

119



127



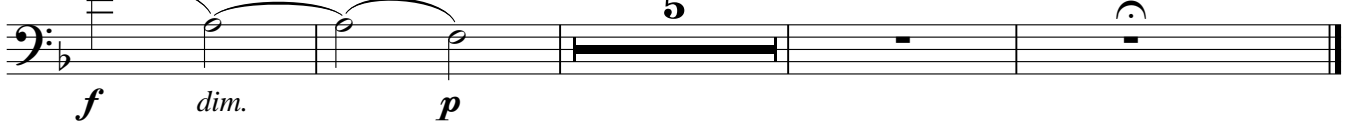
138



146



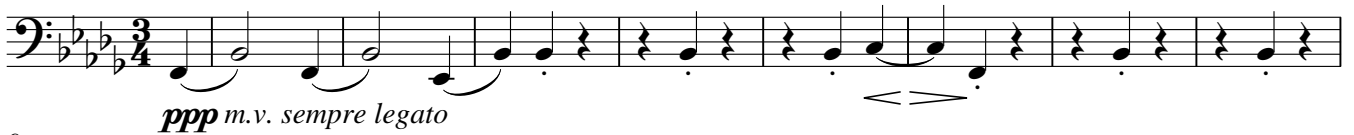
150



II. Denn alles Fleisch es ist wie Gras

Langsam, marschmäßig

1



9



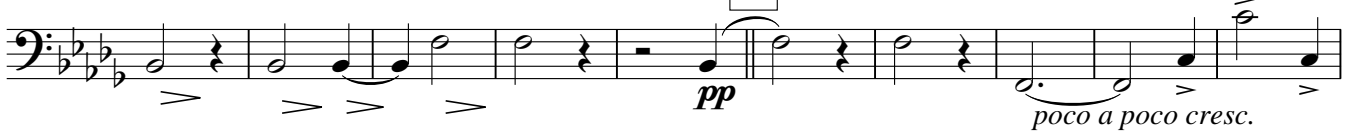
19



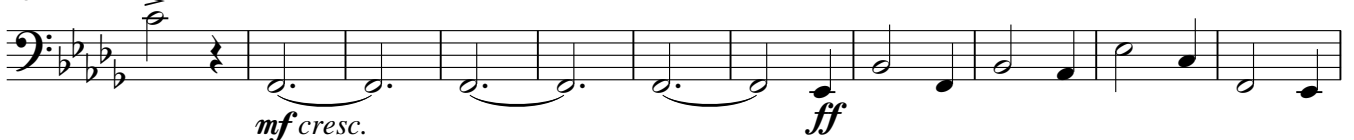
28



38



48



59

dim. $p < > pp$ **C** *ppp*

69

ppp **Etwas bewegter** 15 **D** 28

119

s. **Tempo 1** **E**
gen. So seid ge - *pp*

128

pp $< >$

137

$> > > > >$

146

F *pp* $< >$ *pp*

155

$< >$ $> > > > >$

165

G *pp* *poco a poco cresc.* *mf cresc.*

175

ff *dim.*

185

p $< >$ *pp* *ppp*

195

H *ppp* *f* **Un poco sostenuto** *ppp*

203

f marc. **Allegro non troppo** *f* 9

218 **I** Fl. *f* *cresc.* *ff*

226 *ppp* *pp*

233 **K** *mf* *mp cresc.* *mf* Hn. (F)

248 *pp*

256 **L** *mf cresc.* marc.

