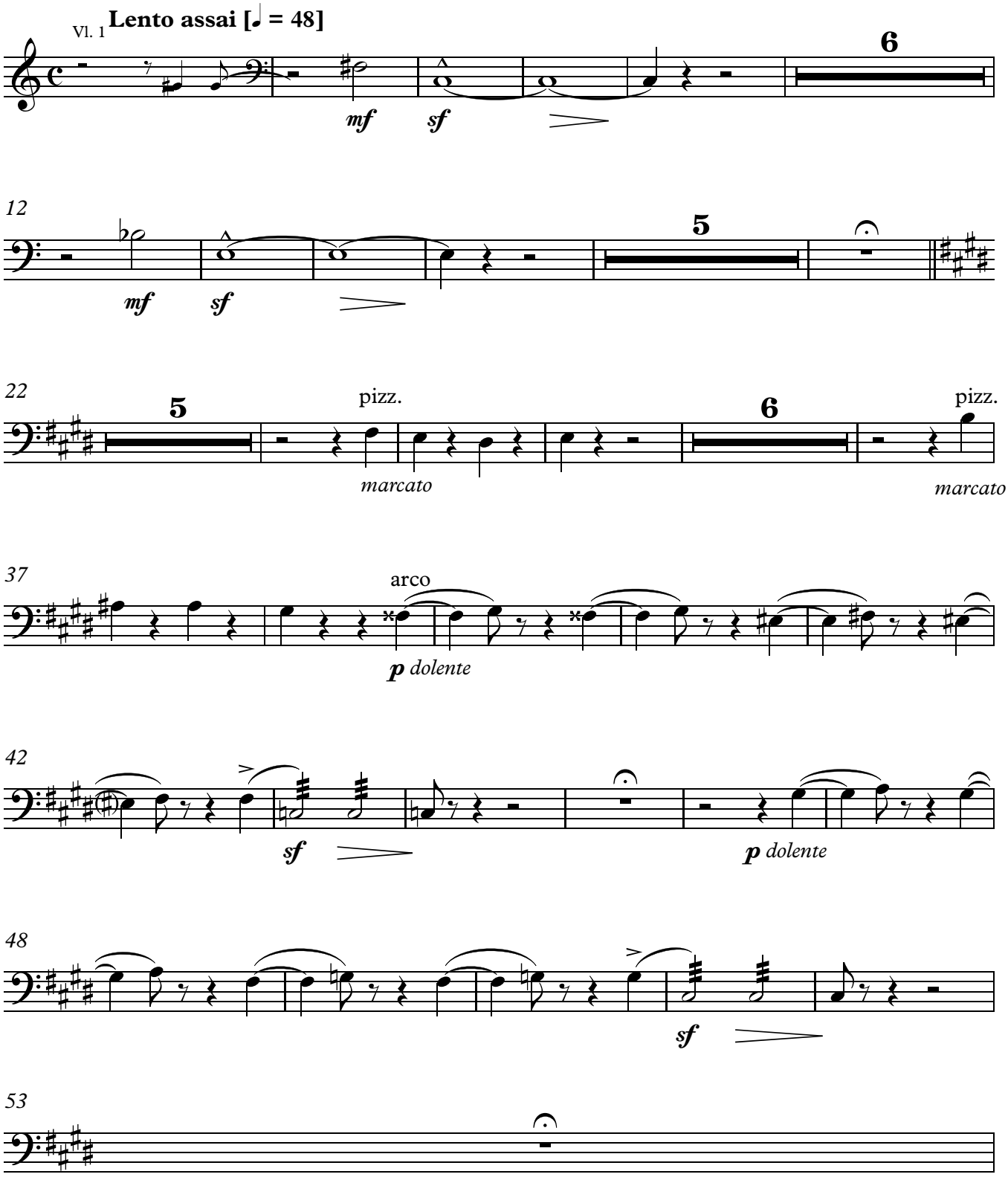

216
pp trem.
222
dimin.
227
2
235
pizz.
p
pp

Kontrabass

Tristis est anima mea

Satz Nr. 11 aus „Christus”

