

Violine I

# Te Deum

Anton Bruckner (1824-1896)  
Neufassung für Kammerorchester  
von Ingo Schulz, 2013/15

**Allegro. Feierlich mit Kraft**

1 *ff*

5

9

13 **A**

17

21

25 **B**

29

33

43 Vla. **C**

Musical staff 1: Measures 43-46. The staff begins with a treble clef and a common time signature. It contains a melodic line with eighth notes and a bass line with eighth notes. A dynamic marking of *pp* is present at the start of the second measure.

Musical staff 2: Measures 47-50. The staff continues the melodic and bass lines. A dynamic marking of *p* is present at the start of the second measure.

Musical staff 3: Measures 51-54. The staff continues the melodic and bass lines. A dynamic marking of *ff* is present at the start of the second measure. Accents are placed over the notes in the final two measures.

Musical staff 4: Measures 55-58. The staff continues the melodic and bass lines. A dynamic marking of *fff* is present at the start of the second measure. Accents are placed over the notes in all measures.

Musical staff 5: Measures 59-62. The staff continues the melodic and bass lines. Accents are placed over the notes in all measures.

Musical staff 6: Measures 63-66. The staff continues the melodic and bass lines. Accents are placed over the notes in all measures.

Musical staff 7: Measures 67-70. The staff continues the melodic and bass lines. Accents are placed over the notes in all measures. A dynamic marking of *dim.* is present at the end of the staff.

Musical staff 8: Measures 71-74. The staff continues the melodic and bass lines. A dynamic marking of *ff* is present at the start of the first measure. A box containing the letter **E** is placed above the first measure. Accents are placed over the notes in all measures.

Musical staff 9: Measures 75-78. The staff continues the melodic and bass lines. Accents are placed over the notes in all measures.

Musical staff 10: Measures 79-82. The staff continues the melodic and bass lines. Accents are placed over the notes in all measures.

Musical staff 11: Measures 83-86. The staff continues the melodic and bass lines. Accents are placed over the notes in all measures.

Violine I

87 *cresc.* *fff*

91

95 *dim.*

99 **F** *p*

103

107

111 *poco a poco cresc.*

115 *f* *dim.* *pp*

119 **G** *fff*

123

127 *ff* **3**

Violine I

133 *8va* ----- |

3 **H** *pp*

140

*p cresc.* *mf* **2**

146 **sehr ruhig** **J** **3** s.

den - ti bus reg - na coe - *p dim. sempre*

153 **K** **8** **L**

*fff*

164

**Kraftvoll drängend.**

168

172 **rit.**

Te ergo

Violine solo

Moderato

**M** **14**

Vla.

17 **N**

*p* *cresc. sempre*

lang gezogen

*pp* *cresc. sempre*

20 *8<sup>va</sup>* *loco*

*pp*

*pp*

2

2

25 **V**

*mf* *cresc. sempre*

lang gezogen

*p* *cresc. sempre*

28 *8<sup>va</sup>* *loco*

*ff*

*cresc.* *f*

30

6

## Aeterna fac

Allegro. Moderato *Feierlich, mit Kraft*

1 **O**

*ff*

5

9 *8va*

*fff*

13

17

21 lang gezogen **P**

*dim. sempre*

*p*

25

29 etwas langsamer

*poco a poco cresc.*

*ff*

33

*pp* *mf* *dim.*

36

*8va* *a tempo* *4* *fff*

# Salvum fac

Violine solo

Moderato

**Q**

**14**

17

*mf* *lang gezogen* *p* *cresc. sempre*

20

*8va* *loco* *pp* *ppp* **2**

25 *f* lang gezogen *mf* *cresc. sempre* *cresc. sempre* 8<sup>va</sup>

28 (8) loco *ff* *f*

32 3 S *p* *mf*

40 5 *p* lang gezogen

49 *dim. sempre* 3

**Allegro moderato**

55 T *ff*

59



63

67

71

75

79

83

97

100

10 Violine I

105

*p* *pp* *rit.*

110

*cresc. poco a poco* *mf*

## In te, Domine, speravi

1 U **Mäßig bewegt.** S. Solo marc.

3 2

fun - dar in æ - ter- *mf*

9 marc.

*mf* 3 *pp*

16

*p*

20

*mf*

24

*ff*

29 V **Fuge Im gleichen gemäßigten Tempo.**

*p*

34

*V*

38 *mf* *cresc.*

43 *f* *cresc.*

47 *ff*

50 *dim.* *mf* *p*

54 **W** *poco a poco cresc.*

58 *ff*

62 *dim.* *p*

66 *p*

71 *pp* **3**

78 **X** Allegro moderato

ppp

p *cresc. sempre*

**Y** 8 *ff*

*ohne cresc.*

*pp*

*8va*  
*sempre pp poco a poco cresc.*

⑧

gestrichen *fff*

⑧

8) *Alla breve.* rit. . . . .

119 **5** **2**

*a tempo*  
loco **Z**  
*fff*

128 *fff*

132

136

139