265 *f cresc.*

272 *ff*

278 *cresc.* *ff*

283 *cresc.* *ff*

289 **M** *ff* *f* *ff*

297 *ppp* **N** *tranquillo* *ff* *2* *7* *Ob.*

311 **9** **O**
pp *mf cresc. sempre*

327 *f*

332 *p molto dim.*

III. Herr, lehre doch mich

1 *Andante moderato*

pp

10 **A** *pp*

18 **2** *pp*

27 **B** *p ppp*

35 *sf pp*

45 *dim.* **6** *f*

55 **5** **3** **C** **13** *f ff*

79 Bar. Solo
und ich da - *pp* *f*

87 *pp* *ff* *f*

97 *pp* *pp*

113 *pp* *pp* **D**

119

125 *p* *p cresc.* **E**

130 *p* *p* **6** *s.* **2**

142 Bar. Solo *pp* *cresc.* **F**

Nun Herr,

149 *f* *f* *f* *f* *f*

158 *p dim.*

163 *pp*

171

Musical staff for measures 171-180. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a half note G2 with a dynamic marking of *f*. The second measure contains a half note G2 with a dynamic marking of *mf*. The remaining measures (173-180) contain rests. A box labeled 'G' is placed above the second measure.

180

Musical staff for measures 181-188. It contains rests for all measures. A box labeled 'H' is placed above the eighth measure.

189

Musical staff for measures 189-197. It contains rests for all measures.

198

Musical staff for measures 198-203. It contains rests for all measures.

204

Musical staff for measures 204-208. It contains rests for measures 204-207. The eighth measure contains a half note G2 with a dynamic marking of *f*. The staff ends with a double bar line.

IV. Wie lieblich sind deine Wohnungen

Mäßig bewegt

1

Musical staff for measures 16-23. It begins with a bass clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. Measure 16 starts with a dynamic marking of *pp*. The staff includes a treble clef for the vocal line. A box labeled 'A' is placed above the eighth measure.

24

Musical staff for measures 24-53. It includes a treble clef for the vocal line. The lyrics 'Mei - ne See - le' are written below the staff. A dynamic marking of *cresc.* is present at the end of the staff.

54

Musical staff for measures 54-65. It includes a treble clef for the vocal line. Dynamic markings of *f* and *p* are present.

66

Musical staff for measures 66-81. It includes a treble clef for the vocal line. The lyrics 'freu - en sich' are written below the staff. A dynamic marking of *mp* is present. A box labeled 'B' is placed above the first measure.

82

Musical staff for measures 82-104. It includes a treble clef for the vocal line. A dynamic marking of *pp* is present. A box labeled 'C' is placed above the eighth measure.

105

Musical staff for measures 105-108. It includes a treble clef for the vocal line. A dynamic marking of *pp* is present. A box labeled 'C' is placed above the eighth measure.

120

120 *cresc.* *f* 4

133

133 *f* 6 5 *pp*

151

151 **D** *p*

160

160 *cresc.* *p legato cresc.* *f*

171

171 *dim.* *pp*

V. Ihr habt nun Traurigkeit

Langsam 1

1 3 4 *pp*

13

13 **A** 3 Fl. *pp*

21

21 2 **B** *pp*

29

29 3 Fl. *p* *pp*

38

38 **C** 5 *p* *dim.*

49

49 **D** 2 *pp*

VI. Denn wir haben hie keine bleibende Statt

1 **Andante**

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-10. Dynamics: *pp*, *pp*, *pp*.

Musical staff 2: Bass clef, C major, 4/4 time. Measures 11-27. Includes an 8-measure rest and an Ob. entry. Dynamics: *ppp*, *pp*.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 28-55. Includes sections A, B, and a Fl. entry. Dynamics: *ppp*, *pp*.

Musical staff 4: Bass clef, C major, 4/4 time. Measures 56-72. Section C with "accel." marking. Dynamics: *mf*, *fp cresc.*, *fp*, *f cresc.*

Musical staff 5: Bass clef, C major, 4/4 time. Measures 73-80. Dynamics: *ff*.

Musical staff 6: Bass clef, C major, 4/4 time. Measures 81-98. Section D with "Vivace" marking. Dynamics: *ff*, *sf*.

Musical staff 7: Bass clef, C major, 4/4 time. Measures 99-107. Dynamics: *sf*, *sf*.

Musical staff 8: Bass clef, C major, 4/4 time. Measures 108-120. Dynamics: *ppp*, *pp*.

Musical staff 9: Bass clef, C major, 4/4 time. Measures 121-130. Dynamics: *f*, *sf*, *sf*.