Franz Liszt (1811-1886)
Neufassung für Kammerorchester
von Ingo Schulz, 2013



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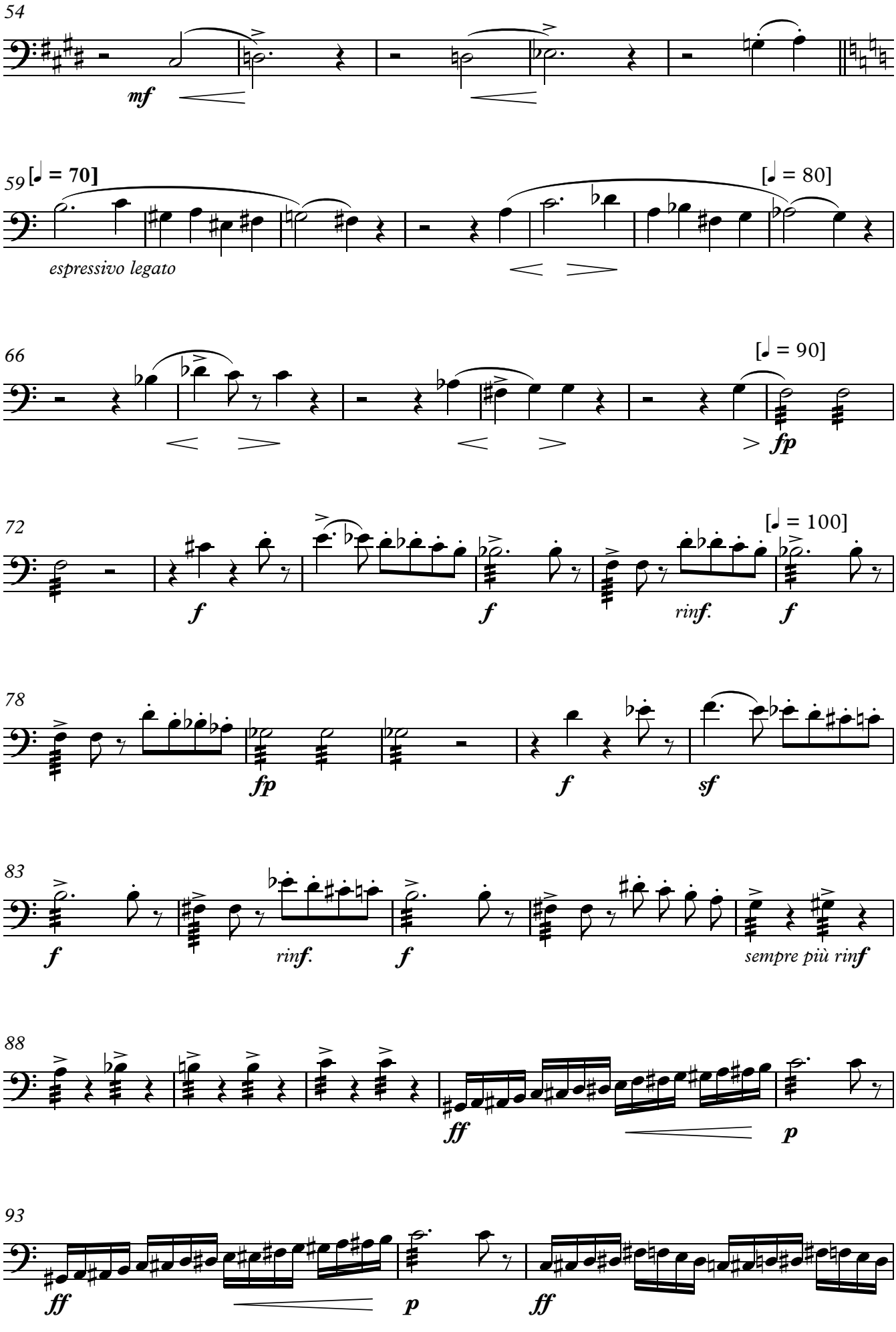
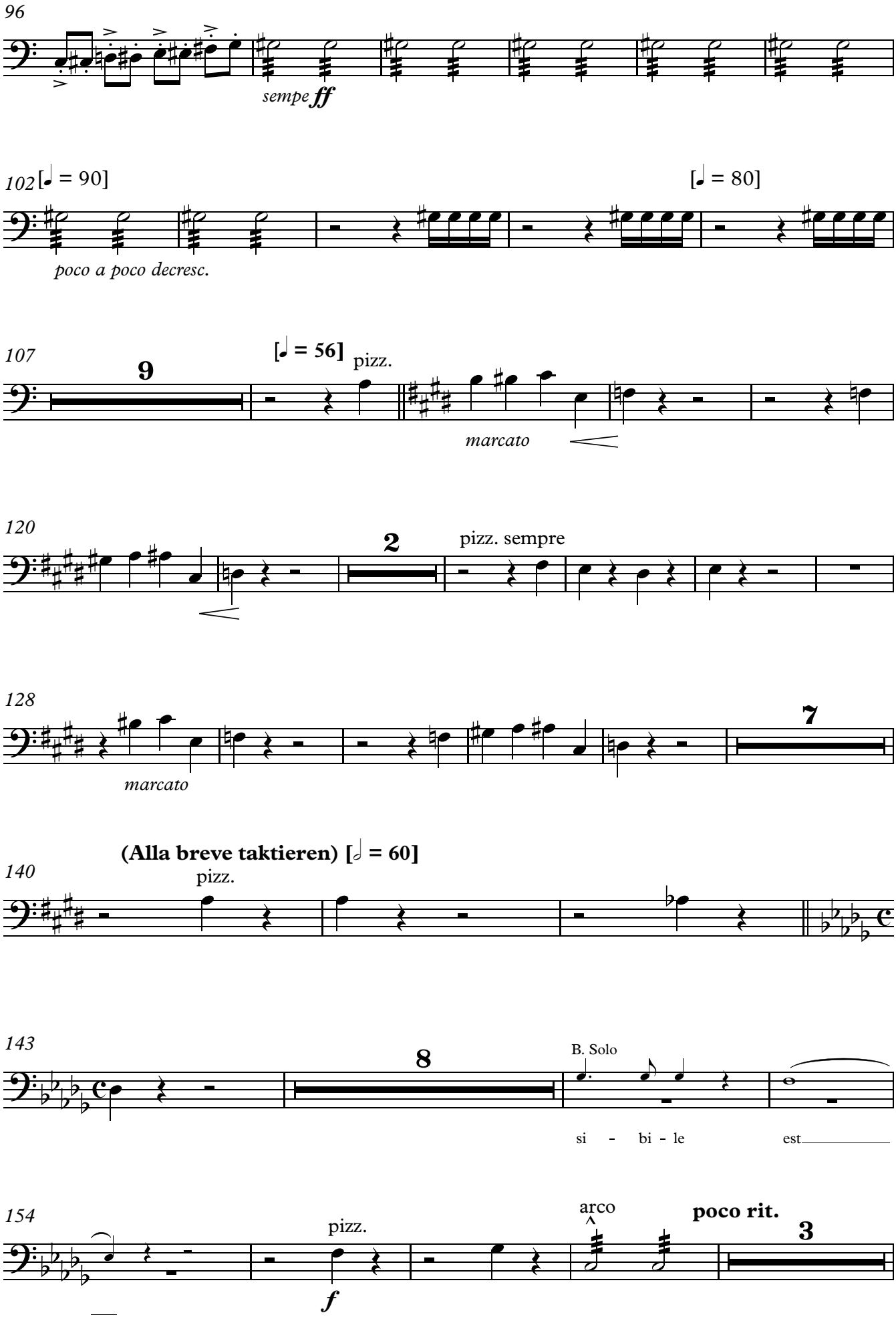
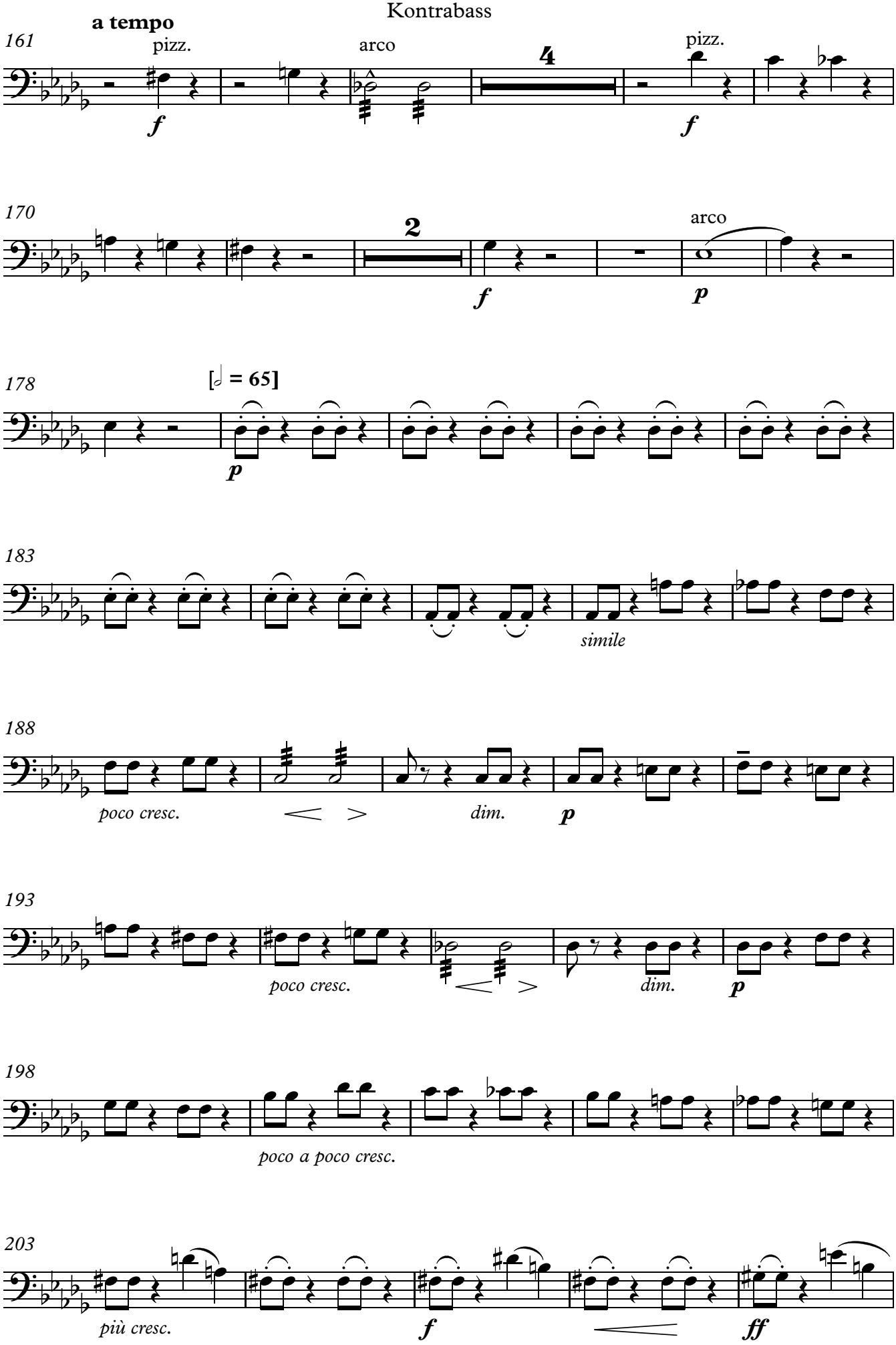

54
mf
59
[♩ = 70]
[♩ = 80]
espressivo legato
66
[♩ = 90]
fp
72
[♩ = 100]
f
f
rinf.
f
78
fp
f
sf
83
f
rinf.
f
sempre più rinf
88
ff
p
93
ff
p
ff


96
sempre ff
102 [♩ = 90]
[♩ = 80]
poco a poco decresc.
107
9
[♩ = 56]
pizz.
marcato
120
2
pizz. sempre
128
marcato
7
(Alla breve taktieren) [𝅗𝅥 = 60]
140
pizz.
143
8
B. Solo
si - bi - le
est
154
pizz.
f
arco
poco rit.
3


a tempo
161
pizz.
arco
4
pizz.
f
f
170
2
arco
f
p
178
[𝅗𝅥 = 65]
p
183
simile
188
poco cresc.
dim.
p
193
poco cresc.
dim.
p
198
poco a poco cresc.
203
più cresc.
f
ff

208

lunga Hn. [♩ = 70]

fff p

213

pp trem.

218

223

dimin.

229

2

pizz.

p

236

pp