

Violine II

Te Deum

Anton Bruckner (1824-1896)
Neufassung für Kammerorchester
von Ingo Schulz, 2013/15

Allegro. Feierlich mit Kraft

ff

5

9

13 **A**
dim. *p*

17
cresc. poco a poco

22
mf

26 **B**
dim. *p*

31
cresc. poco a poco

34 7

43 Vla. **C**

Musical staff 43-46: Treble clef, 12/8 time signature. Measures 43-46. Dynamics: *pp*. Chord **C** is indicated above measure 43.

Musical staff 47-50: Treble clef. Measures 47-50. Dynamics: *p*.

Musical staff 51-54: Treble clef. Measures 51-54. Dynamics: *ff*.

Musical staff 55-58: Treble clef. Measures 55-58. Dynamics: *ff*.

Musical staff 59-62: Treble clef, key signature change to two flats. Measures 59-62. Dynamics: *fff*. Chord **D** is indicated above measure 59.

Musical staff 63-66: Treble clef, key signature change to one flat. Measures 63-66. Dynamics: *fff*.

Musical staff 67-70: Treble clef, key signature change to natural. Measures 67-70. Dynamics: *fff*. *dim.* is written below measure 70.

Musical staff 71-74: Treble clef, key signature change to one sharp. Measures 71-74. Dynamics: *ff*. Chord **E** is indicated above measure 71.

Musical staff 75-78: Treble clef, key signature change to two sharps. Measures 75-78. Dynamics: *ff*.

Musical staff 79-82: Treble clef, key signature change to three sharps. Measures 79-82. Dynamics: *ff*.

Musical staff 83-86: Treble clef, key signature change to two sharps. Measures 83-86. Dynamics: *ff*.

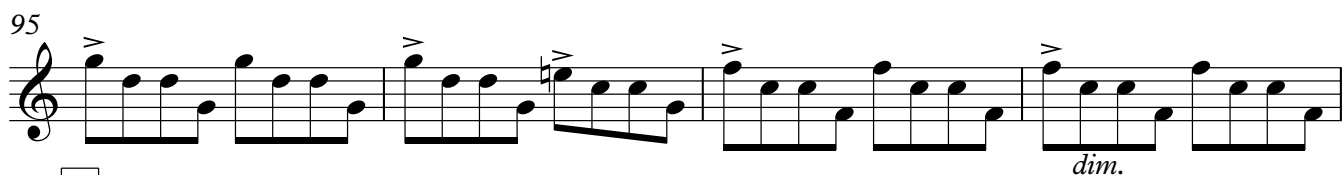
87 *cresc.* *fff*



91



95 *dim.*



99 **F** *p*



103



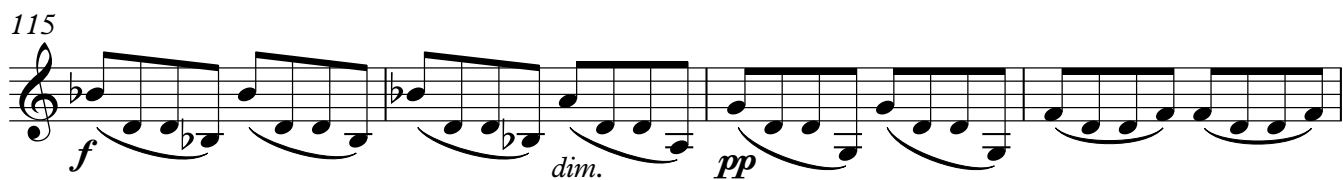
107



111 *poco a poco cresc.*



115 *f* *dim.* *pp*



119 **G** *fff*



123



127 *ff* **3**



133 H

3 *pp*

140

p cresc. *mf* 2

sehr ruhig

146 J 3 s.

den - ti bus reg - na cœ - *p dim. sempre*

153 K 8 L

fff

164

Kraftvoll drängend.

168

172 **rit.**

Moderato

Te ergo

1 **M** **15** Vla.

17 **N**
lang gezogen
pp *cresc. sempre* *pp*

23 **2** lang gezogen
p *cresc. sempre* *cresc.*

29 **7**

Aeterna fac

Allegro. Moderato *Feierlich, mit Kraft*

1 **O**

ff

5

9 *fff*

13

17 *8va*

21 *lang gezogen* **P**
dim. sempre *p*

25

29 *etwas langsamer*
poco a poco cresc. *ff*

33 *pp* *mf* *dim.*

36 *fff* *a tempo*

39 **4**

Salvum fac

Moderato

1 **15** *Vla.*

17 **R** *lang gezogen* *p* *cresc. sempre* *ppp*

23 **2** *lang gezogen* *mf* *cresc. sempre* *f*

30 **4** **S** *p*

37 *mf* **4**

Violine II

44 *p* lang gezogen

48 *dim. sempre* 3

55 **T** Allegro moderato *ff*

59

63

67

71 *dim.*

75 *p* *cresc.*

79 *mf cresc. sempre* *f* *dim.*

83 **11**

pp

97

pp

101 **3**

p *pp*

108

pp *cresc. poco a poco*

111 **rit.**

mf

In te, Domine, speravi

1 **U** **Mäßig bewegt.** S. Solo **3** **marc.**

fun - dar in æ - ter - *mf*

7 **2** **marc.** **3**

mf

14

pp *p*

19

mf

25

ff

31 **V** **Fuge**
Im gleichen gemäßigten Tempo.

p

37

mf

41

cresc. *f*

45

cresc. *ff*

49

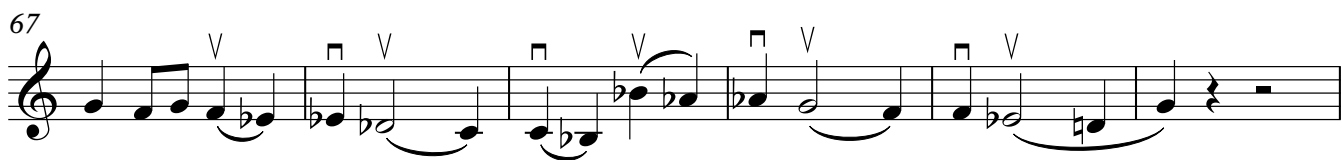
dim. *mf*

53 **W**

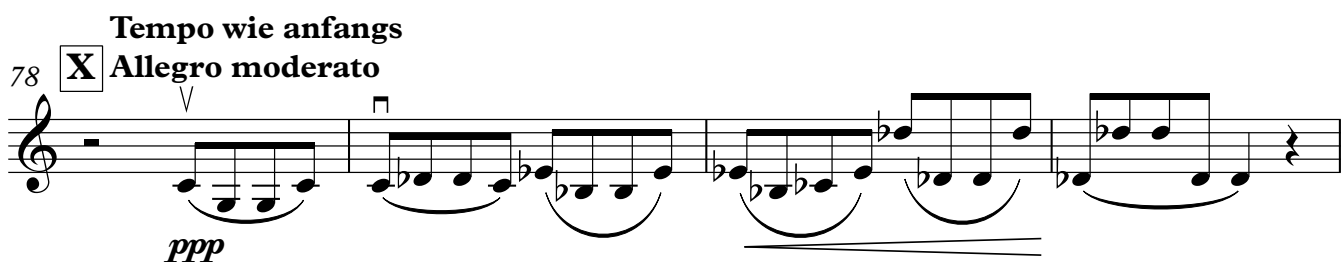
p *poco a poco cresc.*

57 

61 

67 

73 

Tempo wie anfangs
78 Allegro moderato 

82 

84 