Musical staff 10: Bass clef, C major, 4/4 time. Measures 131-140. Dynamics: *sf*, *sf*.

141

Musical staff for measures 141-150. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, with some rests.

150

E

Musical staff for measures 150-168. It features a half note followed by a quarter rest, then a half note with a sharp sign. This is followed by a measure with a fermata and a '2' above it, then another half note with a quarter rest, another measure with a fermata and a '2' above it, and finally a half note with a fermata and a '9' above it. Dynamics include *f* and *ff*.

169

F

Musical staff for measures 169-191. It starts with a half note, followed by a measure with a fermata and an '8' above it. Then there are two measures with eighth notes beamed together, each with a fermata and a 'ff' dynamic. This is followed by a measure with a fermata and a '3' above it, and finally a measure with a fermata and a '5' above it.

192

Musical staff for measures 192-201. It begins with a half note and a quarter note beamed together, followed by a quarter rest. This pattern repeats. The final measure has a half note with a fermata and a *ff* dynamic.

202

Allegro

G

Musical staff for measures 202-228. It starts with a half note, followed by a measure with a fermata and a '15' above it. Then there is a measure with a fermata and a '5' above it. The staff changes to a treble clef at the end.

229

Kl.

H

Musical staff for measures 229-234. It starts with a half note, followed by a quarter note, then a half note with a fermata and a *f* dynamic. This is followed by a measure with a fermata and a *pp* dynamic.

235

Musical staff for measures 235-244. It begins with a half note, followed by a quarter note, then a half note with a fermata and a '5' above it.

244



248 **I** *mf*

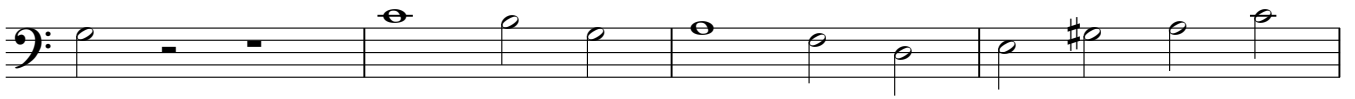


f

252



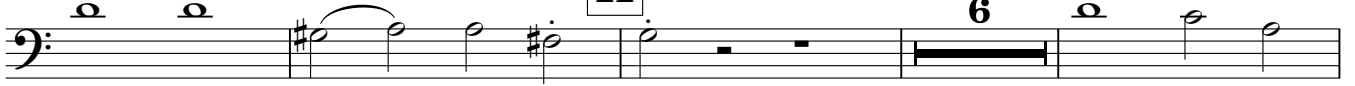
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260



264

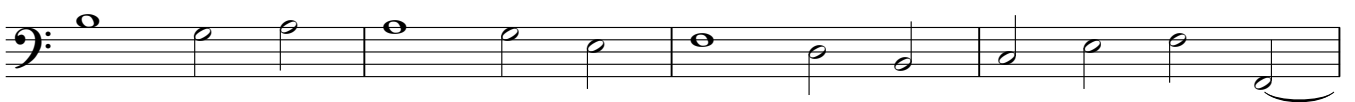


K

6

f

274



fz

278



fz

fz

f marc.

282



286



L

ff

291



297

p



cresc.

302

f fz fz fz

307

fz fz f

311

ff **M**

316

pp

323

cresc.

328

f **N**

333

mf mp

337

f pp

342

f

346

f f

Posaune
VII. Selig sind die Toten

1 **Feierlich**
8
Ob.
mf

18 **A**
mf 11 Trp. (C) mp

36 **B**
pp pp

43 15

64 s.
ih - re Wer - ke
ppp mp < > p

73 **C**
pp pp

83 2
pp dim.
ad. lib. (colla parte Tenor)

91 9
p

106 3 3

112 **D**
13 Trp. (C)
mf cresc. mf cresc. f

133 7
mf cresc. < f ppp pp

147

4

pp *cresc.*

156

f *dim.* *p* **6** *pp*