

Horn in F

# Te Deum

Anton Bruckner (1824-1896)  
Neufassung für Kammerorchester  
von Ingo Schulz, 2013/15

**Allegro. Feierlich mit Kraft**

ff

8

43 **C** **6** s.

Sanc - - tus,

*ff*

56 **D**

*fff*

62

66

71 **E**

*ff*

80

*cresc.*

89

*fff*

97 **F** **2** **2** **5**

*p*

*p*

110 **5** s.

Spi - - ri - tum.

121 **G**

*fff*

*marc.*

126

8

137 **H** **9** *sehr ruhig* **J** **6**

153 **K** Fl. *p* **2** *mf*

159 **L** *f* *fff*

165 *Kraftvoll drängend.*

172 *rit.* **2**

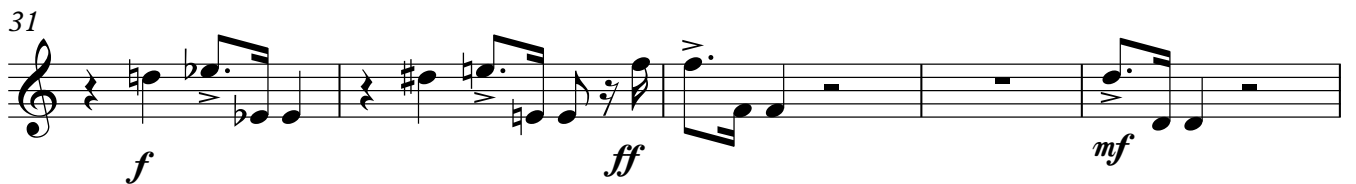
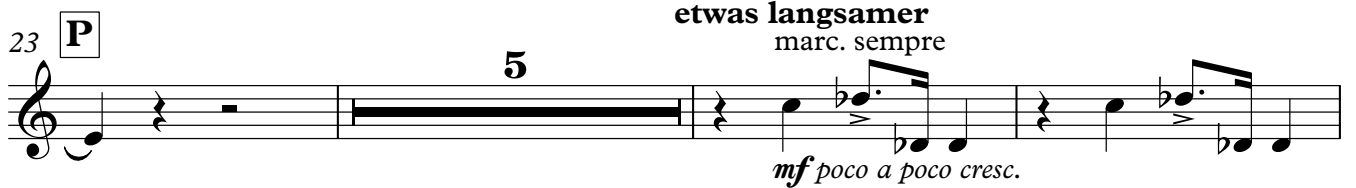
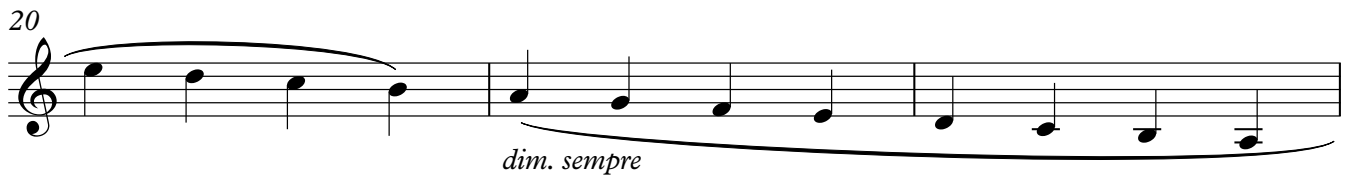
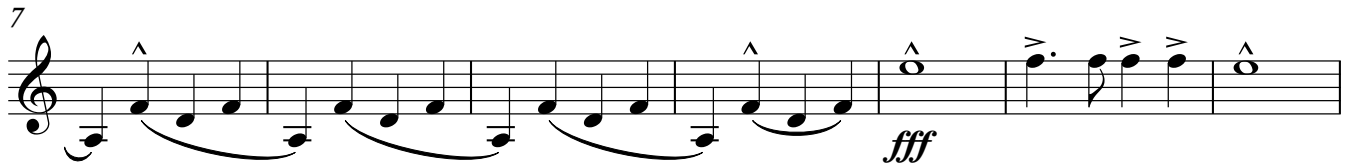
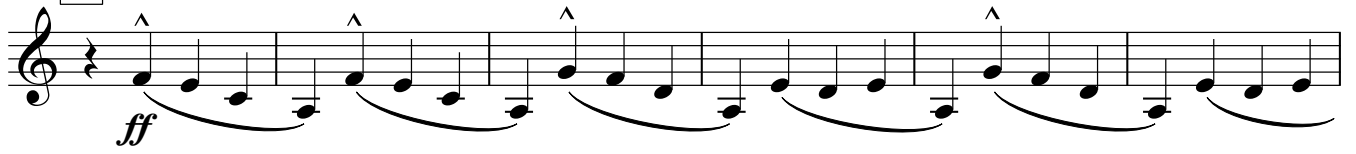
# Te ergo

Moderato

1 **M** **16** **N** **18**

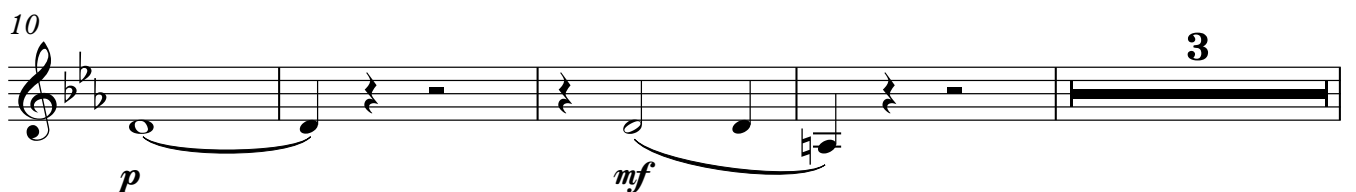
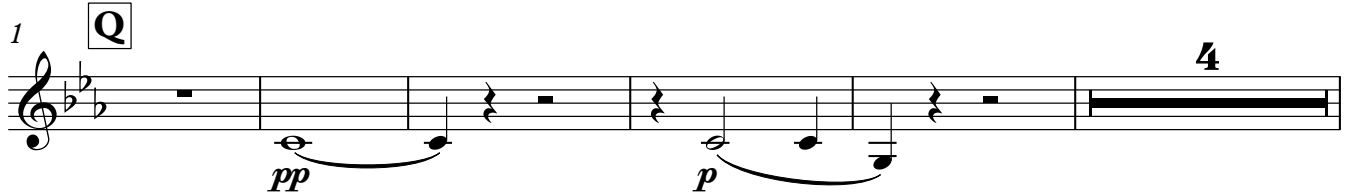
35 *pp*

## Aeterna fac

1 **O** Allegro. Moderato *Feierlich, mit Kraft*

Moderato

## Salvum fac



17 **R** 2 6

*p* *pp* *mf* *f*

Musical staff 17-27: Horn in F, measures 17-27. Measure 17 has a boxed 'R'. Measures 18-19 are marked with a '2'. Measures 20-21 are marked with a '6'. Dynamics include *p*, *pp*, *mf*, and *f*.

28 6 **S** 19

Musical staff 28-37: Horn in F, measures 28-37. Measures 28-29 are marked with a '6'. Measure 30 has a boxed 'S'. Measures 31-37 are marked with a '19'.

54 Trp. (C) **T** Allegro moderato

*ff*

Musical staff 54-61: Horn in F, measures 54-61. Measure 54 is marked 'Trp. (C)'. Measure 55 has a boxed 'T'. The tempo is 'Allegro moderato'. Dynamics include *ff*.

62

Musical staff 62-70: Horn in F, measures 62-70. Dynamics include *ff*.

71

*p*

Musical staff 71-79: Horn in F, measures 71-79. Dynamics include *p*.

80 7

*pp* *ppp*

Musical staff 80-88: Horn in F, measures 80-88. Measure 80 has a '7'. Dynamics include *pp* and *ppp*.

93

*pp*

Musical staff 93-98: Horn in F, measures 93-98. Dynamics include *pp*.

99 14 rit. . . . .

Musical staff 99-112: Horn in F, measures 99-112. Measure 99 has a '14'. The tempo marking 'rit.' is followed by a dotted line. Dynamics include *pp*.

# In te, Domine, speravi

**U** Mäßig bewegt.

S. Solo

1 **3** **3**  
In te, *p* *mf* *f*

11 **11** Kl.

26

## Fuge

**V** Im gleichen gemäßigten Tempo.

31 **2** **6** Fg. *mf*

42 *cresc.* *f* *poco a poco cresc.*

47 *ff* *dim.* *mf*

53 **W** *p* *mf* *f*

59 *marc.* *ff* **3**

66 *p* VI. I.

72 **X** **5** Tempo wie anfangs  
Allegro moderato *ppp* *legato sempre* *p*

